



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

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| <p>1 Fred YATES (1922-2008)
View of Cape Cornwall from Sennen Harbour
Oil on board
68.5 x 108cm £3,000-5,000</p> <p>2 Tony GILES (1925-1994)
St Just
Mixed media
Signed, inscribed and dated 28th May '85
Typed label to verso
55 x 75cm £500-1,000</p> <p>3 Terry FROST (1915-2003) June, Red and Black
Screenprint
Signed
46x34cm sight size £300-500</p> <p>4 Clare WHITE (1903-1997)
Westcott's Quay, St Ives
Watercolour
Artist's label and St Ives Society of Artists label
to verso, dated 1971
37.5 x 50.5cm £300-500</p> <p>5 George TURLAND GOOSEY (1877-1947)
'The Coast near St Ives'
Oil on canvas
Signed.
60 x 75cm £300-500</p> <p>6 Alan FURNEAUX (1953)
Yachts in the Bay, Newlyn
Oil on canvas
Signed
91 x 122cm £800-1,200</p> <p>7 Sir Terry FROST (1915-2003)
Blue and Lemon (Kemp 226)
Screenprint
Signed and numbered 93/150
Image size 38 x 65.5cm
Paper size 54 x 80cm
<i>Provenance - Westcott's Gallery, St Ives (stamp
to verso) £500-1,000</i></p> <p>8 John Anthony PARK (1880-1962) Cottages
Oil on board
Signed
23x32cm £400-600</p> <p>9 Alice MUMFORD (1965)
Cornish Coast
Oil on board
Signed and dated '10 to verso
23 x 26cm £200-400</p> <p>10 Rose HILTON (1931-2019)
Untitled
Etching and aquatint
Signed
24 x 17cm £150-250</p> | <p>11 Rose HILTON (1931-2019)
Untitled
Etching and aquatint
Signed
18 x 23cm £150-250</p> <p>12 Michael J. STRANG (1942)
Porthmeor St Ives, Evening (Tate Project)
Oil on board
Signed
Further signed, inscribed and dated '95 to verso
18 x 18.5cm £150-250</p> <p>13 Bob BOURNE (1931-2021)
'Two Cottages In Landscape '
Oil on board
Signed and inscribed.
62 x 75cm £100-200</p> <p>14 John MILLER (1931-2002)
Hayle
Oil on canvas
Signed and inscribed to verso
Artist's Ref No. 2996KF
70 x 75cm £2,000-4,000</p> <p>15 Heather BRAY (XX-XXI)
Seaside Cottages
Gouache
Signed
23.5 x 31cm £80-120</p> <p>16 Leon DAVIES (1947)
Swanpool, Falmouth
Oil on board
Monogrammed
Signed, inscribed and dated '22 to verso
26 x 38.5cm £250-350</p> <p>17 Sandra BLOW (1925-2006)
Untitled
Gouache and graphite
Signed and dated 1989
Paper size 38 x 36.5cm
'This drawing provided the basis for the etching
'Upward Movement' which I commissioned for a
black + white show of her work. This was the
exhibition she was working on at the time of her
sudden death. For this reason the editioned
etching remains unsigned, apart from a few
proof copies, Why a black + white show? After
the huge success of the colourful shows marking
her 80th birthday, Sandra posed the question
'Ron, do you think I am painting old women's
paintings - tell me honestly'? To which I replied,
'NO, but to keep you on your toes, let's have
only black + white for the planned show in
Aldeburgh' she laughed! The exhibition was
to be a joint one with fellow RA, Geoffrey Clarke
- they were mutual fans of each other.' £500-800</p> |
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Note that charges apply, see website for details



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| 18 | Bryan PEARCE (1929-2006)
St Ives Harbour with Slipway
Pastel and ink
Signed
24 x 31.5cm £2,500-3,500 | 28 | Matthew LANYON (1951-2016)
Untitled
Mixed media
Signed, indistinctly inscribed and dated '15 to verso
14.5 x 21cm £300-500 |
| 19 | Henry Meynell RHEAM (1859-1920)
A Newlyn Fisherman
Watercolour
Signed
60x44cm £1,500-2,000 | 29 | John HARVEY (1935)
Bathers
Oil on board
Signed
27 x 43cm £200-300 |
| 20 | Bernard Howell LEACH (1887-1979)
Fish Vase, 1973-4
Lithograph
Signed in pencil
Numbered 99/100
Image size 51 x 30 cm
<i>Published and printed at Curwen Studio, London</i> £300-500 | 30 | Breon O'CASEY (1928-2011)
Crosses, 1996
Etching
Signed and dated '96
Numbered 5/10
Paper size 32.5 x 50cm £300-500 |
| 21 | Garstin COX (1892-1933)
The Mill, Roseworthy Valley
Oil on canvas
Signed
Inscribed to verso
71 x 91cm £700-900 | 31 | Sandra BLOW (1925-2006)
Boarderline
Screenprint
Signed and inscribed
Numbered AP I/VIII
Image size 72 x 72cm
<i>Note to verso - 'From Sandra's studio with Jon Grimble - Bought & paid at Westcott's Gallery 1.5.2010'</i> £800-1,200 |
| 22 | Francis HEWLETT (1930-2012)
Landscape
Oil on canvas
Initialled and dated '07
52x80cm £100-200 | 32 | Kate NICHOLSON (1929-2019)
Panther Light
Oil on board
Signed, titled and dated 1962 to verso
125.5 x 125cm, including painted frame £1,000-2,000 |
| 23 | Yan Kel FEATHER (1920-2009) Mackerel
Watercolour
Signed
38x55cm £50-100 | 33 | John EMANUEL (1930) Reclining Nude
Oil on board
Signed to mount
29x40cm £100-150 |
| 24 | Adrian RYAN (1920-1998) Three Fish
Oil on board
30x40cm
Purchased from the artist's family £800-1,000 | 34 | Michael J. PRAED (1941)
Trawlers Reflections
Oil on board
Signed
Further signed and inscribed to verso
61.5 x 53.5 £200-300 |
| 25 | Sir Terry FROST (1915-2003)
Red Sun and Bootlace
Mixed media collage
26 x 25.5cm
26x25cm £2,500-3,500 | 35 | Alethea GARSTIN (1894-1978) Aunt Sally
Oil on paper
40x31cm
Exhibited: The Molesworth Gallery, Dublin.
Catalogue no.14 circa 2001
Provenance: Sotheby's Billingshurst studio sale
25 October 2000 £800-1,200 |
| 26 | John Erskine MILNE (1931-1978) Cat
Pen, ink and wash
10x27cm
provenance: the artist's estate
Belgrave Gallery, St. Ives label to verso £100-150 | 36 | Fred YATES (1922-2008)
Cornish Cottage, Autumn
Watercolour
Key West Editions label to verso
45 x 60cm £800-1,200 |
| 27 | Andrew LITTEN (1970)
The Man and his Greenhouse
Oil on board
Signed
Further signed and inscribed to verso
20.5 x 25cm £250-350 | | |

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| <p>37 Roy WALKER (1936-2001) Sun Landscape
Mixed media relief
Signed and dated '87 Labels to verso
28x42cm £100-150</p> <p>38 Roy RAY (1936 - 2021)
June 22:Red Track
Mixed media
Signed and inscribed to verso
30.5 x 30.5cm
<i>Inscribed 'Purchased November 2006 from St Ives' to verso</i> £100-150</p> <p>39 David PEARCE (1963) Tanker
Mixed media
Initialed and dated '12
10x10cm £100-150</p> <p>40 Bidy PICARD (1922-2019) Dreaming Village
Acrylic on board
Signed and dated 2001. Inscriptions and further signature to verso
24x30cm £400-600</p> <p>41 Breon O'CASEY (1928-2011)
Gold Bird
High purity gold on slate base
Initialed and dated 2002 to base
Height 7.6cm (including base)
<i>Provenance - a gift from the artist to our vendor the esteemed photographer Bob Berry</i> £1,500-2,500</p> <p>42 Rose HILTON (1931-2019)
Francis Burne in France
Oil on board
19.5 x 24.5cm
<i>A gift from the sitter (inscribed verso)</i> £1,000-1,500</p> <p>43 Sandra BLOW (1925-2006)
Chelsea Spring Fair
Screenprint
Signed and numbered 409/550
Image size 45 x 45cm
<i>Provenance - Market House Gallery, Marazion (stamp to verso)</i> £400-800</p> <p>44 Samuel John Lamorna BIRCH (1869-1955)
Sheep in the Snow, Near Lamorna, Cornwall
Oil on canvas
Signed and indistinctly dated
46 x 40.5cm £6,000-8,000</p> <p>45 John Noble BARLOW (1861-1917)
'Coast'
Oil on canvas
Signed
29 x 40cm £1,000-1,500</p> <p>46 Bryan INGHAM (1936-1997)
Oil and Gesso on board
34x45cm £2,000-3,000</p> | <p>47 Terry FROST (1915-2003) Duende For Lorca
Screenprint Printers Proof
Signed and dated '87
62x42.5cm sight size £400-600</p> <p>48 Arthur WHITE (1865-1953)
'St Ives'
Oil on canvas
Signed.
50 x 76cm £300-400</p> <p>49 Stanhope Alexander FORBES (1857-1947)
A View to Penpol Terrace from South Quay, Hayle
Oil on canvas
Signed
52 x 65cm
<i>Provenance - Private Estate.
This work was purchased directly from the artist by our vendor's grandmother, a friend of Stanhope Forbes, and has been in the family ever since.</i> £8,000-12,000</p> <p>50 Noel BETOWSKI (1952)
Dark Sky, Penzance
Oil on board
Signed and dated '99
Further signed and inscribed to verso
19.5 x 28cm £150-250</p> <p>51 Reg WATKISS (1933-2010) Landscape
Oil on board
Signed and dated '82?
25x34cm £500-1,000</p> <p>52 Trevor BELL (1930-2017)
Five Stages, 1961
Lithograph
Signed
Paper size 80 x 57.5cm £250-350</p> <p>53 Clare WHITE (1903-1997)
St Ives from Porthminster
Watercolour
Signed
37 x 51cm £300-500</p> <p>54 Patrick HAYMAN (1915-1988)
Ship at Sea, 1968
Oil on board
Signed
Further signed, inscribed and dated 1968 to verso
30 x 20cm
<i>Provenance - Belgrave Gallery St Ives (label verso)</i> £1,000-2,000</p> |
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| <p>55 Sir Terry FROST (1915-2003)
Boat and Black Sun (Christmas Card)
Collage and gouache
With further coloured pencil drawing to verso
and inscription to Denis & Jane (Mitchell) from
Kath & Terry, dated 1983
8 x 15.5cm £1,200-1,500</p> | <p>62 Sir Terry FROST (1915-2003)
Midnight Blue and Black
Oil on canvas
Signed, inscribed and dated Aug '59 to verso
63 x 76cm

"Terry talks about this in his Desert Island Discs
programme 1998, but he is also quoted in the
'Painting in the '80's' leaflet for the University of
Reading show, of the impact of the snow and
winter moonlight in Yorkshire
Terry also said this was shown in the
Waddington Galleries exhibition in 1961" Ron
Howell £15,000-20,000</p> |
| <p>56 Leslie ILLSLEY (1936-1989)
Big Cat
Gouache
Signed and dated '88
38 x 47cm £150-250</p> | <p>63 John S PIPER (1948)
Evening Row-Cornwall
Oil on board
Signed and dated '99
20x61cm £400-600</p> |
| <p>57 Harold C. HARVEY (1874-1941) Portrait of Mr
Brash
Oil on canvas
Signed
50x45cm £200-400</p> | <p>64 Dame Laura KNIGHT (1877-1970) Merry-go-
Round
Etching
Signed
27.5x19.5 plate size
The lot also includes five reference books. £400-
500</p> |
| <p>58 Samuel John Lamorna BIRCH (1869-1955)
Pangbourne
Pencil and wash
Signed and dated 1939
22 x 28cm £40-60</p> | <p>65 Daphne MCCLURE (1930)
Full Moon
Mixed media
Signed
55 x 72cm £600-1,000</p> |
| <p>59 Joshua REYNOLDS (1723-1792)
Miss Mary Kendall, 1744
Oil on canvas, lined
75 x 61cm
<i>Provenance - Nicholas Kendall MP (High Sheriff
of Cornwall 1847), 1865
-Private Collection of Sir Hugh Lane (label to
verso)
-Sir William Hutcheson Poe, Bart., C.B. (label to
verso)
-Victor Brockbank Gallery, 32, Bury Street, St
James, London (label to verso)
Literature - 'Joshua Reynolds - A Complete
Catalogue of his Paintings', David Mannings,
(London 2000), illustrated page 140, no. 1030
- 'A History of the Works of Sir Joshua
Reynolds', Graves & Cronin (London 1899), Vol
2, page 536 £8,000-12,000</i></p> | <p>66 Linda Mary WEIR (1951) Harbour Fun, St Ives
Oil on board
Initialed and dated '18
43x75cm £500-800</p> |
| <p>60 William COOPER (1923-2011)
Morning Catch
Acrylic on paper
Signed
43x53cm £100-200</p> | <p>67 Kate NICHOLSON (1929-2019)
Still Life in Lilac
Mixed media
Inscribed and dated 1961 to verso
63 x 39cm
<i>Provenance - David Lay Auctions, 6th Aug
2015
Wills Lane Gallery, St Ives
The Collection of Molly and Graham Dark
£1,500-2,000</i></p> |
| <p>61 Bryan PEARCE (1929-2006)
Cat and Bell
Watercolour
Signed
21x27cm
To verso a watercolour with a teddy bear £150-
250</p> | <p>68 Ken SYMONDS (1927-2010)
The North Coast
Pastel
Signed
53 x 53cm £150-250</p> |
| | <p>69 Terry FROST (1915-2003) Red White Black
Mixed media with collage
Signed and dated '81
6x15cm £200-300</p> |

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- 70 Tony SHIELS (1938)
Untitled
Gouache
Signed and dated '60
36 x 26cm
Provenance with the Anthony Hepworth Fine Art
(label to verso) **£150-250**
- 71 John HARVEY (1935)
Beach at Sunset
Oil on board
Artists stamp to verso
21 x 29.5cm
&
Nude Study
Oil on board
Artists stamp to verso
23.5 x 29cm
(2) **£100-150**
- 72 Christine SPENCER-GREEN (1956)
Giving Up The Ghost
Oil on canvas
Signed and inscribed to verso
34x36cm **£50-100**
- 73 William BLACK (XX)
Boats in a Harbour
Ink and wash
Signed and dated '68
19 x 13cm **£100-200**
- 74 June MILES (1924-2021)
French Landscape
Oil on canvas board
Signed to verso
19 x 24cm **£100-150**
- 75 Bryan PEARCE (1929-2006)
Headland and Boats
Pencil
Signed
17.5x23.5cm **£200-300**
- 76 Bernard NINNES (1899-1971)
A Cornish Valley
Oil on canvas
Signed and to verso R.O.I. exhibition labels
50x76cm
Exhibited **£600-700**
- 77 Richard LANNOWE HALL (1951)
Scilly Isles, Three on a Beach
Mixed media
Signed
29 x 29cm **£80-100**
- 78 Sir Terry FROST (1915-2003)
Umea (Kemp 52)
Etching with embossing
Artist's Proof (no edition)
Signed and dated '79
37x26cm
Printed by the artist at Umea Summer School,
Sweden
'This was one of the places in Scandinavia
where Terry taught for the British Council. It is in
the far north of Sweden. Details of the print are
in Kemp but this is the copy illustrated in the
catalogue for the exhibition, Austin/ Desmond
Terry Frost 'Prints 1948-1990' p13 , where it is
'Untitled (Umea Abstract)' **£1,200-1,500**
- 79 Breon O'CASEY (1928-2011)
Untitled
Linocut
Signed and dated 1973
Numbered 10/50
Image size 29 x 42cm **£500-1,000**
- 80 Dora HOLZHANDLER (1928-2015) The Letter
Oil on board Signed and dated '94
36x31cm **£100-200**
- 81 Sarah ADAMS (1962)
Road to Rieux
Oil on paper
Signed and dated 2000
23 x 26cm **£80-120**
- 82 Simeon STAFFORD (1956) Two Figures
Dancing
Sculpture wire and oil paint
Signed and dated 05
28x40cm **£100-150**
- 83 Thirteen Exhibition Posters **£30-50**
- 84 Sir Terry FROST (1915-2003)
Black Moon (Kemp 84)
Etching
Artist's proof
Signed and dated '84
17.5x12.5cm plate size
'This is the one illustrated in the Kemp
Catalogue Raisonne of Terry's prints. Dominic
asked for it to be photographed, as he had been
unable to find one which had not been collaged
or hand-coloured or 'doctored' in some way.'
Ron Howell **£900-1,000**
- 85 Barrie BRISCOE (1936-2010)
A Cornish Lane
Oil on canvas
Signed and dated '80
75 x 49.5cm **£200-300**

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| <p>86 Sir Terry FROST (1915-2003)
Untitled (Figure) (Kemp 30)
Mixed media and linocut
Signed
Further work to verso, self-portrait monotype
20.5 x 29.5cm £1,000-1,200</p> <p>87 Jeremy LE GRICE (1936-2012)
'Two Boats'
Oil on board
Signed, inscribed and dated 1999.
11 x 20cm £200-300</p> <p>88 James Marshall HESELDIN (1887-1969)
Untitled
Watercolour
Signed
25 x 18cm £50-100</p> <p>89 Rose HILTON (1931-2019)
Figure With Guitar
Charcoal on paper
Signed
41 x 27cm £200-300</p> <p>90 Kate WALTERS
Healing Flower Spirit
Oil on canvas
Signed, inscribed and dated 2003 to verso
30 x 40cm £40-80</p> <p>91 Sandra BLOW (1925-2006)
Untitled
Screenprint
Signed and dated '75
Artists Proof numbered 2/2
Image size 44 x 42cm
Paper size 66 x 48.5cm
<i>Provenance - Sandra Blow Estate, St Ives
(stamp to verso) £500-1,000</i></p> <p>92 Alfred HARTLEY (1855-1933)
'St Ives, Winter'
Etching
Signed.
38 x 30cm £50-100</p> <p>93 Benjamin CARRIVICK (1980)
Untitled
Oil on board
Signed
29 x 20cm £80-100</p> <p>94 Breon O'CASEY (1928-2011)
Triangles into Square II
Linocut
Signed and dated 2001 (MMI)
Numbered 8/20
Image size 47.5 x 56cm £500-1,000</p> | <p>95 Robert Borlase SMART (1881-1947) His 1934
R.A. painting "Flight"
Oil on canvas
Signed, inscriptions and labels to verso
102 x 127.5cm
Exhibited: Royal Academy 1934, no.145 where
it was hung in Gallery III along with works by
Munnings, Stanhope Forbes, John Lavery and
others.
Literature - This work appears in a photograph
illustrated in Marion Whybrow's book on the
artist, page 34. There we see Borlase Smart on
the Ocean Wave studio balcony proudly posed
with this oil "Flight" £2,000-3,000</p> <p>96 Terry FROST
The Three Graces, 1966/7 (Kemp 37)
Etching
27.5 x 21.5cm
<i>Printed by Terry while he was living in Banbury
and teaching at Reading University £1,500-
2,000</i></p> <p>97 Rosina ROGERS (1918-2011)
SOLVA (Circles with squares)
Oil on board, relief
Signed to verso
43 x 74cm £80-120</p> <p>98 Algernon Francis Raymond SPENLOVE-
SPENLOVE (1897-1981)
'St Ives, Cornwall'

Oil on board
Signed.
23 x 31cm £100-200</p> <p>99 Morwenna THISTLEWAITE (1912-2000) Park
Walk
Oil on board
Monogrammed
40x30cm £50-100</p> <p>100 Newlyn School
News from Afar
Watercolour
Indistinctly signed
39x32cm £50-100</p> <p>101 Michael REES (1962)
Nightfall
Acrylic on paper
Signed, inscribed and dated 1985 label verso
13 x 18cm £50-100</p> <p>102 Ian DUNLOP (1945)
Return to Harbour
Oil on paper

Signed, signed and inscribed to verso
15x23cm £80-120</p> |
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- 103 Bernard Leach, A signed letter dated 15 August 1955 'The Pottery St. Ives C 15.VIII.55 Dear Peter Wiemer I don't know if this will reach you now. I found your letter amongst many others sent back by ship from Japan where it reached me in remote mountains. I had more than 40 people to write to from Japan so please forgive me for not answering until now Yours Sincerely Bernard Leach' with a hand-drawn motif included. **£100-200**
- 104 Tony GILES (1925-1994)
Porthleven
Gouache
Signed, inscribed and dated April 15 '90
38 x 45cm
Exhibited - Penlee House Gallery - 2020, 2021 (label to verso)
Literature - Illustrated page 21, 'Tony Giles, Painter of Man-Made Cornwall' by John Branfield **£1,000-2,000**
- 105 Benjamin CARRIVICK (1980)
Untitled
Oil on board
Signed
29 x 20cm **£80-100**
- 106 Nicola BEALING (1963) Audience
Watercolour
14x50cm **£50-100**
- 107 Sir Terry FROST (1915-2003)
Eleven Poems by Federico Garcia Lorca, (Lorca Suite) (Kemp 98-108)
The complete portfolio of eleven etching/aquatints, some with hand-colouring
Printers Proof
Each signed and inscribed 'PP'
Published Austin/Desmond Contemporary Books, London 1989
Size of portfolio 61 x 41.5cm (in the original black cloth-covered box)
'This was Gillie's own copy which I managed to buy, without any 'problems' from him in Wills Lane Gallery - although I wasn't allowed to take it away with me - it had, for some reason, to be sent after my return to Aldeburgh! I never discovered why! Almost all the obituaries, mention this as the pinnacle of Terry's printmaking, talking of it not as illustrating Lorca, but actually being a visual equivalent of Lorca. This is the actual set which appears in the Kemp Catalogue Raisonne.' Ron Howell **£8,000-9,000**
- 108 Daphne MCCLURE (1930)
Levant Mine
Mixed media
Signed
Further signed and inscribed to verso
32.5 x 41cm **£500-1,000**
- 109 Samuel John LAMORNA BIRCH (1869-1955)
The Wandering Lane, Devon
Watercolour on paper
Signed and dated 1945
36 x 51cm **£500-700**
- 110 Stanhope Alexander FORBES (1857-1947)
French Portrait
Oil on canvas
Signed and dated 1880
92x72cm **£4,000-6,000**
- 111 Kurt JACKSON (1961)
Great Rushy Bay - Very Low Tide - Isles of Scilly
Mixed media
Signed, inscribed and dated '00
Label to verso
43 x 75cm
'Warm sunshine, slight breeze, kids in bare feet on the sand, bumblebees buzz, gulls call, wrens sing' (inscribed bottom right) **£1,500-2,500**
- 112 Isobel Atterbury HEATH (c.1909-1989) Pencil
portrait studies
Six sheets **£100-200**
- 113 Simeon STAFFORD (1956) By The Sea
Painted plate
Signed
Diameter 22cm **£40-80**
- 114 Bryan PEARCE (1929-2006)
Harbour
Crayon and pencil
Signed
17x24cm
To verso a pencil drawing St Ives harbour **£200-300**
- 115 Patrick HAUGHTON (British) (1942-)
'Round Every Corner'
Acrylic and Pencil on Paper
Signed with initials and dated 28.2.95
Provenance: With Michael Wright Fine Art, Clifton, Bristol.
Gallery label to verso complete with invoice dated '98. Exhibition No.32.
29.5x8.5cm **£100-150**
- 116 Cornish Coast
Late 19th c. Oil on canvas
30x45cm **£80-120**

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- 117 David PEARCE (1963)
Monkey Vase
Oil on canvas
Initialled and dated '02
Signed to verso
100 x 70cm **£50-100**
- 118 William BLACK (XX)
Flock of Birds
Ink and wash
Signed and dated '65
11 x 16cm **£100-200**
- 119 Charles HOWARD (1922-2007) Six of his small
watercolours, three signed **£200-300**
- 120 Kit BARKER (1916-1988)
Walled City
Oil on canvas
Signed, inscribed and dated '70 to verso
Arthur Tooth & Sons Ltd label to verso
30.5 x 50.5cm **£600-800**
- 121 Charles BREAKER (1906-1985)
Untitled
Watercolour
Signed
28 x 20cm **£50-100**
- 122 Edwin HARRIS (1855-1906)
Portrait of a Young Girl
Oil on canvas
Signed
35 x 27.5cm **£600-800**
- 123 Fred YATES (1922-2008)
Cornish Beach Scene
Oil on board
Signed
Inscribed 'Seascape 3' to verso
48 x 41cm
Original painted frame **£1,500-2,000**
- 124 Samuel John Lamorna BIRCH (1869-1955) A
small charcoal drawing and a small etching
Each signed **£50-100**
- 125 John EMANUEL (British) (1930-)
'Seated Nude'
Screenprint
Limited Edition 46 of 75
Signed and Dated '83 in pencil to the margin
41x32cm **£40-60**
- 126 Sandra BLOW (1925-2006)
Halcyon Days
Screenprint
Signed, inscribed and dated '91
Numbered AP VIII/XVI
Image size 35 x 35cm
Paper size 61 x 46cm
*Provenance - Sandra Blow Estate, St Ives
(stamp to verso)
Jonathan Grimble - Modern Art, St Ives (stamp
to verso)* **£500-1,000**
- 127 Hyman SEGAL (1914-2004) Cat
Charcoal on paper
Signed and dated 2000
37 x 30cm **£80-120**
- 128 Bryan PEARCE (1929-2006)
Pasty and Beer
Watercolour
Signed
23x26.5cm **£200-300**
- 129 Bidy PICARD (1922)
Dark Headland
Mixed media on canvas board
Signed and dated 2004
Further signed, inscribed and dated to verso
40 x 50cm
Provenance with the artist's estate **£2,000-3,000**
- 130 Leonard RICHMOND (1889-1965)
Withyepool Bridge, Exmoor, Somerset
Oil on canvas
Signed
Inscribed to verso
51 x 61cm **£600-800**
- 131 Roy RAY (1936 - 2021)
May 1: Black & White with Arc
Collage and oil on board
Signed, inscribed and dated 2002 to verso
35 x 35cm **£100-200**
- 132 Betty HOLMAN (1911-?) The Round Houses
Veryan
Oil on canvas
Signed and dated '77. Inscribed to verso
31x41cm
Together with two other oils by Betty Holman,
one is signed **£50-100**
- 133 Joan GILLCHREST (1918-2008)
Black cat with vase
Oil on canvas
Signed, inscribed.
61x 50cm **£1,000-1,500**

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

- 134 Frederick HALL (1860-1948)
Stealing Cream at "The Dairy Cottage"
Oil on canvas
Signed
Remnants of a St Ives label and one other partial label to verso, inscribed to stretcher
76 x 63cm **£5,000-8,000**
- 135 Bob BOURNE (1931-2021)
View over Mount's Bay
Oil on board
75 x 60cm **£150-250**
- 136 Fergus HILTON (1966)
'Storm'

Oil on board
Signed, inscribed and dated 2003.
60 x 60cm **£80-120**
- 137 Sir Terry FROST (1915-2003)
Black, Red and White Circles
Mobile (damaged)
Signed
'This was bought from Jonathan Grimble on the way to Terry. He scratched his signature on the top hanging bar - remarking that this was the first he had ever signed, and the first he had seen for many years. It was made by a young jeweller for the RA shop.' **£200-400**
- 138 Janet LYNCH (1938)
Guilt Trip
Mixed media on canvas
Signed and dated '07 on verso
49 x 49cm **£250-350**
- 139 Graham RICH (1945)
Fishing Boat
Marine paint on salvaged wood
9.5 x 26cm **£200-400**
- 140 Sir Terry FROST (1915-2003)
Sunspots, Cyprus
Mixed media collage
Signed and dated May '84
64 x 50.5cm
Created in Cyprus and shown with British Council
'This was done in Cyprus when Terry was there with the British Council, and I believe was shown as part of a mixed exhibition at the Gloria Gallery in Nicosia. When I bought it, the frame was badly damaged but with the original 'greek' tape verso - when it was reframed, I asked my framer to keep some of the original tape which was part of the 'story' of this painting.' Ron Howell **£4,000-6,000**
- 141 Tony GILES (1925-1994) Viaduct St. Stephens - old Brunell piers
Mixed media
Signed, inscribed and dated 25.2.82
38x56cm **£300-500**
- 142 Sir Terry FROST (1915-2003)
Untitled, circa 1980s
Mixed media collage
27.5 x 20cm
Provenance - Wills Lane Gallery, St Ives
Note from the vendor - "*This was bought from Gillie, Wills Lane Gallery. Well, actually from his wife Joan! Those of you who knew Gillie, remember how difficult it was to actually get him to sell - he would always say, 'Come back this afternoon' - but the gallery remained closed. On this occasion, Joan happened to be there and we left together. She suggested I came to the house later, and she would sell it to me! this I did, and also saw her collection of tea canisters. I asked Gillie why it was unsigned - and he simply said it had come from an informal exhibition, and knowing Terry would value the support, he bought various works, including this collage - he hadn't thought or worried about a signature at the time.*" **£2,500-3,500**
- 143 William BLACK (XX)
Harbour at Sunset
Mixed media/paper
Signed and dated '67
51 x 36cm **£200-400**
- 144 Clive WILLIAMS (1944-2015)
Penwith Landmarkings II
Ink/watercolour/shellac
Signed, titled and inscribed to the verso
14.5cm x 21cm **£100-200**
- 145 Sir Terry FROST (1915-2003)
Dawn
Oil and collage on canvas
Signed, inscribed and dated May '98 to verso
92 x 92cm **£10,000-15,000**

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

- 146 Joyce TURNER (1920-2020)
 Untitled
 Oil on board
 Signed
 49x45cm
- Joyce Turner was an abstract artist who painted up until her death two years ago, at the age of 100. Her earliest artistic discipline came from the intricate drawings required of her as an Admiralty illustrator during WW2. After the war, her work evolved into abstraction and she studied further at the City Institute in London. She had a number of exhibitions, including a major retrospective at Guildford House Gallery in Surrey, one-woman shows in Manchester and Leatherhead, a shared show at the Metropole Arts Centre in Folkestone, and participation in London exhibitions at the Barbican, Conway Hall and Guildhall Gallery. She was also invited to exhibit 24 works on the Saatchi online gallery. Blindness was her greatest dread, and as she became older glaucoma affected her vision. Life without colour would have been unbearable. All profits from her paintings will therefore be donated to charities helping people with impaired sight. **£100-200**
- 147 Roger HILTON (1911-1975)
 Untitled
 Pencil on paper
 25.5 x 19cm
Gifted by the artist to the previous owner, a fellow artist. £400-800
- 148 Roy RAY (1936 - 2021)
 'Porthmeor Fragment' & 'Jan 30: Ochre Fragment'
 Two mixed media works
 Each signed, inscribed and dated 1999 to verso
 Sizes 29.5 x 30cm & 29 x 30cm both irregular
£100-200
- 149 Sir Terry FROST (1915-2003)
 Arizona (Lewis 228)
 Oil on canvas
 Signed, inscribed and dated 90/94
 63.5 x 63.5cm **£7,500-8,500**
- 150 Sir Terry FROST (1915-2003)
 4 Blacks + White
 Oil and bootlace on canvas
 Signed, inscribed and dated '83 to verso
 56 x 56cm **£7,000-8,000**
- 151 Sandra BLOW (1925-2006)
 Stutton Landscape
 Watercolour on paper
 Signed and inscribed in verso, dated '89
 57 x 75cm **£200-400**
- 152 Attributed to Frederick James McNamara
 EVANS (1859-1929) Tales of yore
 Watercolour
 35x46cm **£500-700**
- 153 Terry FROST (1915-2003)
 Es Verdad
 Mixed media collage
 Signed, inscribed 'Umea, Sweden' 'Oh what an effort to love you as I do' (Lorca)' and dated July 1980 to verso
 54.5 x 37.5cm
 Provenance - Terry Frost estate via Linda Stoneman Gallery
 Later produced as an etching titled 'Es Verdad' (Kemp 100) for Frost's 1989 portfolio the 'Lorca Suite' (see lot number 107) **£3,000-5,000**
- 154 Frank George TROTT (1884-1957)
 The Outer Harbour, Polperro, Cornwall
 Oil on canvas
 Signed
 Further signed, inscribed and dated 1958 to verso
 51 x 61cm **£100-200**
- 155 Eric WARD (1945)
 Yvonne in the Artist's Studio
 Oil on canvas
 Signed
 91 x 91cm
Literature - illustrated page 96 "Eric Ward's St. Ives: From His Studio and Beyond" (Halsgrove 2003) £350-450
- 156 Gary LONG (1945) Godrevy Beach
 Oil on board
 Signed
 15 x 20cm **£50-100**
- 157 John EMANUEL (1930) Figure
 Mixed media
 18x12.5cm **£100-150**
- 158 A small portfolio box of 9 prints by various Penwith artists - Margrit Clegg, Mary Crockett, Stephen Dove, John Emanuel, Naomi Frears, Rachel Kantaris, Sheila Oliner, Roy Walker and Sonya Walters.
- Each signed, inscribed and numbered AP IV/IV
 Some are dated '96
 Box dimensions 15 x 17.5cm **£100-200**
- 159 Tony "Doc" SHIELDS (1938) Painted Amphora
 Signed and dated '99
 Height 60cm and 78cm with the steel tripod stand **£300-500**

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

- 160 Joyce TURNER (1920-2020)
Plaka
Oil on board
Signed
42 x 59cm
Joyce Turner was an abstract artist who painted up until her death two years ago, at the age of 100. Her earliest artistic discipline came from the intricate drawings required of her as an Admiralty illustrator during WW2. After the war, her work evolved into abstraction and she studied further at the City Institute in London. She had a number of exhibitions, including a major retrospective at Guildford House Gallery in Surrey, one-woman shows in Manchester and Leatherhead, a shared show at the Metropole Arts Centre in Folkestone, and participation in London exhibitions at the Barbican, Conway Hall and Guildhall Gallery. She was also invited to exhibit 24 works on the Saatchi online gallery. Blindness was her greatest dread, and as she became older glaucoma affected her vision. Life without colour would have been unbearable. All profits from her paintings will therefore be donated to charities helping people with impaired sight. **£100-200**
- 161 William BLACK (XX)
Evening Still Life
Mixed media/paper
Signed and dated '64
36 x 53cm **£200-400**
- 162 Yankel FEATHER (1920-2009)
Untitled (Boats on a Beach)
Oil on paper
Signed
Inscribed to verso
25.5 x 34.5cm **£100-150**
- 163 Dod PROCTER (1891-1972)
The Sunderland Jug
Oil on canvas
88 x 60cm **£3,000-5,000**
- 164 Jessica COOPER (1967) Tate Sugar
Acrylic and pencil on paper
Signed, inscribed and dated 2004 to verso
80 x 85cm **£400-800**
- 165 Julius OLSSON (1864-1942)
'Waves, St Ives'
Oil on canvas
Signed
44 x 60cm **£2,000-3,000**
- 166 Maurice SUMRAY (1920-2004) Life Study
Pencil
Signed and dated 1941
36x26cm
Together with a second Sumray drawing **£100-200**
- 167 Charles BREAKER (1906-1985) Cornish Fishermen
Watercolour
Signed and inscribed
18x27.5cm **£50-80**
- 168 Nancy BAILEY (1913-2012) Holywell Bay
Oil on board
Signed
40x75cm **£300-500**
- 169 Simeon STAFFORD (1956) On the Prom, Penzance
Oil on board
Signed
Drawing to verso
Further signed, inscribed and dated to verso
17 x 105cm **£200-300**
- 170 Edward James MORSS (1906-1994)
Fruit and Toys on a Window Ledge
Oil on board
Signed
50 x 60cm **£50-100**
- 171 Leon DAVIES (1947)
Sand Bar, Hayle
Oil on board
Monogrammed
Signed, inscribed and dated '22 to verso
32 x 37cm **£250-350**
- 172 Joan GILLCHREST (1918-2008)
Harbour Mouth
Oil on board
Initialled
13x18cm **£1,500-2,000**
- 173 Bidy PICARD (1922-2019)
Moonflowers
Acrylic on canvas board
Signed and dated 2002
Further signed and inscribed to verso
46 x 33cm **£800-1,200**
- 174 Terry FROST (1915-2003)
At Five O'Clock in the Afternoon I
Etching/aquatint
Signed and dated '91
Printers Proof
Plate size 56 x 38cm **£500-1,000**
- 175 PONCKLE (1934-2012) Sunbather
Acrylic
Signed and dated '00
37x55cm **£80-120**

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

- 176 Bob BOURNE (1931-2021)
Interior with Telephone, 1994
Oil on board
Signed
Inscribed to verso
80 x 87cm **£150-250**
- 177 Barrie BRISCOE (1936-2010)
Lamorna
Oil on board
Signed and dated '80
Inscribed to verso
25 x 17.5cm **£150-200**
- 178 Catherine HYDE (1960)
The Adoration of the Earth
Mixed media
Signed and dated 2000
Further signed, inscribed and dated to verso
30 x 32cm
The Movement of Planets
Mixed media
Signed and dated 2000
Further signed, inscribed and dated to verso
30 x 46cm
(2) **£100-200**
- 179 Jim WHITLOCK (1944)
Kandy Cottage - Sri Lanka
Oil on canvas
Signed and dated '13
Artist's label to verso
50 x 60cm **£80-120**
- 180 Sir Terry FROST (1915-2003)
R, B + W Pilot
Mixed media collage with bootlace
Signed, titled and dated '98 to verso
24.5 x 49cm **£3,000-4,000**
- 181 Fred YATES (1922-2008)
Nice is Nice
Oil on board
20 x 25cm
Purchased at Marazion Gallery 2019 **£1,200-1,800**
- 182 Ken SYMONDS (1927-2010) Sienna From The Olive Grove
Pastel
Signed. Further signed inscribed and dated 1989 and with a Pastel Society Mall Gallery label all to verso
45x63cm **£100-200**
- 183 Thomas SIDNEY (XIX-XX)
Off The Cornish Coast
Watercolour
Signed, inscribed and dated 1918
25 x 34.5cm **£80-100**
- 184 Isobel Atterbury HEATH (1907-1989) Pendower Cove
Watercolour
Signed, inscribed and dated '54
32x54cm **£100-150**
- 185 William BLACK (XX)
Still Life
Ink and wash
Signed and dated '69
12 x 17cm **£100-200**
- 186 Sir Terry FROST (1915-2003)
Madron Woodcuts (Boats) (Kemp 178)
A set of seven woodcuts
Accompanied by a hand-signed, spiral decorated, authentication letter dated 1999
Each 84 x 34cm, individually framed in white box frames
'This was Terry's own set, which is why it is unsigned, and he made the authentication with the spiral - 'spirals are forever'! It was also the set which had been shown in a Tate St Ives mixed show,? 2000 which is where I first saw it.'
£8,000-9,000
- 187 Peter LANYON (1918-1964)
The Returned Seaman
Lithograph
Facsimile signature
Numbered 39/90
Image size 63 x 70cm
Paper size 74 x 80cm
Part of The Penwith Portfolio, 1973, published by Penwith Galleries Ltd, St Ives. The portfolio originally included works by Barbara Hepworth, Bernard Leach (see lot number 196), Robert Adams, Alan Davie, Merlyn Evans, Duncan Grant, Ben Nicholson, John Piper and Michael Rothenstein, F. E. McWilliam and Henry Moore
£500-800
- 188 Bob BOURNE (1931-2021)
Untitled (Still Life)
Oil on canvas
Signed
71 x 86cm **£150-250**
- 189 Paul WADSWORTH (XX-XXI)
'Boats' and one other untitled work
Mixed media.
Both signed.
42 x 59cm and 42 x 28cm. **£80-100**
- 190 Bryan PEARCE (1929-2006)
Harbour
Etching
Signed, inscribed and dated '90
Numbered 46/75
Plate size 19.7 x 14.7cm **£400-600**

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

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|--|---|
| <p>191 William BLACK (XX)
Still Life
Ink and wash
Signed and dated '65
15 x 22cm £100-200</p> <p>192 Arthur WHITE (1865-1953)
A Southwester
Watercolour
Signed
29 x 39cm £150-250</p> <p>193 Henry MARTIN (1835-1908)
Newlyn, Drying Nets
Oil on board
Signed and inscribed
12x21cm £150-250</p> <p>194 D W HADDON (1884-1911)
Off To Market
Oil on canvas
Signed
60 x 39cm £150-200</p> <p>195 Roy WALKER (1936-2001) Land and Sea
Construction with oil paint, 1988
Signed and to verso, labels giving New
Craftsman provenance
24x28cm £200-400</p> <p>196 Bernard Howell LEACH (1887-1979)
Drawing for a Pot, 1973
Lithograph
Signed in pencil
Numbered 18/90
Image size 30 x 29.5cm
Part of The Penwith Portfolio, 1973, published
by Penwith Galleries Ltd, St Ives. The portfolio
originally included works by Barbara Hepworth,
Peter Lanyon (see lot number 000), Robert
Adams, Alan Davie, Merlyn Evans, Duncan
Grant, Ben Nicholson, John Piper and Michael
Rothenstein, F. E. McWilliam and Henry Moore.
£500-800</p> <p>197 Trevor BELL (1930-2017)
Folded Print, 1969
Folded screenprint
Signed
55 x 75.5cm, irregular
Exhibited - Belgrave Gallery, St Ives (label
verso) £1,200-1,500</p> <p>198 Arthur Ralph M. TODD (1891-1966)
Portrait of a lady
Oil on panel
49 x 36cm
<i>Provenance - From the Innes Family Archive</i>
£100-200</p> | <p>199 Chris COCKLIN
Equinox
White relief
Signed and dated 2016, label to verso
24.5x60.5cm £100-200</p> <p>200 Henry John Sylvester STANNARD RBA FRSA
(1870-1951)
Polperrow, Low Tide
Watercolour
Signed
21.5x31.5cm £100-150</p> <p>201 Breon O'CASEY (1928-2011)
Bird
Etching/aquatint
Signed and dated '09
Artists Proof II
Paper size 34.5 x 45.5cm £400-800</p> <p>202 William CASLEY (1852-1918) The German
brigantine Albert Wilhelm (1856) wrecked on
Porthkidney Beach, near St Ives. Watercolour
Signed
48x85cm
The Albert Wilhelm (1856) was on passage from
Ramsey to Fowey in ballast when it encountered
gales and heavy seas. The brigantine possibly
hit Stones Reef off Godrevy Point before
beaching on the sands at Porthkidney Beach
close to Carrack Gladden and Lelant. Four of
the crew were rescued using Breeches Buoys
during the night, while the remaining five were
rescued by the Hayle Lifeboat when it managed
to reach the wreck at 7am the next day. £500-
600</p> <p>203 Sarah ADAMS (1962)
Field in Cognac
Oil on paper
Signed and dated '99
19 x 19cm
&
Crete
Oil on paper
Signed
28 x 19cm £100-150</p> <p>204 Roy RAY (1936 - 2021)
'Arc' & 'Porthmeor Column'
Two mixed media works (<i>Oil on limited edition
cast acrylic</i>)
Each signed, numbered and dated 2002/2003 to
verso
34 x 9.5cm & 19.5 x 16.5cm £80-120</p> |
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Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

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| <p>205 Arminell MORSHEAD (1889-1966) Chy-an-Chy
Corner St Ives, a summer gathering of locals
near the Crypt and Mariner's Church
Oil on canvas
Artists label to verso
41x51cm £200-300</p> <p>206 Denys LAW (1907 -1981)
Lamorna Stream
Oil on board
Signed
40 x 50cm £300-500</p> <p>207 Mary STORK (1938-2007) The Return
Oil on canvas
Signed, inscribed and dated Oct '77 to verso
50x66cm £100-150</p> <p>208 Leonard FULLER (1891-1973)
Modesty, Paris Salon Exhibition
Watercolour
44 x 31cm £250-350</p> <p>209 Sarah ADAMS (1962)
Canyon De La Cesse
Oil on paper
Signed
24 x 23cm £80-120</p> <p>210 Benjamin CARRIVICK (1980)
Untitled
Oil on board
Signed
29 x 20cm £80-100</p> <p>211 Simeon STAFFORD (1956) St Ives Harbour
Painted plate
Signed
30.5 x 23cm £80-110</p> <p>212 Alan FURNEAUX (1953)
Penzance Prom
Oil on board
Signed
Inscribed to verso
30.5 x 40.5cm £300-500</p> <p>213 Bryan PEARCE (1929-2006)
Indian Birds
Etching
Signed and dated 2000
Numbered AP 5/20
Plate size 19 x 22.5cm
<i>Provenance - Porthminster Gallery, St Ives
(stamp to verso) £300-500</i></p> <p>214 Rosina ROGERS (1918-2011)
Red Flowers on a Chair
Oil on board
Signed and dated '57
86 x 61cm £80-120</p> | <p>215 John EMANUEL (1930)
Anthropomorphic Rocks, The Gugh, St Agnes,
Scilly
Oil on canvas
Signed and inscribed to verso
30.5 x 40.5cm £150-250</p> <p>216 Tony SHIELS (1938)
Untitled
Gouache
34 x 24cm
Provenance with the Belgrave Gallery, St Ives
£150-250</p> <p>217 Frederick T.W. COOK (1907-1982)
Polperro
Oil on canvas
Signed
30 x 35cm £100-150</p> <p>218 John MILLER (1931-2002)
Beach
Gouache
Signed and inscribed
Further inscribed to verso by Michael Truscott
19 x 15cm £400-600</p> <p>219 Patricia DEARDEN
Tornado
Acrylic
Signed. Inscriptions and label to verso
46x56cm £200-250</p> <p>220 Benjamin CARRIVICK (1980)
Untitled
Oil on board
Signed
29 x 20cm £80-100</p> <p>221 Sir Terry FROST (1915-2003)
Nature is one thing and art is another...
Ink on paper
Signed and dated 1998
Paper size 29 x 41.5cm
<i>'Terry and I had a conversation about his
'process' of painting, about trying to capture the
feeling/ emotion of the experience rather than
representing it, even in an abstract way - and
this was something he quoted and attributed to
Roger Hilton. After coffee in the house, we went
back to the garden studio, and whilst I was
selecting work for the gallery, he took a bamboo
'stylus', from the garden, sharpened the end,
and wrote out the quote and signed it.'</i> Ron
Howell £800-900</p> <p>222 John Henry TITCOMB (1863-1952)
Untitled (beach scene)
Oil on canvas
Signed
29 x 39cm £300-400</p> |
|--|---|

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

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|-----|---|-----|--|
| 223 | Bob BOURNE (1931-2021)
Untitled (Farmhouse in a Cornish Landscape)
Oil on canvas
Signed
49 x 75cm £150-250 | 233 | Rosina ROGERS (1918-2011)
Lady with a Baby
Oil on board
61 x 50cm £80-120 |
| 224 | John EMANUEL (1930) Reclining Figure
Oil on board
Signed to mount
79x56cm £100-200 | 234 | Simeon STAFFORD (1956) St Michael's Mount
Oil on board
Signed
Drawing to verso
Further signed, inscribed and dated '16 to verso
30 x 30cm £300-400 |
| 225 | Frederick James McNamara EVANS (1859-
c.1929)
Women Sewing
Watercolour
38 x 27cm £300-500 | 235 | Samuel John LAMORNA-BIRCH (1869-1955)
Snowy Spring at Lamorna
Oil on board
Signed. Indistinctly inscribed to verso
30x37cm £4,500-5,500 |
| 226 | Stanhope Alexander FORBES (1857-1947) The
Wool Pack Inn
Print in colours
Signed in pencil
57x73cm £50-100 | 236 | John WHITE (1851-1933) Riverside Path
Oil on canvas
Signed
50x30cm £300-400 |
| 227 | Janet LYNCH (1938)
Perhaps
Mixed media on paper
Signed and dated '20
49 x 53cm £250-350 | 237 | Frederick James McNamara EVANS (1859-
c.1929) An Old Fisherman
Watercolour
Signed
30x24cm £100-200 |
| 228 | Arthur WHITE (1865-1953)
St Ives Harbour
Watercolour
Signed
35 x 52cm £200-300 | 238 | William BLACK (XX)
Winged Figures and Harbour
Ink and wash
Signed and dated '67
16 x 21cm £100-200 |
| 229 | Terry FROST (1915-2003)
Arbole, Arbole (Tree, Tree)
Etching with hand colouring
Signed in pencil
Numbered 42/75
55.5 x 37.5cm
Together with the accompanying poem
<i>From the Lorca Suite, 1989</i>
<i>Kemp 107</i> £500-1,000 | 239 | Eric WARD (1945)
Reclining Nude
Oil on board
Signed
28 x 38cm £80-120 |
| 230 | John ARMSTRONG (1893-1973) Lone Sailor
Oil on card
Signed with initials and dated '54
Image size 10x12.5cm card size 11.5x14cm
£200-400 | 240 | Newlyn School
A Young Lady Reading
Pencil drawing
33x27cm £100-150 |
| 231 | Sean HAYDEN (1979)
St Michael's Mount, Summers Day
Oil on canvas
Signed
60 x 80 cm £250-350 | 241 | Tony GILES (1925-1994)
Cornish Harbour
Oil on board
Signed
50 x 66cm £800-1,200 |
| 232 | Colin Trevor JOHNSON (1942) Pines on the
Coast
Oil on board
Signed and dated 92
50x40cm £100-200 | 242 | Myles OXFENFORD (1977)
Evening Light Above River Fal
Oil on board
Signed, inscribed and dated '04 to verso
40 x 60cm £100-200 |
| | | 243 | Eleanor HUGHES (1882-1959)
The Distant Farm
Watercolour
32 x 45cm £80-100 |

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

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|-----|---|-----|---|
| 244 | Ernest OLIVER (XX-XXI)
'Mevagissey Trawlers'
Oil on board
Signed, undated
45 x 60cm £100-200 | 251 | Michael J. PRAED (1941) Misty Harbour
Oil on board
Signed. Inscribed to verso
30x45.5cm £200-400 |
| 245 | Henrietta DUBREY (1966)
Yellow Stretch
Oil, crayon & collage on paper
Signed, inscribed and dated 2014 to verso
21 x 15cm £100-200 | 252 | Richard LANNOWE HALL (1951)
Off Fowey, Towards Roseland
Oil on board
Monogrammed
55 x 55cm £150-250 |
| 246 | Roy WALKER (1936-2001) Untitled
Mixed media with oil and collage
Facsimile and Peggy Walker signatures to verso

22.5x35cm £200-300 | 253 | Terry FROST (1915-2003) The Quay, St Ives
Photogravure and aquatint
Signed and dated 2003
42x13.5cm £200-400 |
| 247 | Lizzie BLACK (1964)
A View of Mounts Bay
Oil on canvas
Signed
25 x 30.5cm £100-200 | 254 | Anthony FROST (1951)
Untitled
Mixed media on board
Signed and dated 1994.
14 x 11cm £120-150 |
| 248 | John EMANUEL (1930) Life Study
Charcoal
Signed
76x56cm £100-150 | 255 | Jeremy LE GRICE (1936-2012)
Water Boatman, St Ives
Oil on board
Signed, inscribed and dated March '88 to verso
Further oil study to verso inscribed 'student
painting on reverse'
25.5 x 30.5cm £300-500 |
| 249 | Ken SYMONDS (1927-2010) Early Morning,
Galuzzo, Tuscany
Pastel
Signed. Further signed inscribed and dated
1989 to verso
45x63cm £100-200 | 256 | Guy WORSDELL (1908-1978)
Calm Indoors
Woodcut
Signed, inscribed and dated 1973
Numbered 40/50
13 x 19cm £100-150 |
| 250 | Sir Terry FROST (1915-2003)
Untitled (Newlyn) (Kemp 145)
Embossed etching
Signed
Paper size 35 x 35.5cm
This rare print is aside from the edition of 20
printed in black by Hugh Stoneman
<i>'We had been talking about colour, and white as
a colour. In the garden studio I was going
through the stack of prints and works on paper
when I came across two copies of this emboss -
Terry said that he had been intending to colour
of collage on them, but after our discussion, he
thought he might leave them as 'pure' white.
After he agreed I could buy them, there was
deliberation as to how to sign them - his usual
black would have been too intrusive - he came
up with a brown pencil, signed and then
smudged the signature to reduce the
disturbance on the white. the other copy I sold.'</i>
£300-400 | 257 | Michael O'DONNELL (1946)
Drawing
Pencil
Signed and dated 1999
Inscribed to verso 'Dedicated to Brean & Doreen
O'Casey. My dear friends: Michael O'Donnell
Christmas 2002 Cornwall. Drawing Four
Quatets'.
75x56cm £100-200 |
| | | 258 | Trevor BELL (1930-2017) Clamp Image with
black, 1982
Lithograph
Signed and dated '82
Numbered 28/30
Paper size 57 x 76cm £300-500 |
| | | 259 | Alice MUMFORD (1965)
Green Jug in the Window with Rural Landscape
beyond
Oil on board
Signed to the verso
19cm x 14cm £200-400 |

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

- | | |
|--|--|
| <p>260 Paul STEPHENS (b.1957)
Sennen, Towards Twilight
Oil on board
Signed

40x50cm £100-150</p> <p>261 Ernest Borough JOHNSON (1866-1949)
Portrait of a Lady in Pink by a Harbour View
Window
Watercolour
Signed
45 x 35cm £100-150</p> <p>267 Bernard NINNES (1899-1971)
St Ives Harbour
Oil on canvas
Signed
50 x 60cm £400-800</p> <p>268 Daphne MCCLURE (1930)
'Madonna of The Rocks (Beach Series)'
Oil on canvas
Signed.
37 x 47cm £200-300</p> <p>269 Sean HAYDEN (1979)
Mousehole Harbour
Oil on canvas
Signed Inscribed and dated 2010 to verso
60x90cm £100-200</p> <p>270 Sir Terry FROST (1915-2003)
The Moon Rising
Lithograph
Signed, dated '89 and inscribed 'For P+P'
28 x 19cm
A framed prospectus for the portfolio <i>'Eleven Poems by Federico Garcia Lorca Illustrated with Eleven Etchings by Terry Frost'</i> £200-400</p> | <p>271 Joyce TURNER (1920-2020)
Yin Yang
Oil on board
Signed
49 x 59cm

Joyce Turner was an abstract artist who painted up until her death two years ago, at the age of 100. Her earliest artistic discipline came from the intricate drawings required of her as an Admiralty illustrator during WW2. After the war, her work evolved into abstraction and she studied further at the City Institute in London. She had a number of exhibitions, including a major retrospective at Guildford House Gallery in Surrey, one-woman shows in Manchester and Leatherhead, a shared show at the Metropole Arts Centre in Folkestone, and participation in London exhibitions at the Barbican, Conway Hall and Guildhall Gallery. She was also invited to exhibit 24 works on the Saatchi online gallery. Blindness was her greatest dread, and as she became older glaucoma affected her vision. Life without colour would have been unbearable. All profits from her paintings will therefore be donated to charities helping people with impaired sight. £100-200</p> <p>272 Arthur Wilde PARSONS (1854-1931) Shipping
in Carrick Roads
Watercolour
Signed and dated '94, labels to verso
25x35cm £400-600</p> <p>273 Jack PENDER (1918-1998) Fisherman With Net

Oil on board
Signed and to verso further signed and inscribed

30x25cm £300-500</p> <p>274 John HARVEY (1935)
The Inlet
Oil on board
Artists stamp to verso
21 x 38cm £80-120</p> <p>275 Fred YATES (1922-2008)
'Paintings' The Old Lifeboat Station, Sennen
A painted rudder
Height 152cm
Fred painted this for his good friend and agent Pamela Coxon, owner of the Round House Gallery, Sennen. £500-1,000</p> <p>276 Gordon ARNOLD (XX)
View Over Hayle from the Plantation
Watercolour
Signed
38 x 55cm £50-100</p> |
|--|--|

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

- 277 Bryan PEARCE (1929-2006)
The Tanker
Pencil
Signed
24.5x34cm **£200-300**
- 278 Colin ORCHARD (1935)
Two blondes and a gentleman wearing a fedora
Oil on board
Signed to the verso
14cm x 21cm **£100-200**
- 279 Edward Richard TAYLOR (1838-1911)
Clovelly
Oil on canvas
Signed and dated 1880
56 x 76cm
Sold at Sotheby's December 1994 **£800-1,200**
- 280 John Noble BARLOW (1861-1917)
Spring Morning
Oil on canvas
Signed
Further signed and inscribed to verso
50 x 61cm **£400-800**
- 281 Nicola BEALING (1963)
The Carver of Wooden Fish (And His Daughter)
Oil on paper
Initialled
Artist's label to verso dated 1995
100 x 130cm **£800-1,200**
- 282 Simeon STAFFORD (1956) Piccadilly, London
Oil on canvas
Signed
Drawing to verso
Further signed, inscribed and dated to verso
30 x 20cm **£300-400**
- 283 Samuel John Lamorna BIRCH (1869-1955)
In The West, Cornish Landscape
Watercolour
Signed
Further signed and inscribed 'In The West' to verso
53 x 70cm **£1,500-2,000**
- 284 Charles Edward II BRITTAN (1870-1949)
Gurnards Head
Watercolour
Signed
35x53cm **£100-200**
- 285 Sir Terry FROST (1915-2003)
Black and Red Dish
Facsimile signature to base
Numbered 29/50
Impressed Haxby Made in England seal
Diameter 33.5cm
Provenance - gifted by the artist **£150-250**
- 286 Nancy BAILEY (1913-2012) Bedruthan Steps
Oil on canvas
Signed
50x100cm **£500-1,000**
- 287 Nick WILKINSON (XX-XXI)
Mallard Marazion Marsh
Oil on canvas
Signed and dated '22
50x90 **£400-600**
- 288 Joan GILLCHREST (1918-2008) Tea at The Vicarage
Oil on board
Monogramed
46x66cm **£1,500-2,500**
- 289 Jim WHITLOCK (1944)
Early Cherry Blossom - Nepal
Oil on canvas
Signed and dated '20
Artist's label to verso
59 x 79cm **£80-120**
- 290 Anthony FROST (1951)
Yellow Jazz
Mixed media
Signed, inscribed and dated 2013 to verso
15.5 x 21cm **£100-200**
- 291 PONCKLE (1934-2012) St Ives Interior
Watercolour
Signed and dated '91
78x59cm **£100-200**
- 292 John AMBROSE (1931-2010) St Ives
Oil on board
Signed
50x75cm **£500-700**
- 293 Sarah ADAMS (1962)
Vines in Autumn: East of Azille
Oil on canvas
Signed and dated 2001
50.5 x 60.5cm **£200-400**
- 294 Robin LEONARD (1960)
Untitled (Coastal scene)
Acrylic on board
Signed
58 x 123cm **£200-300**
- 295 George D. CALLOW (act. 1858-1873) Mounts Bay
Oil on canvas
Signed
25x45cm **£150-200**
- 296 Judith YARROW (XX-XXI) From Cader towards Towyn
Mixed media with collage
Stour Gallery label to verso
22x89cm **£50-100**

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

- 297 Henry Charles WILKIE (1864 - ??)
Portrait of Johanna Symons of Newlyn, 1919
Oil on canvas
Labels to verso
45 x 35cm **£150-200**
- 298 Edith BARROW (?-1930)
Polperro
Oil on canvas
Signed
34 x 50 cm **£200-300**
- 299 Michael J. STRANG (1942)
Above Porthmeor, St Ives (Tate Project)
Oil on board
Signed, inscribed and dated '95 to verso
10 x 19.5cm **£80-120**
- 300 Julian DYSON (1936-2003) Dancing "2.00"
Oil on board
56x40.5cm **£200-300**
- 301 Tony SHIELS (1938)
Golf at St Pirans
Mixed media
Signed, inscribed and dated '83
53 x 40cm **£300-500**
- 302 Daphne MCCLURE (1930) Two Boats
Oil on board
Signed
25.5x30.5cm **£400-600**
- 303 Paul WADSWORTH (1964)
Coast
Oil on canvas laid on panel
Signed with initials
83x138cm **£200-400**
- 304 John Henry TITCOMB (1863-1953)
'Cows Before Wells Cathedral'
Oil on canvas
Signed.
50 x 59cm **£100-200**
- 305 Jorge LEWINSKI (1921-2008) Royal Academy
of Arts Poster 2004
77x51cm **£30-40**
- 306 Kathie LANCASTER
Icon
Mixed media with collage
Signed and dated 1989, further signed and
dated to verso
28x25cm **£50-100**
- 307 Roy RAY (1936 - 2021)
'Blue Line' & 'Black Squares'
Two mixed media works
Each signed and dated 2007 to verso
Each 13 x 13cm **£50-100**
- 308 Simeon STAFFORD (1956) Marazion, Cornwall
Oil on canvas
Signed
Further drawing to verso
Further signed, inscribed and dated '17 to verso
60 x 80cm **£600-800**
- 309 Leon DAVIES (1947)
Beach Path Maenporth, Falmouth 2
Oil on board
Monogrammed and dated 2021
Signed and inscribed to verso
32 x 38.5cm **£250-350**
- 310 Stanley Horace GARDINER (1887-1952)
Lamorna Stream
Oil on board
33x40cm **£400-600**
- 311 Garstin COX (1892-1933)
Pentreath Beach, Lizard
Oil on canvas
Signed
50 x 60cm **£500-800**
- 312 Sandra BLOW (1925-2006)
Transparency (2004)
Screenprint and collage
Signed and numbered 126/130
Image size 51 x 53cm
*Provenance - Market House Gallery, Marazion
(stamp to verso) £400-800*
- 313 Julian DYSON (1936-2003)
Head and shoulder portrait
Mixed media
Signed and dated 08/02
41 x 41cm **£100-200**
- 314 Leon DAVIES (1947)
Moonlight Night, The Quay Falmouth
Oil on board
Monogrammed and dated 2020
Signed, inscribed and dated to verso
20.5 x 26cm **£200-300**
- 315 Ian DUNLOP (1945)
Mousehole and Sea
Oil on paper

Signed, signed and inscribed to verso **£150-250**
- 316 William BLACK (XX)
Still Life at Eight
Ink and wash
Signed and dated '64
12 x 17cm **£100-200**
- 317 Roy RAY (1936-2021)
March 5: Etude
Mixed media
Signed, titled and dated 1998 to the verso
14cm x 14cm **£50-100**

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

- | | |
|---|---|
| <p>318 Sir Terry FROST (1915-2003)
Green Jack
Aquatint
Signed, inscribed and dated '00
Numbered 11/25
Plate size 40 x 21.5cm £400-800</p> <p>319 Fred YATES (1922-2008) Northern Folk, St Ives 2
Oil on canvas
Signed
76x101.5cm £2,000-3,000</p> <p>320 Fred YATES (1922-2008)
Untitled
Oil on canvas
Signed
33 x 46cm

<i>Purchased at Marazion Gallery</i> £1,200-1,800</p> <p>321 John AMBROSE (1931-2010)
Outside The Sloop Inn, St Ives
Oil on canvas
Signed and dated '82
61 x 91cm £1,000-1,500</p> <p>322 Colin T JOHNSON (1942)
Divided Shapes by the Sea
Oil and collage tondo relief
Signed and dated 2006, artist's label to verso
61cm diameter £250-350</p> <p>323 Jorge LEWINSKI (1921-2008) Photograph of Terry Frost (1974) Signed

Ed. 3 / 50 53 x 43 cm £300-400</p> <p>324 William BLACK (XX)
Boats in a Harbour
Ink and wash
Signed and dated '69
12 x 19cm £100-200</p> <p>325 Kathie LANCASTER
Gemstones
Mixed media with collage
Signed and dated 1989, further signed and dated to verso
35x22cm £50-100</p> <p>326 A. E. Hope JOSEPH (act. 1907-1936)
Coastal View
Oil on board
Signed
24 x 30cm £300-500</p> <p>327 Naomi FREARS (1963)
Somewhere Else
Mixed media on canvas
Signed to verso
61 x 61cm £100-200</p> | <p>328 Peter DAVIES (Author)
Godrevy Lighthouse
Oil on board
Signed, inscribed and dated 2001 to verso
34 x 31cm £150-250</p> <p>329 Mary REMINGTON (1910-2003) Calm Torbay
Oil on panel
Signed. Gallery label to verso
24x29cm £150-250</p> <p>330 Nick WILKINSON (XX-XXI)
Looking Out One Midsummers Day
Oil on canvas
Signed and inscribed to verso
102x101cm £400-600</p> <p>331 Gertrude STARINK (XX) Harbour Lines IV
Gouache
Typed label dated 1992 to verso
16x23cm £50-100</p> <p>332 Patricia DEARDEN
Faces and Masks
Acrylic
Label to verso
50x40cm £50-100</p> <p>333 John MILLER (1931-2002) Tresco Pine Trees
Oil on canvas
Signed, inscribed and dated 1995 to verso
44x44cm £400-600</p> <p>334 William BLACK (XX)
Boat and Shoal of Fish
Ink and wash
Signed and dated '64
21 x 14cm £100-200</p> <p>335 PONCKLE (1934-2012) Girl with a Cat
Watercolour
Signed and dated '92
56x37cm £50-100</p> <p>336 1: Pat ALGAR (1939-2013)

'Blue Still Life'
Oil on board
Signed and inscribed.
30 x 35cm £100-200</p> <p>337 Graham RICH (1945)
Running Before a Storm
Marine paint on salvaged wood
Gordon Hepworth Gallery label to verso,
inscribed and dated '94
6.5 x 20cm (irregular) £200-400</p> <p>338 Anthony FROST (1951) Shimmer Fade
Oil on canvas with collage
Signed, inscribed and dated '98 to verso
61x61cm £400-800</p> |
|---|---|

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

- 339 Bernard Howell LEACH (1887-1979)
Black Jar, 1973-4
Lithograph
Signed in pencil
Numbered 29/100
Image size 48 x 41cm
Paper size 77 x 57cm
*Published and printed at Curwen Studio,
London £300-500*
- 340 Frances Tysoe SMITH (1853-1927) St Ives
Harbour
Oil on board
Signed
24x35cm **£150-200**
- 341 Garstin COX (1892-1933) Moonrise, Kynance,
Cornwall
Oil on canvas
Signed. Inscribed to verso
70x90cm **£300-500**
- 342 Iain ROBERTSON (1955)
'Porthmeor No 2'
Oil and collage
Signed and dated 2000.
58 x 19cm **£300-500**
- 343 Eric WARD (1945)
Crypt Gallery the golden age of St Ives Art
(featuring Ralph Todd boats)
Oil on board
Signed
24 x 28cm **£100-200**
- 344 Herbert TRUMAN (1883-1957)
'Seagulls at St Ives'
Oil on canvas
Signed.
39x 49cm **£500-800**
- 345 Cuthbert CROSSLEY (1883-1960) St Ives, Low
Tide
Watercolour
Signed
30x48cm **£250-350**
- 346 Denys LAW (1907-1981)
The Dorset Coast
Oil on board
Signed
Artist's label to verso
41 x 50cm **£150-250**
- 347 Bob BOURNE (1931-2021)
'Green Van'
Oil on canvas
49 x 49cm **£100-200**
- 348 Bernard NINNES (1899-1971)
Summer Evening, The Island, St Ives
Oil on canvas
Signed
Various labels to verso
50 x 60cm **£350-450**
- 349 John Noble BARLOW (1861-1917)
'The Helford River At Gweek'
Oil on canvas
Signed and dated 1904
25 x 34cm **£200-300**
- 350 Steve SLIMM (1953) Untitled
Oil on canvas
Signed
91x121cm **£200-300**
- 351 PONCKLE (1934-2012) Portrait
Oil on canvas
Signed and dated '92
75x50cm **£50-100**
- 352 Rosina ROGERS (1918-2011)
Kittiwake in the Landscape
Oil on canvas
Inscribed to verso
50 x 60cm **£80-120**
- 353 Gill WATKISS (1938)
Watching the Storm, Cape Cornwall
Oil on canvas
Signed and dated 2016
Further signed, inscribed and dated label verso
62 x 75cm **£2,000-4,000**
- 354 Terry FROST (1915-2003) Three printed cards
Each signed, two have a drawing. **£30-50**
- 355 Frederick James McNamara EVANS (1859-
c.1929)
Daydreaming
Watercolour
Signed
31 x 24cm **£150-250**
- 356 David PEARCE (1963) Untitled
Oil on canvas
Inscribed to verso
30x40.5cm **£400-500**
- 357 William BLACK
Light Through Dark Forms
Gouache
Signed, inscribed and dated '68
48 x 67cm **£600-800**
- 358 David Ralph SIMPSON (1963)
Wine Glass
Oil on board
Signed and dated '98
17 x 17cm **£100-150**

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

- 359 William John WAINWRIGHT (1855-1931) The Pilot
Watercolour
Signed
39x27cm **£500-800**
- 360 Terry FROST (1915-2003) Two mugs and another by Anthony Frost **£100-200**
- 361 Paul WESTAWAY (1962)
Three abstract works **£80-120**
- 362 John HARVEY (1935)
At the Beach
Oil on board
Inscribed and with artists stamp to verso
23 x 34cm **£150-200**
- 363 John EMANUEL (1930) Torso
Mixed media
53x61cm **£200-300**
- 364 Eleanor HUGHES (1882-1959)
Untitled
Watercolour
Signed
39 x 32cm **£80-100**
- 365 Sandra BLOW (1925-2006)
Rilievo (2005)
Screenprint and collage
Signed artists proof
Image size 51 x 51cm
Paper size 71 x 66cm
Provenance - Sandra Blow Estate, St Ives (embossed seal bottom right) £800-1,200
- 366 William BLACK (XX)
Mountains and Lake
Ink and wash
Signed and dated '68
13 x 19cm **£100-200**
- 367 John SHAPLAND (1865-1929) The Cornish Coast
Watercolour
Signed
50x76cm **£50-100**
- 368 Frederick James McNamara EVANS (1859-c.1929) Newlyn Portrait
Watercolour
Signed
19.5 x 14cm **£50-100**
- 369 Leonard RICHMOND (1889-1965)
'St Ives'
Oil on canvas
Signed.
39 x 49cm **£800-1,200**
- 370 Steve SLIMM (1953)
Untitled
Oil on canvas
Signed
61x91cm **£100-200**
- 371 Anthony FROST (1951) Acrylic Christmas card
Inscribed and dated '00 to verso
10x6.5cm **£50-80**
- 372 Joan RILEY (1920)
Motherhood
Oil on canvas
54 x 40cm **£200-300**
- 373 Sean HAYDEN (1979)
Porthleven
Oil on canvas
Signed
Inscribed and dated 2010 to verso
60x90cm **£100-200**
- 374 Michael J. PRAED (1941) Harbour Verticles No.3
Oil on canvas
Signed
92 x 61cm **£300-500**
- 375 William Teulon Blandford FLETCHER (1858-1936) The Villiage Shop
Oil on canvas
Signed
37x30cm **£3,000-5,000**
- 376 Daphne MCCLURE (1930)
Limpet Rocks
Mixed media
Signed
Further signed and inscribed to verso
22.5 x 51.5cm **£150-250**
- 377 John EMANUEL (1930) Laura
Mixed media
Signed
49.5 x 35cm **£150-250**
- 378 Julian DYSON (1936-2003) James and My Baby
Two monoprints
Each 40x28cm **£50-100**
- 379 Ian DUNLOP (1945)
St Ives Harbour and Beach
Oil on paper
Signed, signed and inscribed to verso
23x29cm **£100-200**

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

- | | |
|--|---|
| <p>380 Shirley FOOTE (XX-XXI)
'Landscape with fall Trees' & 'Cape Cornwall, Evening'
Two mixed media works
Each signed and inscribed to verso
Each 15.5 x 20.5cm £50-100</p> <p>381 B Pauline HEWITT (1873-1956)
Catalonia, Cadaques?
Oil on board
Signed and inscribed to verso
37 x 43cm £800-1,200</p> <p>382 Nicola BEALING (1963)
The Collection
Oil on board
Initialed
Inscribed artist's label to verso dated 1997
Cadogan Contemporary label to verso
101 x 82cm £500-800</p> <p>383 Seb WEST (1968)
Godrevy from Basset's Cove
Mixed media on canvas
Signed
111 x 142cm
<i>Seb West is a St Ives born artist and paints from his Nancladra studio where this oil was purchased in 2011</i> £500-800</p> <p>384 Daphne McCLURE (1930)
The Ship Inn Porthleven
Ink and watercolour
Signed, further signed verso
29 x 40cm £300-500</p> <p>385 Simeon STAFFORD (1956) Playing in the Street

Oil on board
Signed and dated 05
36x52cm £300-500</p> <p>386 Thomas HART (1830-1916)
Lion Rock
Watercolour
Signed and dated 1871
34 x 51cm £80-100</p> <p>387 Tony GILES (1925-1994)
Viaduct Chasewater
Charcoal
Signed, inscribed and dated 24.8.84
53 x 65cm £300-500</p> <p>388 John Noble BARLOW (1861-1917)
Lamorna Valley
Oil on canvas
Signed
Further signed, inscribed and dated 1909
35 x 45cm £200-400</p> | <p>389 Evelyn BISHOP (XIX-XX)
Lands End
Gouache
Signed and inscribed
28 x 45cm £50-80</p> <p>390 William BLACK (XX)
Tripod
Ink and wash
Signed and dated '63
25 x 19cm £150-250</p> <p>391 Sir Terry FROST (1915-2003)
Red, Yellow and Black (Kemp 169)
Lithograph
Signed and numbered 36/50
Paper size 76 x 53cm £500-1,000</p> <p>392 John HARVEY (1935)
Untitled (Pond Scene)
Oil on board
Signed
23 x 32cm £150-250</p> <p>393 Arthur WHITE (1865-1953)
'St Ives' & 'Gwithian Churchtown'
Oil on board
Each signed
20 x 30cm £300-400</p> <p>394 Ernest Oliver (XX-XXI)
'Three Punts'
Oil on board
Signed, undated
23 x 32cm £50-100</p> <p>395 Andrew WADDINGTON (1960) Cliff Top
Gouache
Signed and dated 2001
37x25cm £50-100</p> <p>396 Walter LANGLEY (1852-1922)
Head of a Girl
Watercolour
Signed
31x22cm £2,500-3,500</p> <p>397 Attributed to Kate NICHOLSON (1929-2019)
Shelves at St Ives
Oil on canvas
76x76cm
<i>Provenance - The Estate of Jonathan Grimble</i>
£300-500</p> <p>398 Rosina ROGERS (1918-2011)
The Bullfight
Lithograph
1 from an edition of 3
36 x 45cm
<i>Exhibited at Royal Academy Summer Exhibition, 1957</i> £80-120</p> |
|--|---|

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

- | | |
|---|---|
| <p>399 Michael O'DONNELL (1946)
Trinity Drawing (Buttercups on Bodmin Moor)
Pencil
Signed and dated 2005
Inscribed to verso 'Trinity Drawing (Buttercups on Bodmin Moor). For Brean & Doreen. Michael O'Donnell. Summer 2005 Cornwall'.
38x39cm £40-60</p> | <p>406 Samuel BASSETT (1982)
'Do Not Sit There!'
Acrylic, Ink, Oil bar and Varnish on Chair
Signed
H 117 x W 41 x D 50cm
With the original Cornwall Contemporary sales receipt £300-500</p> |
| <p>400 Jeremy LE GRICE (1936-2012)
'Sea'
Oil on board
15 x 19cm £200-300</p> | <p>407 Terry FROST (1915-2003) Black Green Red
Crayon and charcoal
Signed and dated '74
50.5x35.5cm £300-500</p> |
| <p>401 Jack PENDER (1918-1998) Lonely Punt
Oil on board
Signed, signed inscribed and dated '71 to verso
19x29cm £500-800</p> | <p>408 Michael Lawrence CADMAN (1920-2010)
Cadgwith Cove
Water and Bodycolour
Signed and inscribed
51x36cm £50-100</p> |
| <p>402 A small portfolio box of 9 prints by various Penwith artists - Margrit Clegg, Mary Crockett, Stephen Dove, John Emanuel, Naomi Frears, Rachael Kantaris, Sheila Oliner, Roy Walker and Sonya Walters. Produced in Memorium of fellow artist Roy Walker.
Each signed, inscribed and numbered 33/35
Box dimensions 14.5 x 17.5cm £100-200</p> | <p>409 Joyce TURNER (1920-2020)
Venice
Oil on board
Signed
75 x 49cm</p> |
| <p>403 William Lee HANKEY (1869-1952)
Mother and Child
Oil on canvas laid on panel
Signed
90x77cm
This painting is one of his most important works of the series painted at Dinan, Brittany, in the early 1900's. Following the theme of social realism, They depicted Breton family life. £7,000-9,000</p> | <p>Joyce Turner was an abstract artist who painted up until her death two years ago, at the age of 100. Her earliest artistic discipline came from the intricate drawings required of her as an Admiralty illustrator during WW2. After the war, her work evolved into abstraction and she studied further at the City Institute in London. She had a number of exhibitions, including a major retrospective at Guildford House Gallery in Surrey, one-woman shows in Manchester and Leatherhead, a shared show at the Metropole Arts Centre in Folkestone, and participation in London exhibitions at the Barbican, Conway Hall and Guildhall Gallery. She was also invited to exhibit 24 works on the Saatchi online gallery. Blindness was her greatest dread, and as she became older glaucoma affected her vision. Life without colour would have been unbearable. All profits from her paintings will therefore be donated to charities helping people with impaired sight. £100-200</p> |
| <p>404 Porthmeor Printmakers Portfolio of Linocuts, 1992
7 linocuts - Naomi Frears, John Emanuel, Roy Walker, Roy Ray, Stephen Dove, John Charles Clark and Sheila Oliner
Each signed
Number 27/50
Size of portfolio 54.5 x 69cm £150-250</p> | <p>410 Charles Napier HEMY (1841-1917) The Widow, she walks with her son along a row of beehive skeps
Oil on canvas
Signed and dated 1895, further signed, inscribed and dated 1895 to verso
56x76cm £2,000-4,000</p> |
| <p>405 Sir Terry FROST (1915-2003)
Red, black and white suspended form
Acrylic on card collage
Inscribed 'Best Wishes for the New Year to M + M, Italy, from Kath + Terry' to verso
8 x 9cm
<i>A gift to fellow artist Michael Canney and his wife Madeleine</i> £600-700</p> | |

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

- 411 Sandra BLOW (1925-2006)
Interaction
Screenprint
Signed and inscribed
Numbered AP XII/XII
Image size 52.5 x 52.5cm
Paper size 65 x 63cm
*Provenance - Market House Gallery, Marazion
(stamp to verso) £500-1,000*
- 412 Simeon STAFFORD (1956) Donkey
Oil on board
Signed
32 x 15cm **£150-200**
- 413 Francis HEWLETT (1930-2012)

Hat and Gloves
Mixed media with collage
58x129cm **£50-100**
- 414 Paul WADSWORTH (XX-XXI)
Untitled
Oil on board
57 x 56cm **£100-200**
- 415 Jeremy KING (1933-)
Chiswick Eyot
Oil on Board
Signed, inscribed to verso
60x81cm **£150-250**
- 416 Stanley DOBBIN (1932-2021)
The Kitchen Table
Oil on canvas
63 x 80cm **£80-120**
- 417 William BLACK (XX)
Two Figures
Ink and wash
Signed and dated '63
24 x 19cm **£150-250**
- 418 Julian DYSON (1936-2003) Tan Sail
Oil on panel
Signed and dated '92
91x61cm **£100-200**
- 419 Julian DYSON (1936-2003) Untitled
Oil on board
Signed
23x30.5cm **£100-150**
- 420 Bryan PEARCE (1929-2006)
Westcotts Quay, St Ives
Coloured etching (Tate edition)
Facsimile signature
Numbered 58/300
Plate size 22.5 x 15.5cm **£300-500**
- 421 Sarah Elizabeth WHITEHOUSE (1882-1911)
Smeaton's Pier, St Ives
Oil on canvas
Initialled
27 x 37cm **£80-120**
- 422 Donald GREIG (1916-2009) Polruan
Oil on board
Signed. Inscribed to verso
50x60cm **£300-500**
- 423 Ralph Richard Angus BRENT (1903-2002)
The Allegrity Ashore
Watercolour
Signed and dated 1991
39 x 53cm
Together with a signed pencil sketch by Eric
Ward, 23 x 14cm, and a signed seascape by
Jane Scott, 23 x 33cm **£50-100**
- 424 Anthony FROST (1951) Yellow Drip
Acrylic on wood
Signed inscribed and dated '96 to verso
20x16cm **£100-200**
- 425 PONCKLE (1934-2012) Chilling With The Cats
Watercolour
Signed and dated '94
38x53cm **£100-200**
- 426 Jeremy KING (1933)
Pont Pill Creek, Cornwall
Oil on board
Signed and dated '82
39 x 59cm **£150-250**
- 427 Peter SKINNER (21st Century, Cornish)
Cornish landscape
Wax & Oil mixed media
22.5cm x 22.5cm **£50-100**
- 428 Terry FROST (1915-2003) Target
Plate
For the Tate by ECP Design
Diameter 31.5cm **£100-200**
- 429 Samuel John LAMORNA BIRCH (1869-1955)
Denham Bridge on the River Tavy
Watercolour
Signed
26 x 35cm **£200-400**
- 430 Margaret MERRY (XX) Ferryman's Cottage
Malpas
Pastel
Signed
30x45cm **£50-100**
- 431 Henry Meynell RHEAM (1859-1920)
Trenow Cottage, Gulval
Watercolour
Signed and dated 1917
28 x 46cm **£80-120**

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

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| <p>432 John Gutteridge SYKES (1866-1941) Poultry
Watercolour
Signed
19x27cm £40-60</p> <p>433 Ralph TODD (1856-1932)
St Keverne Church
Watercolour
Signed
33 x 27cm £50-80</p> <p>434 Sir Terry FROST (1915-2003)
Double Quay (Kemp 7)
Linocut
Signed and dated '52
Numbered 4/50
13 x 14cm
<i>Exhibited - 'Terry Frost - Works on Paper from the Artist's Studio' Belgrave Gallery, St Ives (label verso) £1,500-1,800</i></p> <p>435 Iain ROBERTSON
April Porthmeor #1
Gouache
Signed, inscribed and dated 2018
12.5 x 17.5cm £50-100</p> <p>436 Simeon STAFFORD (1956) Nose pot
Painted cup
Signed
Height 8cm £20-30</p> <p>437 James George PHILP (1816-1885)
A Cornish Beach
Watercolour
Signed
25 x 36cm £150-250</p> <p>438 PONCKLE (1934-2012) Ponckle Exhibition
poster
Signed £50-80</p> <p>439 Arthur HAYWARD (1889-1971)
The Debutante
Oil on canvas
Signed
91 x 70cm £400-800</p> <p>440 John MILLER (1931-2002) Moorland Cottage
Oil on canvas
Signed and dated 1972 Inscribed to verso
30x40cm £400-600</p> <p>441 Neil CANNING (1960)
Melting Eastwards
Oil on canvas
Signed, inscribed and dated '97 to verso
60.5 x 65.5cm £800-1,200</p> | <p>442 Joan GILLCHREST (1918-2008) Watch the
Birdy!
Oil on board
Monogrammed
12x17cm £800-1,200</p> <p>443 Edwin HARRIS (1855 - 1906)
Portrait
Oil on canvas
Signed
Further signed and dated (19)03
82 x 47cm £300-500</p> <p>444 William BLACK (XX)
Angelic Figure
Ink and wash
Signed and dated '63
22 x 19cm £150-250</p> <p>445 Bob BOURNE (1931-2021)
Red Coat
Oil on board
Signed, inscribed and dated '98 to label verso
71 x 81cm
<i>Exhibited - Royal Academy of Arts, Summer Exhibition 2002 (label to verso) £150-250</i></p> <p>446 Fred YATES (1922-2008) Towards Land's End
Oil on board
Signed
15x20cm £800-1,200</p> <p>447 Frederic BOTTOMLEY (1883-1960)
The Harbour, St Ives
Oil on canvas board
Signed
Inscribed to verso
34 x 44cm £200-400</p> <p>448 Sir Terry FROST (1915-2003)
San Rafael (Cadoba) (Lorca Suite)
Hand-coloured etching and collage
Signed, inscribed 'One Fish Alone in the Water'
Collage Proof
56 x 37cm £1,200-1,800</p> <p>449 Jack PENDER (1918-1998) Three Black Boats
Oil on board
Signed and dated '95, inscribed to verso
19x29cm £400-600</p> <p>450 Francis HEWLETT (1930-2012)
Knees
Oil on canvas
Inscribed and dated 1970 to verso
81x72cm £100-200</p> <p>451 Julian DYSON (1936-2003) Chain Harrow
Signed and dated 8/81
65x91cm £100-200</p> |
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Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

- 452 George TURLAND GOOSEY (1877-1947)
'St Ives'
Etching
Signed.
17 x 14cm **£50-100**
- 453 Sheila OLINER (1930-2020)
Three lino cut plates
32 x 39cm **£50-100**
- 454 John MILLER (1931-2002)
Cornish Landscape
Oil on board
Signed and dated '74
31 x 71cm **£150-250**
- 455 Denys LAW (1907-1981)
Woodland Stream
Oil on board
Signed
39 x 49cm **£200-300**
- 456 Clare WHITE (1903-1997)
St Ives Bay
Watercolour
Signed
36.5 x 51cm **£200-400**
- 457 Linda Mary WEIR (1951) Epiphany, Early Spring
Oil on canvas
Initialed and dated '12, inscriptions to verso
49x69cm **£600-800**
- 458 Christopher INSOLL (1956) Untitled, still life
Mixed media
Signed and dated '06
Further signed to verso
57 x 34cm **£150-250**
- 459 William BLACK (XX)
Symbols in a Landscape
Ink and wash
Signed and dated '67
16 x 22cm **£100-200**
- 460 Charles H. THOMPSON (1870-1946)
Gull on the Cornish Coast
Oil on board
Initialed
24 x 34cm **£150-250**
- 461 Rosina ROGERS (1918-2011)
Black Circle and Orange Crescent
Oil on board
Signed to verso
76 x 99.5cm **£80-120**
- 462 Helen Stuart WEIR (1915-1969 St Ives School)
Still life
Oil on canvas
Signed and further signed to verso
Oil on canvas
51x61cm **£50-100**
- 463 William BLACK (XX)
Still Life with Bottles
Ink and wash
Signed and dated '65
16 x 22cm **£100-200**
- 464 Roy RAY (1936 - 2021)
Feb 15: White Study
Mixed media
Signed, inscribed and dated 2005 to verso
30.5 x 30.5cm **£100-150**
- 465 Terry FROST (1915-2003) Red and Black
Mixed media
Signed and further signed to verso
26x7.2cm
Signed **£200-300**
- 466 Tony GILES (1925-1994) Wheal Ellen No 1
Watercolour
Signed
36x52cm **£100-200**
- 467 Charles Topham DAVIDSON (1848-1902)
A Stiff Breeze
Oil on canvas
Signed
74 x 125cm **£800-1,200**
- 468 Sir Terry FROST (1915-2003)
Untitled
Collage and watercolour
Signed and dated 1967
30.5 x 20cm **£3,000-4,000**
- 469 Bob BOURNE (1931-2021)
'People'
Oil on board
51 x 61cm **£100-200**
- 470 George Brooks Percy SPOONER-
LILLINGSTON (1850-1932)
A Clifftop Ensemble
Watercolour
Signed and dated '87
32x83cm **£150-200**
- 471 Breon O'CASEY (1928-2011) Painting 1968
Acrylic on paper
Signed and dated 1968
46x58cm sight size
Provenance: Bought 1972 from Sarah Gilchrist's
Park Square Gallery in Leeds by our client.
£1,000-2,000

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

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| <p>472 Ryuson Chuzo MATSUYAMA (1880-1954)
Newlyn
Watercolour
Initialed, inscribed and dated 1935
23x33cm £100-200</p> <p>473 Kathie LANCASTER
Cornucopia
Mixed media with collage
Signed, further signed and inscribed to verso
50x48.5cm £150-250</p> <p>474 William BLACK (XX)
Landscape with Chapel
Gouache/paper
Signed and dated '68
43 x 53cm £200-400</p> <p>475 William BLACK (XX)
Shells and Birds
Ink and wash
Signed and dated '65
15 x 22cm £100-200</p> <p>476 David PEARCE (1963) Two Cottages
Mixed media

15x10cm £50-100</p> <p>477 Fred YATES (1922-2008) Towards Lands End
Oil on board
Signed
20x31cm £1,000-1,500</p> <p>478 Gary LONG (1945)
Bright Glow
Oil on canvas
Signed and inscribed to verso £50-100</p> <p>479 John Noble BARLOW (1861-1917)
'Estuary'
Oil on canvas
Signed.
34 x 29cm £300-500</p> <p>480 Robin LEONARD (1960)
Portloe
Watercolour
Signed.
26 x 36cm £50-100</p> <p>481 Andrew TOZER (1974) Bright day at Custom's
House Quay - Falmouth
Oil on board
Signed
Inscribed to verso
20cm x 24cm £150-200</p> | <p>482 Sir Terry FROST (1915-2003)
Blue and White Pisa
Mixed media collage on canvas
Signed, inscribed and dated May 1980 - March
1983 to verso
76 x 50.5cm £12,000-15,000</p> <p>483 Alan FURNEAUX (1953)
Cornish Riviera - Le Petit Déjeuner
Oil on canvas
Signed
Inscribed to verso
50 x 59.5cm £300-500</p> <p>484 Bryan PEARCE (1929-2006)
St Just in Roseland
Screenprint
Signed and dated '98
Numbered 15/75
42 x 53.5
<i>Provenance - Market House Gallery, Marazion
(stamp to verso) £800-1,200</i></p> <p>485 Nancy BAILEY (1913-2012) Good Morning,
Portloe
Oil on canvas
Signed, inscribed to verso
45x91cm £500-1,000</p> <p>486 Ken LEECH (XX)
Polperro - afternoon in early spring
Oil on board
Signed and inscribed verso
59 x 90cm £200-300</p> <p>500 Janet LEACH (1918-1997)
A St Ives Leach Pottery black stoneware cut
sided bowl with tenmoku glazed interior,
impressed personal and Leach Pottery seals.
Diameter 21.5cm, height 8cm £150-250</p> <p>501 Christine FEILER (1948)
Three bowls, largest 29cm diameter, smallest
17cm diameter
Each initialled to base.
Provenance - Jonathan Grimble, Porthminster
Gallery. £50-100</p> <p>502 Julian DYSON (1936-2003) Earthenware dish
Signed
27x23cm £20-40</p> <p>503 Janet LEACH (1918-1997)
A St Ives Leach Pottery black stoneware footed
bowl with tenmoku glaze decoration and interior,
impressed personal and Leach Pottery seals.
Height 14.5cm, diameter 19.5cm £150-250</p> |
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Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

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| <p>504 Janet LEACH (1918-1997)
A St Ives Leach Pottery stoneware bottle vase, the body with speckled oatmeal glaze and iron brushwork decoration, impressed personal and Leach Pottery seals.
Height 24cm £200-400</p> <p>505 Janet LEACH (1918-1997)
A St Ives Leach Pottery stoneware bottle vase of cut sided ovoid form, ash glazed, impressed personal and Leach Pottery seals.
Height 18cm £150-250</p> <p>506 William 'Bill' MARSHALL (1923-2007)
A large studio pottery casserole dish
Impressed makers mark
H20 X D31cm £200-400</p> <p>507 After Leach Pottery
Tile with Leaf Decoration
Stoneware
10 x 10cm £20-30</p> <p>508 William 'Bill' MARSHALL (1923-2007)
A Hakeme glazed stoneware bottle vase of square section ovoid form, with impressed personal and Leach Pottery, St Ives makers marks.
Height 18cm £150-250</p> <p>509 Richard BATTERHAM (1936- 2021)
Studio pottery coffee pot
H14 x W15cm £100-150</p> <p>510 William 'Bill' MARSHALL (1923-2007)
Studio pottery bellied jug
Impressed makers mark
H17 X D14cm £100-200</p> <p>511 Janet LEACH (1918-1997)
A St Ives Leach Pottery black stoneware vase with splash tenmoku glaze decoration and tenmoku glazed interior, with twin lug handles and impressed personal and Leach Pottery seals.
Height 32.5cm £300-500</p> <p>512 William 'Bill' MARSHALL (1923-2007)
Studio pottery casserole dish
Impressed makers mark
H18 X D23cm £150-250</p> <p>513 William 'Bill' MARSHALL (1923-2007)
Studio pottery vase
Displays makers mark
H34 X D15cm £200-400</p> <p>514 Bernard Howell LEACH (1887-1979) A tenmoku glazed stoneware vase
Impressed personal and pottery marks and impressed England mark
14.5cm £500-600</p> | <p>515 Richard BATTERHAM (1936-2021)
Studio pottery coffee pot
H14 x W15cm £100-150</p> <p>516 Richard BATTERHAM (1936-2021)
Studio pottery teapot
H12x W18CM £100-150</p> <p>517 William 'Bill' MARSHALL (1923-2007)
Studio pottery coffee pot
Displays makers mark
H18 X D12cm £80-120</p> <p>518 Jason WASON (1946)
Zig-Zag Fragment Dish
Ceramic
Impressed seal
54 x 52cm, height 11cm
<i>Provenance - Lemon Street Gallery, Truro</i> £400-600</p> <p>519 Richard BATTERHAM (1936-2021)
Studio pottery teapot
H14 x W21cm £100-150</p> <p>520 PABLO PICASSO (1881-1973)
Quatre Visages (A.R. 436)
Ceramic pitcher
Numbered 82/300, inscribed 'Edition Picasso' and 'Madoura', glazed and painted, with the Edition Picasso and Madoura stamps (to base)
Height 23.5cm
<i>Conceived in 1959</i> £1,500-2,500</p> <p>521 Julian DYSON (1936-2003) Cat
Carved wood relief
Signed front and back
17x40cm 8cm deep £30-50</p> <p>522 Ron HITCHINS (1926-2019) Relief
Initialled
44.5x18cm £100-140</p> <p>523 St Ives School
Wood and ebonised steel
Sculpture
Ht 47.5cm including base £300-500</p> <p>524 Mark PENROSE (XX-XXI)
Copper weathervane depicting the 'Rosebud', the fishing boat that sailed to Westminster to protest at the Newlyn clearances in the 1930s
With the original labels and copper brackets
Height 120cm £200-300</p> <p>525 Margaret LOVELL (1939)
Relief
Ciment fondu
Signed, numbered 1/1 and dated 1956
Height 31cm (including wooden base)
<i>Literature - P. 136, 'Margaret Lovell - Sculptor' by Peter Davies</i> £800-1,200</p> |
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| 526 | <p>Paul BENYOVITS
Torso
Lapis lazuli sculpture
Initialed to the black granite base £300-500</p> | 533 | <p>Alfred DE BREANSKI (1852-1928) Sunrise, Ben-Venue from the Silver Strand
Oil on canvas
Signed. Signed and inscribed to verso and with Frost and Reed label
41x56cm £4,000-6,000</p> |
| 527 | <p>Bernard SCHOTTLANDER (1924–1999) South Of The River 1976 Bernard Schottlander (1924–1999) described himself as a designer for interiors and a sculptor for exteriors. This maquette of Schottlander's now Grade II listed sculpture 'South of the River' - originally commissioned by architect Eugene Rosenberg (1907–1992) to accompany his design for Becket House in Lambeth, London - embodies organic sweeping movement, which is held timelessly in steel. An enriching juxtaposition to Rosenberg's gridded architecture. Schottlander's inspiration for this piece came from respected anthropologist Eva Meyerowitz (1899–1994). Her photographs of ethnographic artefacts included ceremonial earrings worn by the Fulani women of Western Africa - jewellery crafted by the tapping of metal as it is twisted.</p> <p>Steel maquette
96cm wide, 58cm high (including black lacquered wood base), 52cm deep £5,000-8,000</p> | 534 | <p>Alfred DE BREANSKI (1852-1928) Grassmere, Westmoreland
Oil on canvas
Signed. Signed and inscribed to verso and with Frost and Reed label
41x56cm £4,000-6,000</p> |
| 528 | <p>Biddy PICARD (1922)
Four Friends Meeting
Ceramic sculpture
Initialed to base
Height including base 25cm
<i>Provenance with the artist's estate</i> £800-1,200</p> | 535 | <p>Attributed to Edward SWINBURNE (1765-1847) Figures on a woodland path
Watercolour
20 x 29cm £100-200</p> |
| 529 | <p>Deborah VAN DER BEEK (1952) Bull
Bronze
Signed and indistinctly editioned
31.5 x 57.5 x 23.2 cm £1,000-1,500</p> | 536 | <p>LOWRY ??????
Street Scene
Graphite
29 x 39cm £200-300</p> |
| 530 | <p>18th Century Continental School
Leda and the Swan
Oil on canvas
49x61cm £500-1,000</p> | 537 | <p>Alan LOWNDES (1921-1978) Nude Drawing
Mixed media
Signed
34x23cm £50-100</p> |
| 531 | <p>David SHRIGLEY (1968)
Animal Series - 'Some of My Best Friends are Pigs', 'You are too Close Please Move Back', 'He Will Only Eat Squid Ink Pasta' & 'I Will Not Fight'
A series of four offset lithographic posters, each framed
Each 80 x 59cm £600-800</p> | 538 | <p>Albert Ernest BOTTOMLEY (1873-1950) Boat builders yard
Gouache
Signed and indistinctly inscribed
23 x 34cm £80-120</p> |
| 532 | <p>Robert Oscar LENKIEWICZ (1941-2002)
Study of Anna Navas with Waterbottle
Oil on board
Signed and inscribed to verso
Michael Wood Fine Art label to verso
34.5 x 27.5cm £3,000-5,000</p> | 539 | <p>Edgar Thomas HOLDING (1870-1952) The fen road
Watercolour
Signed
Copy of original label verso
45 x 48cm £80-120</p> |
| | | 540 | <p>Richard J. SMITH (1955)
Brown Trout and Mayfly
Acrylic on board
Signed
Inscribed to verso
30.5 x 40.5cm £100-200</p> |
| | | 541 | <p>M LENNY-SMITH(fl.1924-1939)
Flowers in a Jar
Oil on canvas
Signed. Inscribed to verso and dated 1939?
30x38cm £100-150</p> |
| | | 542 | <p>Andrew WHITE (1968)
The Black Shawl
Pastel
Signed
43 x 29.5cm £550-650</p> |

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| <p>543 LOWRY ???
Blue crayon
15x19.5cm £200-300</p> <p>544 Sophie ANDERSON (1823-1903) Paolo, Capri
Oil on canvas
Signed
Inscribed label to verso
31 x 26cm £1,000-2,000</p> <p>545 Augustus William ENNESS (1876-1948)
Off the Cornish Coast
Oil on canvas
Signed
63 x 75cm £200-400</p> <p>546 Attributed to Francesco ZUCCARELLI (1702-1788)
Male Nude
Red chalk on paper
Inscribed P & D Colnaghi & Co Ltd label to verso

28.5 x 19.5cm £800-1,200</p> <p>547 Maya VON BURGER-BARKER (XX-XXI)
Blue Grapes
Oil on canvas
Signed
Further signed, inscribed and dated 2005 to verso
32.5 x 23cm £80-120</p> <p>548 Gérard LAENEN (1899-1980)
Yangon River, Burma
Oil on canvas
Signed
50 x 60cm £50-100</p> <p>549 *Withdrawn*</p> <p>550 William CALLOW (1812-1908) Fishing Beach
Watercolour
Monogrammed and dated '74
25x42cm £200-300</p> <p>551 Reading
Oil on canvas
45x55cm £50-100</p> <p>552 Michele GRIFFITHS
Almost Dark
Oil on canvasboard
Gallery label to verso
31x46cm £50-100</p> <p>553 A Walk in the Park
Oil on canvas
91x101cm £50-100</p> <p>554 Charles EARLE (1832-1893) The Lizard Seine and the Church Cove Seine Palace.
Watercolour
Signed
39x74cm £400-600</p> | <p>555 Rosa Katrine Hesketh JONES (1871-1954)
Portrait
Watercolour
Artist's label to verso
22x15cm £100-200</p> <p>556 British School
Chertsey Garden
Oil on canvas
Inscribed to verso and indistinctly inscribed
61x71cm £200-400</p> <p>557 Tom Leaver (1957)
Untitled
Watercolour/paper
Signed
42x22cm £50-100</p> <p>558 Charles E BRITTAN (1870-1949)
Dartmoor Sheep
Watercolour
Signed
20x40cm £50-100</p> <p>559 Edith BARROW (?-1930)
A Glimpse of the Harbour
Watercolour
Signed
56x33.5cm £150-250</p> <p>560 Richard NOTT
Estuary View 1
Mixed media
Signed, inscribed and dated 2013 to verso
12.5 x 18cm £80-120</p> <p>561 John I SYER (1815-1885) Cattle in a Landscape

Oil on canvas
Signed. Indistinct inscriptions to verso
20x38cm £100-200</p> <p>562 Attributed to Jacopo AMIGONI (1682-1752)
Male Figure Study
Black chalk on paper
Indistinct numbering (lower left)
John Manning, 71 New Bond Street label to verso
40 x 29cm £800-1,200</p> <p>563 Barrington TABB (1934)
Winter Scene off Bristol Bridge
Oil on board
Signed
45 x 60cm £200-300</p> <p>564 Yann REBECQ (1955)
Saint Tropez
Oil on canvas
Signed, further signed and inscribed to verso
40x80cm £50-100</p> |
|---|---|

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

- 565 Gordon BARKER (1960)
Cruising
Acrylic on paper
Signed
29 x 29cm **£100-150**
- 566 Michael QUIRKE (1946)
London Street
Acrylic on board
Initialed
21 x 15cm **£80-120**
- 567 Michael QUIRKE (1946) Wet Evening London
Oil on canvas
Initialed and to verso signed and inscribed
51x61cm **£100-200**
- 568 Christine LINFIELD
The Entrance, A Study of the Creek
Oil on board
Signed, inscribed and dated 2014 to verso
21 x 15 cm **£50-100**
- 569 Christian M. S. MIDJO (1880-1973) In The Heat
of the Afternoon Sun
Oil on board
Signed
Rowley label to verso
38 x 38cm **£300-400**
- 570 Gordon BARKER (1960)
Fun at the Lighthouse
Acrylic on paper
Signed
29 x 29cm **£100-150**
- 571 Mary GALLAGHER (1953)
'Pierrot and Dove'
Pastel on paper
Signed
81 x 57cm **£150-250**
- 572 David Lawrence CARPANINI (1946)
Welsh Landscape
Etching
Signed, dated Jan '67 and numbered 2/3 2nd
edition
Plate size 36.5 x 54cm
Together with Robert BRISLEY (1927)
Red Giant
Screenprint
Signed, inscribed and dated '65
Numbered 1/6
45 x 33cm
(Qty: 2) **£40-80**
- 573 I J COTES?
Study of a Young Man's Head
18th/early 19th-century oil on panel
Inscribed and indistinctly signed to verso
J Davey & Sons, Manchester label to verso
31.5 x 25cm **£200-400**
- 574 Paul CÉZANNE (1839-1906) Portrait De
Guillaumin together with three other prints each
authenticated by Templeton and Rawlings **£100-
200**
- 575 Solomon Joseph SOLOMON (1860-1927) Study
of a Nude
Oil on canvas laid on board
Label to verso and Rowley framers label
55.5x45cm **£1,000-2,000**
- 576 Freya PAYNE (1968)
Bruise
Screenprint
Signed, inscribed and numbered 16/100
Paper size 56 x 76cm **£50-100**
- 577 Arthur BERRIDGE (1902-1957)
Pencil and charcoal
Gallery 131 Ludlow stamp to verso
56x37.5cm **£50-100**
- 578 Paul John KILSHAW (1947) Orchard of Apple
Trees, Brittany
Oil on canvas
Signed
Further signed and inscribed to verso
61 x 76cm **£100-200**
- 579 Adrian HILL (1895-1977) Guernsey
Watercolour
Signed and inscribed
22.5 x 34cm **£80-120**
- 580 After Charles SPENCELAYH (1865-1958)
The Toy Maker
Engraved copper plate
10.3 x 7.8cm **£40-60**
- 581 Bernard MENINSKY (1891-1950)
Walled Orchard
Watercolour
Signed
45.5 x 59cm
Provenance - David Lay's 2010 **£300-400**
- 582 Ryuson Chuzo MATSUYAMA (1880-1954)
Torquay
Watercolour
Signed, inscribed and dated 1936
23x33cm **£100-200**
- 583 Reginald James LLOYD (1926-2020) Whirlpool
1953
Watercolour
Signed and inscribed to verso
21x20cm **£100-150**
- 584 Sarah YOUNG (1947)
Papageno
Screenprint
Signed, inscribed and numbered 28/100
29.5 x 46cm **£50-80**

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

- | | |
|--|---|
| <p>585 Henry COLLINS (1782-1824)
Brig 'Shannon' Coming into Harbour
Oil on canvas, lined
Signed and dated 1817
61 x 91cm £1,000-2,000</p> <p>586 Robert BURNAGE (XX) Chess
Pencil
Signed
17.5x20cm £50-100</p> <p>587 Lionel Townsend CRAWSHAW (1864-1949)
Edinburgh Castle from Grassmarket
Watercolour
Signed
31x40cm £200-400</p> <p>588 Robert Oscar LENKIEWICZ (1941-2002)
Self Portrait with Self Portrait at Ninety
Lithograph
Signed and inscribed
Numbered 501/585
80x54cm sight size £100-150</p> <p>589 Style of Dick BENGTTSSON
Mouth Organ
Oil on wooden door
41x29.5cm £100-200</p> <p>590 Wyn CASBOLT (British) (1914-1963)
'Boats From A Balcony'
Grey Wash, Body Colour and Pencil
Further pencil sketch to the reverse of the painting.
Titled and inscribed with the artist's name to verso.
17x19cm
Biographical Note: Studied at the Slade under Randolph Schwabe and exhibited at the WIAC and Redfern Gallery. In the 1950's she moved towards abstraction, but she was hindered, for much of her life, by bad health. £50-80</p> <p>591 Robin GUTHRIE(1902-1971)
Morning Paper
Oil on canvas
Signed
44 x 28cm £200-400</p> <p>592 Graham EVERNDEN (1947)
Blue Sky
Acrylic on canvas
Initialed Further signed, inscribed and dated 2019 to verso
61x76cm £50-100</p> <p>593 Heather JANSCH (1948-2021) Chinoise & figures
Pencil ink and wash
Signed dated 2000 and inscribed
29x39cm £100-200</p> | <p>594 John Randall BRATBY (1928-1992)
Untitled
Mixed media
Signed and dated '91
70 x 52cm £250-350</p> <p>595 David NORMAN
The Market Uzes, France
Watercolour
Signed and inscribed to verso
14.5 x 21cm £50-100</p> <p>596 Early 20th century English School
Head of a Young Lady
Watercolour
24x19cm £100-150</p> <p>597 Sheila Macnab MACMILLAN (1928-2018) Two works on canvas
51x51cm and 30x40cm £200-300</p> <p>598 Padraig MACMIADHACHAIN (1929-2017)
Mermaid's New Flag
Oil on canvas
Signed and inscribed to verso
25.5x30.5cm
Provenance - Belgrave Gallery, St Ives (label to verso)
- The Artists Studio £400-600</p> <p>599 *Withdrawn*</p> <p>600 Paul STEPHENS (1957)
'Pen y Fan' and 'Peak District'
A pair of oils on board
Each signed
24 x 30cm £100-200</p> <p>601 Late 19th century English School
Low Tide
Oil on canvas
24x74cm £200-300</p> <p>602 *Withdrawn*</p> <p>603 Follower of Ben NICHOLSON
Linocut
36 x 25cm £30-50</p> <p>604 Reginald James LLOYD (1926-2020) Dresden Group
Watercolour on printed page
Signed
21x27cm £50-100</p> <p>605 Georges Fiddes WATT (1873-1960) Girl with Fiddle
Oil on canvas
Signed and dated '98
60x40cm £100-200</p> |
|--|---|

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

- 606 Frederick John WIDGERY (1861-1942)
Moorland
Watercolour
Signed
28x45cm **£200-300**
- 607 Richard ROBJENT (1937)
'Male and Female Teal'
Watercolour
Signed and dated 1983
37 x 51cm **£400-600**
- 608 Oscar SPIELMANN (1901-c.1975)
The Bride
Oil on canvas
Signed
60 x 46cm **£200-400**
- 609 Follower of Naina KANODIA (1950)
Striped Sofa
Oil on canvas
71x91cm **£50-100**
- 610 Teresa LAWTON (XX) Fallen Light
Oil on canvas
Signed, gallery label to verso
40x50cm **£50-80**
- 611 Frederick John WIDGERY (1861-1942)
Belstone Moors, Dartmoor
Watercolour
Signed and inscribed
50x63cm **£200-400**
- 612 Follower of Jacques COURTOIS (1621-1676)
After the Battle
17th c. Oil on canvas
45x54cm **£500-800**
- 613 William WIDGERY (1822-1893) The Teign Valley
Oil on canvas
Signed
114x68cm **£500-800**
- 614 Charles ORLOFF (XX) Formentera, Spain
Oil on canvas
Signed and dated 1959
35x45cm **£100-200**
- 615 Lucienne M GOW
Park Lane, London
Oil on board
Signed
Exh. 1933 to 1938.
38 x 46cm **£500-800**
- 616 Erskine NICOL (1825-1904)
Gregory's Mixture
Water and bodycolour
Signed and dated 1885
25 x 35cm **£250-350**
- 617 Graham CLARKE (British) (1941-)
'Diligence'
Etching
Signed in pencil to the margin
Limited Edition 129 of 250
14x15.5cm **£60-80**
- 618 Ronald Ossory DUNLOP (1894-1973)
Winter scene
Oil on board
Signed
39 x 48cm **£300-500**
- 619 *Withdrawn*
- 620 Graham CLARKE (1941) Dunroamin'
Etching
Signed and numbered 52/200
48x39cm **£80-120**
- 621 Style of Frederick John WIDGERY
'Looking Down to the Bay'
Gouache
Indistinctly signed bottom left hand corner
48.5x74.5cm **£150-200**
- 622 Alan RUNAGALL (1941) (R.S.M.A and Wapping Group) Seascape with shipping
Watercolour
Signed
27 x 36.5cm **£120-180**
- 623 *Withdrawn*
- 624 Vera BOELE-KEIMER RWA
Untitled
Monoprint
Signed and dated 2018 to verso
19 x 14cm **£50-100**
- 625 Follower of Naina KANODIA (1950)
Lovers in a Garden
Oil on canvas
86x121cm **£100-200**
- 626 Rachael LEVINE (1957) Goddess Drawing
Graphite
Signed, inscribed and dated 1997 to verso
36x36cm **£30-50**

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

- 627 Cathy SENITT-HARBISON (1945-)
'Drawing. No. 12'
Pen and Ink
Signed and Dated '67
Label to verso for the Pollock Gallery. 59,
Markham St. with artist's name, title, and price.
14x11.5cm
Biographical Note: The artist grew up in
Rochester, New York, and studied at the School
of Art and Design at the Rochester Institute of
Technology. Moving to Canada in 1966 she
settled in Ontario where she developed a
successful painting career using the name Cathy
Senitt-Haribison. She began showing at the
prestigious Pollock Gallery in 1967, where
owner Jack Pollock also represented such
artists as Ken Danby, David Hockney and
Willem de Kooning. She continued to be
represented there through to 1975 and at the
Merton Gallery from 1977 and 1978. **£50-80**
- 628 John RIDDLE (1903-1934) Figures on a beach
and to verso coastal rocks
Oil on canvas
Signed
30x40cm **£200-300**
- 629 Continental School (19th Century)
Portrait of a Child
Oil on Panel
Initialed E.P. and inscribed 'Rom' left hand
corner
Inscribed to verso
22x18cm **£150-200**
- 630 Graham EVERNDEN (1947)
Evening Light
Acrylic on canvas
Initialed Further signed, inscribed and dated
2010 to verso
60x75cm **£50-100**
- 631 Michael MURFIN (1954) Forrest Depth
Acrylic and collage
Signed. Labeled to verso and dated 1995
25.5x20cm **£50-100**
- 632 David WESTON (1935-2011) Exoghi from the
Mountains, Ithaca, Greece
Watercolour
Signed. Gallery label to verso
34.5x51cm
Together with a small watercolour by David
Weston **£100-150**
- 633 Gordon ROBERTSON
Passing the Bouy
Mixed media construction
Initialed
Signed and inscribed to verso
17 x 20cm, irregular **£40-80**
- 634 Horace VERNET (1789-1863)
Study for the 'Artists Studio'
Ink and pencil on paper
Inscribed
11 x 15.5cm **£300-500**
- 635 John Frederick I HULK (1829-1911) Amsterdam
Oil on panel
Signed
31x40cm **£200-400**
- 636 Philip Wilson STEER (1860-1942)
Decoration for Bourton House, Shrivenham
Oil on canvas
Signed and to verso label of The Fine Art
Society and another label stating that it was lent
by Hugh Molson, Esq., M.P
91.5 x 68.5cm **£4,500-5,500**
- 637 Derek WOODWARD (1923)
Solar Force
Oil on canvas
Signed and dated '63, inscriptions to verso
71x92cm **£50-100**
- 638 Joe COUSIN
Wild Skies and Sea
Oil on board
Signed to verso and dated 2002
99x76cm **£250-350**
- 639 Anna Hope HUDSON (1869-1957)
Two Children Seated in an Interior
Oil on canvas
Signed
76 x 70cm
Provenance - Christie's, November 1988
Anna Hope Hudson (1869-1957) was an
American painter and lifelong partner of Ethel
Sands (1873-1962). Together they formed a
social bridge between the Bloomsbury Group
and the artists that gathered around Walter
Sickert (1860-1942) in Chelsea. Sickert took an
active interest in Hudson's career, giving advice
and support with regularity and zeal.
This charming portrait likely depicts Rosemary
and Timothy Peto, the children of Frances Ruby
Vera Lindsay (Peto), a long-term friend and
confidant of the artist. **£500-800**
- 640 Hercules Brabazon BRABAZON (1821-1906)
Venice
Watercolour
Initialed
14 x 19cm **£400-600**
- 641 NO LOT

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

- 642 Josep DOMENECH SANCHEZ (1952)
Female Portrait
Oil on canvas
Signed
Further signed and dated '07 to verso
46 x 24cm **£200-300**
- 643 Rosemary CARSON (b.1962, Outsider Artist)
View from a shady place
Oil on board
Signed and titled to the verso
51cm x 58cm **£50-100**
- 644 Norman TAYLER (1843-1915) Mending the Net
Watercolour
24.5x34.5cm
Signed and dated 1883 **£100-150**
- 645 Attributed to Emilio GOLLA (Italian) (1851-1923)
'The Flower Sellers'
Oil on Canvas
Inscribed to verso 'No.2. Emi Gola fior'
28x15.5cm
Biographical Note: Born in Milan into a noble family, Emilio Gola was encouraged to develop his interest in art in his adolescence by his father, a dilettante painter. He graduated in industrial engineering from Milan Polytechnic in 1873 and devoted himself to painting under the guidance of Sebastiano De Albertis. His training also involved frequent trips to Paris and the Netherlands - where, plausibly, this work was executed. **£150-200**
- 646 William CASLEY (1867-1921) Low Tide
Watercolour
Signed
50x90cm **£200-300**
- 647 Dorothy Young GRAHAM (1922-2002) The Park
Oil on board
Inscribed and dated 1936 to verso
36x46cm **£50-100**
- 648 Alfhild GUINNESS (1890-1983)
Swimming Pool
Oil on canvas
Signed
Further signed and dated 1968 to verso
51 x 41cm
Alfhild Guinness (nee Holter) was married to Henry Samuel Howard Guinness of the Guinness Family. £40-60
- 649 NO LOT
- 650 Neil MEACHER (1934-2010)
'Welsh Farm, Snowdonia National Park' & 'Feeding Time'
Two ink and wash works
Each signed
Each with artist's label to verso
Each 10 x 15.5cm **£50-100**
- 651 James Dickson INNES (1887-1914)
Lakeside Bathers
Watercolour
Signed and dated 1909
25 x 35cm **£400-600**
- 652 *Withdrawn*
- 653 Girl with a Parasol
Oil on panel
Initialed W M
Indistinct label to verso
30x40cm **£50-100**
- 654 Dora HOLZHANDLER (1928-2015) Lovers
Painted large T shirt
Signed and dated '98 **£50-100**
- 655 Amanda BEE
Rolling Fields, Wiltshire
Mixed media
Signed, Inscribed to verso
15x42cm **£200-300**
- 656 Pauline VIVIENNE Exotic Dancer
Oil on canvas
Signed and dated 1971
70x50cm **£100-200**

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

- 657 William GIBBONS (act.1858-1892) The ship
Rothesay Wrecked on the Great Mewstone and
the sheltering crew
Oil on canvas
Signed and dated 1880
56x104cm
Note: The 332 ton iron steamship *Rothesay*
was built in 1874 in the Hull shipyard of
Humphreys, Pearson & Co. Ltd. The vessel was
145 feet long, 22.5 feet in breadth, 11.7 feet in
depth, powered by a 50 h.p. Humphreys &
Pearson compound steam engine and was
owned by the John Cory Steam Shipping
Company in Cardiff. The *Rothesay* was
returning to Cardiff from Caen in ballast with 11
crew and captain T.H. Nance on board, having
refuelled at Dartmouth. During the voyage the
weather worsened forcing the *Rothesay* to seek
shelter in Plymouth, by the time she tried to
reach the safety of the harbour they were
blowing force 11 from the southwest.
Unfortunately, she did not reach safety and the
ship was dashed on the southeast side of the
Great Mewstone just before midnight on the
15th October 1877, during the worst storms in
the area for many years. Incredibly, one of the
crew survived being thrown overboard and
landing on the Great Mewstone and after a brief
period was able to assist his crewmates in
getting a line onto shore which they used to
escape the sinking ship. No lives were lost and
the crew sheltered overnight in the ruins of an
abandoned cottage above where the wreck lay.
Credit The Ships Project **£500-700**
- 658 Louis Burleigh BRUHL (1861-1942) Thames
side
Watercolour
Signed and inscribed
38x55cm **£150-200**
- 659 Frederick H.A. PARKER Samagar(Srinagar),
Kashmir
Oil on board
Signed, indistinctly inscribed and dated 1906.
Label to verso
27x37cm **£100-200**
- 660 Howard Neville WALFORD (1864-1950) A pair
of watercolours
Each signed and dated 1909
23x33.5cm **£50-100**
- 661 Richard HOARE (1967)
The Steps Leading to Atic Velide Mosque,
Uskudor, Istanbul
Watercolour
Artist's label to verso
26 x 22cm
Together with the artist's signed sales receipt
£50-100
- 662 Arthur Wilde PARSONS (1854-1931) After the
Storm, a Dismasted Clipper off Portland
Watercolour
Signed and dated 1902, labels to verso
47x72cm **£600-800**
- 663 Ed DUKKERS (1923-1996)
'Bodies Entwined'
Pastel on paper
Signed
25 x 32 cm **£50-100**
- 664 James Smith MORLAND (1846-1921)
Rockpools
Watercolour
Signed
26x38cm **£100-200**
- 665 Max LUDBY (1858-1943) Homeward
Watercolour
Signed
25x35cm **£100-150**
- 666 Frederick Edward Joseph GOFF (1855-1931)
London Bridge
Watercolour
Signed
13 x 18cm **£450-550**
- 667 Rosa SEPPLÉ PRI (1951)
Bath Time
Gouache
Signed to verso
16 x 22.5cm **£150-250**
- 668 John Laviers WHEATLEY (1892-1955) North
Wales
Oil on canvas
Signed, labeled to verso
59x76cm **£50-100**
- 669 Jankel ADLER (1895-1949) Girl
Ink and watercolour
Signed
13.5x10cm **£100-200**
- 670 Daniel BACKHOUSE (XX-XXI)
Sudden Hail, Y Garn
Mixed media
Signed, inscribed and dated 1994 to verso
25 x 32cm **£80-120**

Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

- | | |
|--|---|
| <p>671 Raymond C. WYLIE (act.c.1958-1969)
Bar at The Salisbury, Covent Garden
Oil on board
Signed
Further signed, inscribed and dated 1962 to verso
61 x 81.5cm £800-1,200</p> <p>672 Charles E. HANNAFORD (1863-1955)
Perranporth with boats at low tide
Watercolour
Signed
38x71cm £100-150</p> <p>673 William GIBBONS (act.1858-1892) Schooner
Driven Ashore on the West Country Coast
Oil on canvas
Signed and dated 1880
54x100cm £500-700</p> <p>674 Leo MCDOWELL (1936-2011)
Flowers in Jugs
Oleograph
Signed
35 x 29cm
A collection of 37 oleographs £80-120</p> <p>675 ORRELL ?
Two portraits
Oil on canvas
each inscribed to verso
50x61cm and 50x45cm £50-100</p> <p>676 J.L. Jack WALKER
Coming Ashore
Watercolour
Signed and dated 1928, artists label to verso
41x36cm £100-150</p> <p>677 Roy Turner DURRANT (1925-1998) Untitled
Watercolour
Signed and dated '63
34x41.5cm £400-500</p> <p>678 Attributed to Willem ROELOFS (1822-1897)
Landscape with a figure and cow watering
Oil on canvas
Old label to verso
23x34cm £200-300</p> <p>679 Peter HAIGH (1914-1994)
Composition
Oil on canvas
Signed and dated '94 to verso
81 x 71cm
<i>Provenance - Lemon Street Gallery (label verso) £2,000-2,500</i></p> <p>680 Ryuson Chuzo MATSUYAMA (1880-1954)
Torquay
Watercolour
Initialed, inscribed and dated 1936
17x24.5cm £100-200</p> | <p>681 Reginald James LLOYD (1926-2020)
Self Portrait
Screenprint
Signed, inscribed and dated 1970
Artists Proof
59 x 48cm
The Personal Collection of Jonathan Grimble Part II
Jonathan Grimble (1942 - 2021) was well known in Cornwall as an art dealer and collector. Jonathan started collecting Cornish art in the mid-1980s with his wife Ann. Ann passed away in 2000, and Jonathan moved to Marazion where he successfully ran the Market House Gallery and brought many modern and contemporary artists to further prominence. He later ran the Porthminster Gallery and Westcotts Gallery in St Ives. Jonathan was heavily involved in the modern British and Cornish art scene and was an agent for the executors of Sandra Blow's estate, which he ran from Sandra's studio in St Ives. During his time as an art dealer, Jonathan put together his own incredibly impressive collection of Cornish and contemporary art, featuring artists such as Sandra Blow, Terry Frost, Alexander Mackenzie, Paul Feiler, Wilhelmina Barns-Graham, Fred Yates, Jack Pender, Trevor Bell, Paul Mount, John Milne, Denis Mitchell, Peter Lanyon and many more. David Lay Auctions were honoured to be asked by the executors of Jonathan's estate to catalogue, market and sell Jonathan's remarkable collection of Cornish and modern British art. After the huge success of the first sale, held in situ, in Jonathan's stylish seafront home overlooking Mounts Bay, we now have the pleasure of selling Part II, which will be sold in our auction rooms as part of our February Cornish & Fine Art sale. £40-80</p> <p>682 Abraham HULK
Coast
Oil on canvas, lined
Signed
28 x 49cm £100-200</p> <p>683 H. BONHEUR
The Oak Tree
Watercolour
Signed and dated 1913
51x72cm £100-200</p> <p>684 Follower of Jacopo TINTORETTO
Bacchus, Venus and Ariadne
Oil on canvas
58x73cm
Carved Italian frame £300-500</p> |
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Note that charges apply, see website for details



Cornish Art & Fine Art Sale, Thu, 9 June 2022 10:00

- 685 William Henry INNES (1905-1999)
Two row boats at low tide
Pastel
Signed
26 x 35cm **£70-100**
- 686 Attributed to George CHINNERY (1774-1852)
Sampans on a river
Pencil drawing
Indistinctly inscribed and dated 1837 to verso
13x20.5cm **£100-200**
- 687 Ruskin SPEAR (1911-1990) A church yard
Gouache
Signed
38 x 49cm **£200-300**
- 688 Roland Ossory DUNLOP (1894-1973)
Devon Bridge
Oil on board
Signed
20 x 21cm **£150-250**
- 689 Alistair GRANT (1925-1997) *Fête Champêtre*
Screenprint Signed

Ed. 16/ 100 56 x 77 cm **£200-250**
- 690 Frederick John WIDGERY (1861-1942) A pair of
oval coastal watercolours
Each signed
34x24cm **£200-300**
- 691 Geometric abstract
Mixed media
Indistinctly signed and dated 1969
14x42cm **£50-100**
- 692 Yann REBECQ (1955)
Beach Tent
Watercolour
Signed
26x16cm **£50-100**
- 693 Colin HUNTER (1841-1904)
'Approaching the Harbour'
Etching
Signed.
34 x 57cm **£50-100**
- 694 Robert Oscar LENKIEWICZ (1941-2002)
Mad Joe (Vagrancy Project)
Oil on board
Signed
Further signed, inscribed and dated 1970 to
verso
38 x 38cm **£1,200-1,800**
- 695 Jules NEERMAN (1900-1967) Le Port
Oil on canvas signed
48x58cm **£200-300**
- 696 Anthony BETTS (1897-1980) ? Reclining Nude
Oil on canvas laid down
Signed to verso
75x90cm **£100-200**
- 697 Albert Edward RICHARDSON (1880-1964)
Ryhall Hall, Rutland
Watercolour
Initialed and dated 1960
34x27cm **£50-100**
- 698 James George PHILP (1816-1885) After The
Storm
Signed
28.5x48.5cm **£100-150**
- 699 Paul JOUVE (1878-1973)
Two Elephants
Oil on board
Signed
59 x 75cm **£5,000-8,000**
- 700 Elizabeth MORRIS French Market
Watercolour
Signed and dated '57
43x36cm **£50-100**
- 701 'The Path of The Son. A biography of Bryan
Pearce'. Ruth Jones. Hardback. Signed by
Bryan Pearce. Published 1993 by Keeper's
Rock. **£40-50**
- 702 5 books.
'Winter on Scilly' Sue Lewington. Published
1999.
'Cornish Collection. A collection of the National
Trust' Sue Lewington. Published 2002.
Hardback.
'The Making of Eden' Sue Lewington. Published
2000.
'Tresco Abbey Garden' Sue Lewington.
Published 2004.
'A Taste of Heligan. fish, meat, chicken and
game recipes' Paul Drye. Illustrations by Sue
Lewington. **£25-35**
- 703 'Painting in Newlyn 1880-1930'. Caroline Fox
and Francis Greenacre. Paperback. Published
1985 Newlyn Orion Gallery and Barbican Art
Gallery. **£30-40**

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- 704 Five books.
 'Terry Frost. Works on Paper 25 years: 1947-72'. Paperback catalogue. Austin/Desmond Fine Art Bloomsbury.
 'Terry Frost. Recent Paintings'. Paperback catalogue. London Regional Art Gallery 1982.
 'Terry Frost New Paintings'. Paperback catalogue. Beux Arts 2000.
 'Terry Frost 50 Years of Prints'. Paperback catalogue. Belgrave Gallery St Ives 2006.
 'Terry Frost Works on Paper from the Artist's Estate'. Paperback Catalogue. Belgrave Gallery St Ives 2011. **£25-30**
- 705 'The Fields of Home' the book by Charles Simpson R.I.
 Signed, inscribed and dated 1964 **£20-40**
- 706 'Arts and Crafts in Newlyn 1890-1930'. Hazel Berriman. Published 1986 Newlyn Orion, Newlyn Art Gallery. **£35-45**
- 707 'Mark Rothko - 1903 - 1970 - Revised Edition' Tate Gallery Publishing 1997.
 'Patrick Hayman - Visionary Artist' by Mel Gooding.
 (2) **£20-30**
- 708 Three books.
 'John Wells. Alex Mackenzie. George Dannatt'. Paperback. Exhibition catalogue The Orion Gallery Penzance Cornwall April - May 1975.
 'John Wells. The Fragile Cell'. Matthew Rowe. Paperback. Signed by Matthew Rowe. Published 1998 Tate Gallery Publishing.
 'John Wells 1907-2000 Works on Paper from the Artist's Estate'. Paperback. Exhibition catalogue Jonathan Clark Fine Art 2005. **£30-40**
- 709 'Sketchbook of Cornwall'. John Miller. Hardback. Signed by John Miller. Published 1992 Sancreed Studios. **£30-40**
- 710 'St Ives 1939-64. Twenty Five Years of Painting, Sculpture and Pottery'. Hardback. Tate Gallery Publishing 1985. **£25-35**
- 711 Book and three signed cards.
 'Tony O'Malley - Island and Ocean. Recent paintings from the Bahamas' **£25-35**
- 712 'Saving Sinbad!'. Michael Foreman. Signed copy. Hardback. Published 2001 Andersen Press London. **£25-35**
- 713 'Singing From The Walls. The Life and Art of Elizabeth Forbes' Judith Cook & Melissa Hardie. Published 2000 Sansom & Company in association with Penlee House Gallery & Museum. **£25-30**
- 714 'Creating a Splash. The St Ives Society of Artists. The first 25 years (1927-1952)'. David Tovey. Signed by the author. Hardback. **£35-40**
- 715 'Alfred Wallis. Primitive'. Sven Berlin. Published 1992 Redcliffe. **£35-45**
- 716 'The Cat Who Went To Heaven' Elizabeth Coatsworth with decorations by Kiddell Monroe. Published 1966 J.M. DENT & SONS LTD. Signed Joan Gillcrest. **£25-30**
- 717 'Seascape Painting Step-by-Step'. Borlase Smart. Paperback. Published 1969 Pitman Publishing. **£30-40**
- 718 Three books.
 'The Coat of Many Colours. Autosvenography'. Sven Berlin. Hardback. Published 1994 Redcliffe.
 'Sven Berlin. Paintings, Drawings and Sculpture'. Paperback exhibition catalogue. The Belgrave Gallery 1989.
 'Cornwall'. Peggy Pollard, drawings and watercolours by Sven Berlin. Hardback. Published 1947, Paul Elek. **£30-40**
- 719 Four books.
 'Barbara Hepworth'. A.M. Hammacher. Hardback. Published 1968 Thames and Hudson London.
 'Barbara Hepworth Centenary'. Paperback. Exhibition catalogue Tate St. Ives 2003.
 'Barbara Hepworth Late Carvings, Early Life'. Paperback. Exhibition catalogue Wakefield Art Gallery/Elizabethan Exhibition Gallery 1985.
 'Barbara Hepworth Sculpture Garden'. Miranda Phillips & Chris Stephens. Paperback. Tate Publishing 2002.
 'Barbara Hepworth: A Pictorial Autobiography'. Paperback. Published 1993 Tate Gallery Publications. **£30-40**
- 720 'Sven Berlin. Out of the Shadows'. Sonia Aarons. Published 2012 Millersford Press. **£25-35**
- 721 Two books.
 'Trevor Bell. White and Colour'. New Millennium Gallery Exhibition Catalog.
 'Trevor Bell Calm Squares Allusive Forms. New Millennium Gallery Exhibition Catalog. **£25-35**

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- 722 Three Books.
'Tate Gallery St Ives. The Building.' David Shalev and Michael Tooby. Tate Publishing 1996.
'The Architects' Journal. Tate Gallery opens in St Ives'. Magazine 23 June 1993. EMAP Business Publication.
'Gasworks To Gallery. The Story of Tate St Ives'. Janet Axten. Published 1995 Axten Orchard. **£25-35**
- 723 'Modern English Art. A Visual Broadcast'. Christopher Blake. Hardback. Published 1937 London George Allen & Unwin Ltd Museum Street. **£30-40**
- 724 Six books.
'Sketchbook of Cornwall'. John Miller. Paperback. Published 1998 Truran.
'The Magic of Miller. A Celebration'. Paperback. Exhibition catalogue Falmouth Art Gallery 2003.
'Sketchbook of Cornwall'. John Miller. Paperback. Published 1992 Sancreed Studios.
'John Miller. Paintings. Looking at the open sea'. Paperback. Exhibition catalogue The Royal Cornwall Museum, Truro 2001.
'Another Shade of Blue'. John Miller. Paperback. Published 2000 Truran.
'Venice Revisited'. John Miller. Paperback. Exhibition Catalogue David Messum Galleries 1983. **£30-40**
- 725 Four books.
'Works 14 - Tony O'Malley'. Paperback. Published 1994 Gandon Editions.
'Jane O'Malley. Recent Work'. Paperback. Exhibition catalogue Taylor Galleries 2009.
'Jane O'Malley. Paintings from Cornwall, Ireland and Lanzarote'. Paperback. Exhibition flyer The Stour Gallery 2007.
'Jane O'Malley. New Works'. Paperback. Exhibition catalogue Hamilton Gallery 2011. **£35-45**
- 726 Various Paul Lewin publications together with other Cornish art exhibition catalogues. **£20-30**
- 727 'Contemporary Drawings'. Paperback exhibition catalogue. Bath Festival 1972.
This catalogue contains a Bryan Pearce card for the Belgrave Gallery St Ives. **£40-50**
- 728 Five books.
'The Nicholsons: A Story Of Four People And Their Designs' Exhibition publication York City Art Gallery 1988.
'Rachel Nicholson 1997' Exhibition publication Montpelier Sandelson.
'Rachel Nicholson. Recent Paintings. 1 November - 28 November 2006'. Exhibition publication Caroline Wiseman Modern Art.
'Rachel Nicholson. Recent Paintings. 7 June - 28 June 1994'. Exhibition publication Montpelier Studio.
'Rachel Nicholson. Recent Paintings. 8 November - 29 November 2000'. Exhibition publication Montpelier Sandelson. **£25-35**
- 729 Two postcards signed by Bryan Pearce. **£40-50**
- 730 Three books.
'St Ives Artists: A Companion'. Virginia Button. Paperback. Published 2009 Tate Publishing.
'St Ives Revisited - Innovators and Followers'. Peter Davies. Paperback. Published 1994 Old Bakehouse Publications.
'St Ives 1975 - 2005. Art Colony in Transition'. Peter Davies. Paperback. Published 2007 The St Ives Printing & Publishing Company. **£30-40**
- 731 Three books.
'David Nash. Making and Placing. Abstract Sculpture 1978-2004'. Paperback. Published 2004 Tate Publishing.
'The Sculpture of David Nash'. Julian Andrews. Paperback. Published 1999 The Henry Moore Foundation.
'David Nash. Forms Into Time'. With an essay by Marina Warner. Paperback. Published 1996 Academy Editions. **£30-40**
- 732 'Catching The Wave. Contemporary Art and Artists In Cornwall - From 1975 To The Present Day-' Tom Cross. Hardback. Published 2002 Halsgrove. **£25-35**
- 733 Two books.
'Patrick Heron. Sydney Paintings and Gouaches 1989-1990'. Exhibition Catalogue. Paperback. Waddington Galleries 27 March - 20 April 1991.
'Colour in space. Patrick Heron: public projects'. Michael Tooby and Julian Feary. Paperback. Published 1998 Tate Gallery St Ives. **£30-40**

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- 734 Three booklets.
'Forms and Faces. Sculptors in SW Cornwall'. Marion Whybrow. Paperback. Published 1986 St Ives Printing.
'Twenty Painters St Ives'. Marion Whybrow. Paperback. Published 1984 Truran Cornish Publications.
'Potters In Their Place'. Marion Whybrow. Paperback. Published 1985 St Ives Printing and Publishing Company. **£30-40**
- 735 Two books.
'Artists of the Newlyn School (1880-1900)'. Caroline Fox and Francis Greenacre. Paperback. Exhibition catalogue Newlyn Orion Gallery 1981.
'Painting in Newlyn 1900-1930'. Caroline Fox. Paperback. Published 1985 Newlyn Orion, Penzance, Cornwall. **£30-40**
- 736 'Trevor Bell'. Paperback. Exhibition catalogue. Lydon Fine Art September - October 2001. Within the catalogue, there is a loose drawing signed by Trevor Bell. **£40-50**
- 737 'Alfred Wallis. Cornish Primitive Painter'. Edwin Mullins. Published 2014 Unicorn Press. **£35-45**
- 738 'The World, A Canvas. Travels with an artist's eye'. Ben Maile. Hardback. Published 1985 Quiller Press.
Alongside the book, there are four cards signed by Ben Maile. **£30-40**
- 739 'Laura Knight in the open air'. Elizabeth Knowles. Published 2012 Sansom & Co Ltd. **£30-40**
- 740 Four books.
'Naum Gabo. The Constructive Process'. Paperback. Exhibition catalogue The Tate Gallery 1976.
'Naum Gabo. In Space and Time'. Paperback. Exhibition catalogue Tate St Ives 2002.
'Naum Gabo. The Constructive Idea Sculpture, Drawings, Paintings, Monoprints'. Paperback. Exhibition catalogue South Bank Centre 1988.
'Naum Gabo'. Paperback. Exhibition catalogue Gerald Peters Gallery, New York 2014. **£30-40**
- 741 'Peter Lanyon: 1918-1964' by Andrew Lanyon, first edition, signed limited issue, number 197 of 500 copies signed and numbered by the author. Provenance - From the Library of Breon O'Casey **£150-250**
- 742 Seven catalogues.
'Bryan Ingham Collages'. Paperback exhibition catalogue. Published by Johnathan Clark Fine Art 2015.
'Ben Nicholson'. Paperback exhibition catalogue. Gimpel Fils London.
'Falmouth Tukes'. Paperback exhibition catalogue. Published 2005 Falmouth Art Gallery.

'Naomi Frears'. Paperback exhibition catalogue. New Millennium Gallery.
'Bryan Ingham. Sculpture and Related Prints & Drawings'. Paperback exhibition catalogue. The Book Gallery St Ives 1996.
'Barrie Cook'. Paperback exhibition catalogue. Lemon Street Gallery Truro 2005.
'William Nicholson. British Painter and Printmaker'. Paperback exhibition catalogue. Sackler Galleries 2004 - 2005. **£30-40**
- 743 Simeon STAFFORD (1956) Book signed, with drawing **£80-110**
- 744 Two books.
'The Bryan Pearce Bequest'. Hilary Bracegirdle, Lucinda Middleton and Janet Axten. Paperback exhibition catalogue. Published 2008 Royal Institution of Cornwall.
'St Ives All Round. The Painting of Bryan Pearce'. Janet Axten and Mel Gooding. Paperback exhibition catalogue. Published 2007 Tate Publishing. **£30-40**
- 745 'Laura Knight at the Theatre'. Timothy Wilcox. Paperback. Published 2008, reprinted 2014 Unicorn Press. **£40-50**
- 746 Two postcards signed by Terry Frost. One dated 1997, and the other 1990. **£30-40**
- 747 Simeon STAFFORD (1956) Two exhibition catalogues each signed and with ink drawings **£20-30**
- 748 'The Shining Sands. Artists In Newlyn and St Ives 1880 - 1930'. Tom Cross. Hardback. Published 2008 Halsgrove. **£25-35**
- 749 'Morning Tide - John Anthony Park and the Painters of Light, St Ives 1900 - 1950' the book by Austin Wormleighton, signed by the author, together with one other J A Park publication. **£20-30**
- 750 'Stanhope Forbes and The Newlyn School' Caroline Fox. Hardback book. **£25-35**
- 751 Two books.
'Banksy. Wall and Piece'. Banksy. Published 2006 The Random House Group Limited.
'Banksy's Bristol. Home Sweet Home. The unofficial guide'. Steve Wright. Hardback. Published 2007 Tangent Books. **£30-35**

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- 752 'Art Colony'. Hyman Segal R.B.A. Paperback.
Signed by Segal. Published 1988. **£30-40**
- 753 Japanese Catalogue. Paperback. 1979.
Written in Japanese, the catalogue contains
references to traditional ceramics, some dated
as early as 1913. **£60-70**
- 754 Two books.
'Ben Nicholson. A Continuous Line. Ben
Nicholson in England'. With essays by Ysanne
Holt and Margaret Garlake. Paperback
exhibition catalogue. Published 2008 Tate
Publishing.
'The Innocent Eye: Primitive and Naive Painters
in Cornwall'. Marion Whybrow. Paperback.
Published 1999 Sansom & Company Ltd. **£30-
40**
- 755 Simon PACKARD (1960) Rooster
Mixed media on canvas
Signed and dated 1989
213x210cm **£50-100**