



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 1 Sven BERLIN (1911-1999)  
The Book of Job  
A series of 25 watercolour and ink illustrations  
Each monogrammed, inscribed and dated '74/73  
  
Paper size 42.5 x 60cm **£400-800**
- 2 Sven BERLIN (1911-1999)  
Autosvenography. Record In Stone and Bronze  
By Sven Berlin 1945-1995. Sculpture Book.  
A large book of photographs. Many of which are  
of Berlin's sculptures, drawings and workshop.  
Monogrammed, inscribed and dated 1945-1995  
Dimensions of book: 34 x 38cm **£250-350**
- 3 Sven BERLIN (1911-1999)  
'Ben Blossom: a Secret Childhood'  
A collection of six books and folders, containing  
handwritten notes and typescripts which make  
up Berlin's unpublished work, 'Ben Blossom: a  
Secret Childhood'.  
Dated 1955, 1973, 1978, and 1979.  
'Ben Blossom was the name I gave myself in  
childhood to cover the secret world of  
imagination, in which so much seemed to  
happen and yet was ignored by most people,  
even though these inner events dovetailed into  
the life around me and made it more exciting, if  
also more terrifying, and helped to interpret  
some of the impurities that discoloured daily  
experience as well as the love and ecstasy that  
sometimes enhanced it.' Sven Berlin, 1979.  
**£300-500**
- 4 Sven BERLIN (1911-1999)  
Twelve watercolour and ink illustrations from  
'The Great Flood', including the title page  
Paper size 42 x 59.5cm **£400-600**
- 5 Sven BERLIN (1911-1999)  
'Pride of the Peacock: The Evolution of an Artist'  
  
A collection of typed manuscripts and  
handwritten notes signed and dated 1964 to  
1971. Two final typescripts titled 'I Owe A Cock',  
a text which was later used in Berlin's published  
(1972) work 'Pride of the Peacock'. The  
manuscript of which is also included in the lot.  
Along with the written texts, there is a selection  
of loose, related illustrations of varying sizes.  
'Pride of the Peacock' is one of Berlin's many  
autobiographical texts. Here he speaks of his  
early life; his childhood encounters with the  
Gypsy community in 1928 (whom he later  
returned to following his time in St.ives), his  
introduction to Adagio Dancing and his first  
experiences with Cornwall, on the North Cliffs  
and Camborne.  
'Pride of the Peacock' is part of Berlin's  
collection of semi-autobiographical texts named  
'The Dome of Glass'. With five texts included in  
this collection, (Spectre, Pride of the Peacock, I  
Am Lazarus, The Dark Monarch and Cold Eye),  
each text represents a chapter of Berlin's life  
that is characterised by different 'quests'. They  
exist individually as notable works, yet when  
together form a significant and complete image  
of Berlin. He writes - '*This work is conceived as  
a dome in which the pieces of experience - the  
coloured glass - are fitted, giving in the end an  
experience larger than itself. If one thinks of a  
whole personality as a tree growing under the  
dome of glass with roots deep in the universal  
mind the force is at once given as a growing  
organism reacting toward eternity.*' Each book  
is a singular root of experience, which  
collectively form the tree (Berlin). 'I Owe A Cock'  
(Pride of the Peacock) is said to be both parts  
two and three of the six 'roots', and are  
characterised by both physical and spiritual  
'quests'. **£200-400**
- 6 Sven BERLIN (1911-1999)  
Pieta (Detail)  
Ink on paper  
Inscribed and dated '64  
55 x 47cm **£200-300**



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 7 Denis MITCHELL (1912-1993)  
Nanjivey (Christmas Card)  
Linocut  
Inscribed to Sven & Julie from Denis & Jane, with postscript note reading *'I remember going to The Castle lunchtime before going back to work and you said I will send you back pissed but you gave spirits instead of beer and I went back nearly sober if you had given me beer the Old Crow (Barbara Hepworth) would have had a shock'*  
16 x 10.6cm **£150-250**
- 8 Sven BERLIN (1911-1999)  
Adagio dance photographs and postcards  
A collection of numerous photographs of Berlin and his first wife Helga circa 1930s, during their time as Adagio dancers. The lot also includes two postcards designed by Berlin. **£100-200**
- 9 Sven BERLIN (1911-1999)  
A collection of three poetry books.  
A lot containing three of Berlin's poetry books, typed with handwritten notes. One, titled 'The Walking Door. Revolving Poems By Sven Berlin' is unsigned, but is dated 1964-'69 and includes one of Berlin's more acclaimed poems, 'What Time Is Orange?'. The second book, titled 'The Creation, A Poem On The Emergence of Man', is signed and dated 1972. The final book, 'Poems 1975-'79', also signed by Berlin, takes influence from many of his unpublished manuscript titles such as 'Beautygrove' and 'Tiger After Dark'.  
Folder size: 29 x 24cm **£200-300**
- 10 Sven BERLIN (1911-1999)  
'The Magic Girdle - Vol 1: Syzygy - A Book of Love'  
A handwritten and illustrated portfolio of poems, prose and illustrations  
Signed and dated 1989  
Size of portfolio 35 x 38cm **£150-250**
- 11 Sven BERLIN (1911-1999)  
Studies of the artist's children, 5 works  
Janet, signed and dated Aug 1955  
Jasper, signed dated Jan 1955 and 1957 and various other studies  
Pencil, pen & ink, wash,  
35x23cm - 59x40cm  
Together with a charcoal portrait of Sven by his son Paul Berlin dated Nov 59, a drawing by Jasper and a pencil study inscribed 'for Juanita from Ric' signed: Richards Sept 57. Also one other child's pencil portrait from Penzance School of Art, circa 1950s. **£100-200**
- 12 Sven BERLIN (1911-1999)  
Self portrait  
Pencil  
Signed & dated Oct 1963  
59x39cm **£100-200**
- 13 Sven BERLIN (1911-1999)  
Correspondence between Berlin, Dickie Slade and Anthony Slade. The lot also includes two exhibition catalogues dated April 1934 and 1937, and a small etching by Anthony Slade. **£100-200**
- 14 Hubert DALWOOD (1924-1976)  
Untitled  
Etching  
Initialed and dated '49  
Inscribed 'No.3' to verso  
Plate size 10.7 x 15.7cm  
*'In an interview with the artist Yan Kel FEATHER, for the Western Morning News, the interviewer was told about the art scene of c1947 in St Ives: 'everyone was scraping a living, before reputations were made, when the critic David LEWIS was working as a short-order cook in a cafe on the waterfront, sculptor Hubert Dalwood was making toast at Tregenna Castle and Terry FROST was waiting on tables in St. Christopher's.'* Cornwall Artist Index **£150-250**
- 15 Sven BERLIN (1911-1999)  
Untitled (Self-portrait)  
Ink on paper  
Signed and dated '76  
59x42cm **£80-100**
- 16 Sven BERLIN (1911-1999)  
Pike  
Ink on paper  
Signed and dated Nov 1957  
29x79cm **£80-100**

Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

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| <p>17 SVEN BERLIN (1911-1999)<br/>'Disturbance in the West'<br/>Manuscript (complete)<br/>Photocopy of typed manuscript with hand written annotations contained within a ringbound folder, 206 pages.<br/>Note: Disturbance in the West, 1985. Originally commissioned by Tambimutu (publisher of The Dark Monarch) the project collapsed when his finances failed. This is an account of Cornwall and the Scillies between 1945 and 1985, based upon notebooks kept in 1945. Portions used in <i>Virgo in Exile</i>, <i>Coat of Many Colours</i> and <i>The Distance is Starlight</i>. Set in the same period as The Dark Monarch. The artist John Wells spoke the words of the title to Sven Berlin, anticipating the St Ives artists split into traditional and modernist factions. <b>£200-300</b></p> <p>18 Sven BERLIN (1911-1999)<br/>Cornish Landscape<br/>Four early pencil sketches<br/>One monogrammed and dated '45<br/>21.5 x 29.5cm <b>£50-100</b></p> <p>19 Sven BERLIN (1911-1999)<br/>Untitled (Fox and Peacock)<br/>Oil on board<br/>Signed<br/>61 x 91cm <b>£200-300</b></p> <p>20 Sven BERLIN (1911-1999)<br/>Untitled (Julia)<br/>Oil on board<br/>Signed and dated '72<br/>91 x 61cm <b>£200-400</b></p> <p>21 Sven BERLIN (1911-1999)<br/>Pub Interior<br/>Two ink and pen drawings<br/>One signed and dated '68<br/>Each 49 x 57cm <b>£50-100</b></p> <p>22 Sven BERLIN (1911-1999)<br/>A selection of sketches of Julia<br/>Ink and charcoal on paper<br/>60x43cm <b>£80-100</b></p> <p>23 Sven BERLIN (1911-1999)<br/>Studies of people<br/>21 x works<br/>Some signed, two annotated 'George' and 'Stuart' dated '41, most later<br/>27.5x24cm - 56 x 51cm <b>£80-150</b></p> | <p>24 Sven BERLIN (1911-1999)<br/>A collection of poetry folders<br/>A lot of three poetry folders. The first folder is titled, 'The Forest King. A Poem Of Death', inscribed and dated 1999, contains a combination of typed and handwritten poetry. The second folder also inscribed by Berlin, is titled 'Warrior Songs: With Drawings', dated 1995. The folder contains both original and copies of illustrations alongside typed poetry. The third folder titled 'Only Gabo's Tartar Eye: A Tribute' is signed and dated 1993. This folder contains the original typescript of the poem, and the handwritten manuscript. <b>£100-150</b></p> <p>25 Sven BERLIN (1911-1999)<br/>A large selection of loose drawings<br/>Ink and charcoal on paper<br/>Largest drawing 60x49cm <b>£80-100</b></p> <p>26 Julia BERLIN (1942-2021)<br/>A collection of photographs of Sven and Julia Berlin. <b>£60-80</b></p> <p>27 Sven BERLIN (1911-1999)<br/>A collection of loose drawings of animals and people.<br/>Some of which are signed. <b>£80-100</b></p> <p>28 The Dark Monarch: Magic &amp; Modernity in British Art<br/>Tate St Ives softcover exhibition catalogue. Published in 2009 by Tate Publishing, on the occasion of the 2010 exhibition 'The Dark Monarch: Magic &amp; Modernity in British Art'. <b>£40-80</b></p> <p>29 Sven BERLIN (1911-1999)<br/>Mangwa Volume No.10 - 'Voice of the Eye 10 - 1st MS Notes Genesis '80 and Creatures'<br/>A portfolio of loosely bound drawings and poetry<br/>Size of portfolio 35 x 24cm<br/><i>'Mangwa is a Japanese word meaning rough working drawings. It was used by the colour print artist Hokusai as title for a book of his drawings collected together in 14 volumes by his students to preserve them. These were the drawings he threw off continuously during his life of over ninety years: working drawings from a man who was always working.....'</i> Sven Berlin, 1975. <b>£200-400</b></p> <p>30 Sven BERLIN (1911-1999)<br/>A collection of early drawings and ephemera.<br/>The majority of which are studies of sculptural work and animal sketches. <b>£30-50</b></p> |
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## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 31 Sven BERLIN (1911-1999)  
A large collection of exhibition-related photography and text.  
The lot comprises a collection of photographs from an exhibition of Berlin's within the 1970s and numerous handwritten and typed lists of works, both created by and collected by the artist. **£80-100**
- 32 Sven BERLIN (1911-1999)  
'Tiger In My Hand'  
Two folders relating to Berlin's unpublished poem 'Tiger In My Hand'. The first is titled, 'Tiger In My Hand. Poems From A Sculptor. Sven Berlin' contains a copy of the typescript and a number of illustrations. The second folder is also titled, 'Tiger In My Hand. Poems From A Sculptor', and contains typed poetry displayed alongside a number of unsigned illustrations. **£100-150**
- 33 Sven BERLIN (1911-1999)  
'The Distance Is Starlight'  
A lot consisting of multiple texts relating to Berlin's 1981 unpublished novel 'The Distance Is Starlight: A Study in Genius and Personality'. One of two folders is titled 'Starlight 79-82', this is a typescript of the novel and includes multiple handwritten annotations. The second folder is titled 'The Distance Is Starlight', and also contains typescript material.  
Alongside the folders are numerous loose pages of handwritten and typed text, all relating to the unpublished novel. **£100-150**
- 34 Sven BERLIN (1911-1999)  
Girl and Dove  
Watercolour  
Signed and dated '86  
76x55cm **£50-100**
- 35 Julia BERLIN (1942-2021)  
A large collection of Julia Berlin's childhood photographs and school reports. **£60-80**
- 36 Sven BERLIN (1911-1999)  
Animal, fish and insect drawings,  
The smaller detailed works circa 1930s, others circa 1960s.  
31.5 x20cm - 59x79cm **£100-150**
- 37 Sven BERLIN (1911-1999)  
Twelve pencil and wash illustrations for 'Animals in Splendour and Decline' by E L Grant Watson  
Each signed, inscribed and dated '66  
Together with various pieces of related ephemera **£300-500**
- 38 'Penderleath' and Anthony Benjamin letters  
A folder containing numerous correspondences and documents relating to the time spent by Berlin and his second wife Juanita living at Penderleath, close to the town of St Ives. The folder includes numerous letters to the Berlin's in relation to the sale of their home. The lot also includes letters from fellow artists Stella and Anthony Benjamin discussing their purchase of Little Penderleath, some dated 1956. Some of which were written during Anthony Benjamin's time at Wormwood Scrubs Prison London.  
"Dear Sven, I had a visit from Stella this week, and she told me you were worried about the cottage deal and thought that I was messing you about, 'this is not so'. Unfortunately due to my present circumstances, I have had to leave the matter in Mr Collier's hands. I have written to him asking him to close the deal immediately if possible. I did ask him to hold on until the insurance business had been settled but finding this ok. I have told him to go ahead. on the day before I went to court, I assigned a document which I firmly believe was a contract between you and myself. I can only suppose that Mr Collier has held it up. I am truly sorry for any inconveniences this has caused you, but I think you will understand how difficult it is especially as my letters are restricted. I think I might be moved from this prison to another so I should be glad if you would answer me immediately. Naturally, I am worried about the business being very much in the dark. I promise you my word is good Sven please don't let me down! Yours sincerely, Anthony Brown" (Anthony Benjamin). **£80-100**
- 39 Sven BERLIN (1911-1999)  
Various Greyhound studies on paper, twelve works in total.  
One signed and dated '67  
The largest drawing measures 49 x 57cm  
*Sven owned many greyhounds and other dogs over his lifetime, Julia had a particular fondness for Italian Greyhounds.* **£100-200**
- 40 Sven BERLIN (1911-1999)  
Untitled (Dog chasing a hare)  
Ink on paper  
Signed and dated '79  
30x79cm **£60-80**
- 41 Sven BERLIN (1911-1999)  
Untitled (Man on Horseback, 'Tarrant Launceston')  
Oil on board  
Signed and dated '90  
61 x 91cm **£200-300**

Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 42 Julia BERLIN (1942-2021)  
A collection of loose drawings  
Mixed media  
Some are signed **£100-200**
- 43 Sven BERLIN (1911-1999)  
Ten watercolour and ink illustrations from 'The Great Flood - Movement No.2 - Disturbance of Animals'  
Paper size 42 x 59.5cm **£200-400**
- 44 Sven BERLIN (1911-1999)  
'Face Of Gold Creation. The Turning Tree. TS. 1970-72'  
A folder concerning Berlin's unpublished texts 'Face Of Gold Creation' and 'The Turning Tree'. Inside the folder, there are also copies of Berlin's 'The Black Stone Poems'. **£80-100**
- 45 Sven BERLIN (1911-1999)  
Untitled (Dog chasing a hare)  
Ink on paper  
Signed and dated '79  
30x79cm **£60-80**
- 46 Sven BERLIN (1911-1999)  
Untitled (Dog Chasing Hare)  
Ink on paper  
80x37cm **£60-80**
- 47 Sven BERLIN (1911-1999) Horse Pissing  
Green Svenotype (monotype)  
Signed three times and sealed with his red monogram, inscribed and dated '90  
40.5x56cm **£400-600**
- 48 Sven BERLIN (1911-1999) Watercolours 1970-1980  
An album of approximately 33 works  
Many signed and dated  
The album 32x43cm **£300-400**
- 49 Sven BERLIN (1911-1999)  
A collection of four drawings.  
Ink and wash  
Two are inscribed  
79x57cm and 40x50cm **£60-80**
- 50 Sven BERLIN (1911-1999)  
A collection of works in a folder titled 'Drawings & Photos For Virgo In Exile By Sven Berlin'.  
A large portfolio containing numerous loose drawings, including some early works, of varying sizes, along with one watercolour, signed and dated 1986. Subjects include portraiture, animals and landscapes - at least one of which is illustrated in Berlin's book 'Virgo In Exile', later published in 1996.  
Size of portfolio 44 x 31cm. **£200-400**
- 51 Sven BERLIN (1911-1999)  
Early drawings, multiple subjects  
Pencil, pen & ink, watercolour  
23 works, circa 1930s one work signed and dated 1959  
10x15cm - 30x40cm **£100-200**
- 52 Sven BERLIN (1911-1999)  
'Shave Green'  
A lot comprises two folders relating to Berlin's time spent with the Gypsy community. The first, titled 'Shave Green Roundabout' contains the poem 'The City of Shave Green' and a copy of handwritten text titled 'Notes on The Poem', dated 1995. The second folder, titled 'Parno Len Smith. Romanichal. Shave Green', contains numerous letters between Berlin and Len Smith of the Gypsy community.  
Also included in the lot, are a number of photos of Gypsy Wagons and correspondences with an Andrew Church whom Berlin inspired built a Wagon of his own. **£50-80**
- 54 Sven BERLIN (1911-1999)  
Large stone relief of an angel.  
  
Inscribed and dated '64  
W 131 x H 47 x D 9cm **£200-300**
- 55 Sven BERLIN (1911-1999)  
Untitled (Dog and Goose)  
Ink on paper  
40x60cm **£60-80**

Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 56 Sven BERLIN (1911-1999)  
'Coat of Many Colours'  
The lot is made up of three folders and two envelopes all relating to Berlin's 1994 published novel, 'The Coat of Many Colours'. The first in the lot is a red folder titled 'Coat of Many Colours. An Autosvenography. Corrected text' which is a typescript containing a large number of handwritten annotations, the second folder of text is also a typescript and is titled 'Original Typescript Coat of Many Colours'. This text in particular begins with the chapter 'Disturbance in The West' and also includes a large number of handwritten annotations. The final folder titled, 'Coat Of Many Colours (Letters), contains multiple letters regarding the novel. The first envelope in the lot is titled 'The Coat of Many Colours. Pix 1-40.' and the second 'Coat Of Many Colours. Pix 75-119'. Both of which contain numerous photos that later appear in the published book.  
'Coat of Many Colours' is the first of Berlin's 'autosvenography' series. The main body of the book discusses Berlin's time in post-war St. Ives, where he became part of the creative community of painters, poets and sculptors. The book covers the period until 1953 when Berlin leaves St. Ives with his horsedrawn wagon. After this point is where Berlin's second autosvenography, 'Virgo In Exile', then begins. **£200-400**
- 57 Sven BERLIN (1911-1999)  
'Rain Maker'  
A typescript of unpublished semi-autobiographical text. 'Rain Maker' makes reference to Berlin's time in St. Ives, his studio named 'The Tower', and many of the artists he knew during that period such as Augustus John, Guido Morris and Naum Gabo. **£100-150**
- 58 Sven BERLIN (1911-1999)  
'Albatross'. Text relating to the sculpture and photos.  
A folder containing numerous copies of a piece of handwritten text titled 'Notes On Carving The Albatross' and a smaller folder containing a number of photos where Berlin is carving the sculpture.  
Signed and dated 1991. **£50-80**
- 59 Sven BERLIN (1911-1999)  
A selection of sketches of Julia  
Ink and charcoal on paper  
Signed and dated '67  
Largest drawing 62x49cm **£80-100**
- 60 Sven BERLIN (1911-1999)  
Street People 1984 1989, A Summer Festival.  
A large book containing a series of pencil and ink illustrations.  
Some of which are signed and dated.  
Dimensions of book: 34 x 38cm **£200-400**
- 61 NO LOT
- 62 Sven BERLIN (1911-1999)  
A box of miscellaneous artworks. **£50-80**
- 63 Sven BERLIN (1911-1999)  
Volume Two of The Autosvenography Series - 'Virgo In Exile'.  
A collection of texts which make up Berlin's 'Virgo In Exile' published in 1996. The collection consists of a folder of loose notes, a handwritten manuscript signed and dated 1992, and a carbon copy of the typed manuscript which is also signed by Berlin. Along with an unbound first edition of the published book. **£200-400**
- 64 Two books featuring Berlin's poetry.  
One titled, 'Nineties Poetry. Number Two. Autumn 1994', and another titled 'Nineties Poetry. Number Three. Winter 1994-95'  
The books include Berlin's poems 'The Painting Jacket', 'The Murder Cart' and 'The Fox'. **£20-40**
- 65 Sven BERLIN (1911-1999)  
'The Merciless Moon. Signs of Eternity in Man and Nature Discovered by Sven Berlin While Drawing With Images and Words.'  
A book containing numerous ink drawings alongside handwritten text.  
Signed and dated 1998-99. **£200-400**
- 66 Julia BERLIN (1942-2021)  
A collection of handwritten text.  
The lot comprises loose handwritten correspondence and poetry by Julia Berlin. The majority of which are signed, one is dated 1972 and another 2002. **£60-80**
- 67 Sven BERLIN (1911-1999)  
Ink drawing of Berlin's monogram  
39 x 29cm **£80-100**

Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 68 Sven BERLIN (1911-1999)  
A collection of seven poetry folders  
Folders dated: 1990 - 1999  
Included in the lot - 'A Letter To Frank Turk In Eternity' dated 1996. 'Poems In Progress', much of which are handwritten (this folder is signed and dated 1999, with one poem dated '94. 'Poems M.S 93', 'Poems '90 - '91 MSG' & 'Poems '93' and 'Poems '98, '99', which contains the handwritten first draft of 'The Sculptor's Poem'.  
Also included in the lot is a photocopy of Berlin's unpublished 1995 typed text, 'A Street of Parrots. Poems & Drawings By Sven Berlin 1995'. **£80-120**
- 69 Sven BERLIN (1911-1999) Chameleon  
Pencil drawing  
Signed and dated '51  
23x34cm **£30-50**
- 70 Sven BERLIN (1911-1999)  
'FLOOD drawings for reference'  
Various drawings in pencil, pen & ink  
Reference for an unpublished work 'The Great Flood'  
8 x sheets  
Some signed and dated  
34.5x22.5cm - 60x42cm **£50-80**
- 71 Sven BERLIN (1911-1999)  
A large carved frame  
H202 x W141cm **£10-20**
- 72 Sven BERLIN (1911-1999)  
Alfred Wallis: Primitive  
2nd edition of Berlin's book which explores the life and work of artist and mariner Alfred Wallis. Published in 1992 by Redcliffe Press Ltd.  
Signed and dated '92 by Berlin on the inside page **£20-40**
- 73 Sven BERLIN (1911-1999)  
Cabaret Dancers  
Pencil drawing circa 1930s  
10 x 15cm  
This drawing is a study for a later painting exhibited as part of Berlin's first solo exhibition held at the Camborne Community Centre in 1939. The sketch was probably an earlier study from his time on the road as an Adagio dancer. **£40-80**
- 74 The Hippodrome Brighton poster. Featuring Sven and Helga Berlin.  
74 x 51cm **£60-80**
- 75 Adrian RYAN (1920-1998)  
Devon Scene  
Watercolour  
Inscribed and dated '93  
20 x 28cm  
The piece displays Ryan's studio print to verso, along with correspondence to Berlin after the artist's death. **£80-120**
- 76 Sven BERLIN (1911-1999)  
A collection of anniversary drawings from Sven Berlin to Julia Berlin. **£80-100**
- 77 Sven BERLIN (1911-1999)  
Mask  
Mixed media  
25.5 x 31cm **£40-80**
- 78 Sven BERLIN (1911-1999)  
A selection of animal drawings  
Ink and charcoal on paper  
Signed  
The largest drawing 54x74cm **£80-100**
- 79 Sven BERLIN (1911-1999)  
Self portrait with butterfly brooch  
Inscribed 'Nov 72'  
Pen & ink  
57x49cm **£80-150**
- 80 Sven BERLIN (1911-1999)  
John Paddy Browne  
A collection of poetry and correspondences with the poet John Paddy Browne. The lot also includes a folder with a typescript of John Paddy Browne's published book 'Sven Berlin. Letters to a Friend. 1963-1988'. **£60-80**
- 81 SVEN BERLIN (1911-1999)  
The Distance is Starlight, A Constellation Manuscript, carbon copy of typed manuscript  
Note: *The Distance is Starlight, A Constellation or The Personality of Genius* 1981  
(unpublished) portraits of famous figures, among them Augustus John, Bryan Wynter, Robert Graves, Vaughan Williams, W.S.Graham, Barbara Hepworth and Bernard Leach. Portions used in *Disturbance in the West* and *Coat of Many Colours*. **£200-400**
- 82 SVEN BERLIN (1911-1999)  
A box of lively correspondence between Berlin and Toni Carver of The St Ives Printing and Publishing Company and The St Ives Times & Echo. Also multiple copies of the Times & Echo which feature articles about, or written by Berlin. **£40-60**

Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 83 Sven BERLIN (1911-1999)  
Two folders of poetry and script  
The first of the two folders, 'A Clutch Of Songs Possible For Music', signed and dated 1978, contains numerous loose pages of typed poetry with handwritten annotations. The second folder is titled, 'The Creation. A Poem For Voices And Chorus. Sven Berlin', and contains a typed script which is inscribed and dated 1972. This text also contains handwritten annotations. **£80-120**
- 84 Sven BERLIN (1911-1999)  
Two folders. One titled, 'Stokes', contains a tribute to Adrian Stokes written by Berlin. The second, titled 'Ryan' contains a tribute to Adrian Ryan written by Berlin. **£50-80**
- 85 Sven BERLIN (1911-1999) A few early drawings, circa 1930s/1942/1950, eleven pieces. **£30-50**
- 86 Sven BERLIN (1911-1999) Self Portrait  
Signed and dated '76  
Ink drawing  
58x40cm **£200-400**
- 87 Sven BERLIN (1911-1999)  
A selection of loose drawings  
Ink and charcoal on paper  
Largest drawing  
59x41cm **£80-100**
- 88 Sven BERLIN (1911-1999)  
Construction & Spiral  
Two pencil drawings  
Each signed, inscribed and dated '88  
30 x 21cm **£40-80**
- 89 Sven's briefcase, 13 CDs of his poetry "The Walking Door" and 28 copies of "Sven Berlin an Artist and his Work" published by Wimborne Bookshop 1981 **£20-40**
- 90 Sven BERLIN (1911-1999)  
Ten watercolour and ink illustrations from 'The Great Flood'  
Paper size 42 x 59.5cm **£200-400**
- 91 Sven BERLIN (1911-1999)  
A selection of loose portrait sketches  
Ink and charcoal on paper  
Some of which are signed and dated  
The largest drawing 59x45cm **£80-100**
- 92 Sven BERLIN (1911-1999)  
A collection of poetry typescripts with handwritten annotations. **£80-100**
- 93 A miscellaneous lot of correspondence folders addressed to Berlin. **£60-80**
- 94 Sven BERLIN (1911-1999)  
Cat in Moonlight  
Svenotype (monotype)  
Signed, inscribed and dated '90  
36x48.5cm **£100-150**
- 95 Sven BERLIN (1911-1999)  
A large piece of white marble from Berlin studio.  
H 47 x W 36 x D 20cm **£200-300**
- 96 Sven BERLIN (1911-1999)  
Untitled (Helicopter)  
Oil on board  
Signed and dated '92  
61 x 91cm **£200-300**
- 97 Sven BERLIN (1911-1999)  
Street scene  
Pen & ink circa 1980s  
49x19cm  
Together with various other drawings & a watercolour, some signed  
Mostly 21x29cm **£50-80**
- 98 Sven BERLIN (1911-1999)  
A collection of photographs of Berlin's family life circa 1960. **£80-100**
- 99 Sven BERLIN (1911-1999)  
Study for the Little Mother, May 1963 (his daughter Janet)  
Together with a study of son Jasper and various other drawings, 10 works.  
Pencil, pen & ink  
30x25cm - 59x40cm **£100-200**
- 100 Sven BERLIN (1911-1999)  
Early drawings, circa 1938 and earlier  
16 x works, pencil on paper  
Musicians, dancers, acrobat, comedian, insects  
15x10cm **£50-100**
- 101 Sven BERLIN (1911-1999)  
'White Giant: A Chronicle of Love.'  
A lot of three folders comprising of written works which form Berlin's 1967 unpublished novel 'White Giant'. The lot includes a typescript with handwritten annotations and a hand-drawn map all bound in a folder titled 'The White Giant. Sven Berlin'. Dated 1967-77. A Handwritten manuscript titled, 'Out of The Giant's Thigh. A Chronicle of Love by Sven Berlin'. Signed and dated 1967.  
Along with the two written works, there is a portfolio folder which is also titled 'The Giant's Thigh. A Chronicle of Love' and is also signed and dated 1967. Also with the portfolio is a small notebook titled 'Giant: Notes'. **£200-300**

Note that charges apply, see website for details





## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

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|--|---|
| <p>102 Two letters and a postcard from Hyman Segal to Sven and Julia Berlin. A passage from one letter reads '<i>Your visit (to St Ives) somehow coincided with another little 'Disturbance in the West'. Apparently, Maurice Sumray who lives at the old St Christophers, attacked Leon Suddaby, and Anthony Frost punched Peter Davies on the day!</i>' together with a Newlyn Orion Exhibition Catalogue for the 1975 exhibition of works from John wells, Alex Mackenzie and George Dannatt. <b>£30-50</b></p> <p>103 Two Sven Berlin publications by Sonia Aarons. One titled, 'Sven Berlin: Out of the Shadows', published by Millersford Press in 2012, and another titled 'Sven Berlin: A Centenary Celebration', published by St, Barbe Museum &amp; Art Gallery in 2011. <b>£40-60</b></p> <p>104 Sven BERLIN (1911-1999)<br/>Studies of the artist's children, 7 works<br/>Janet, signed and dated Aug 1955<br/>Jasper, signed dated Oct 1965 and various other studies<br/>Pencil, pen &amp; ink, ball point pen<br/>38x25cm - 58x39cm <b>£100-200</b></p> <p>105 Sven BERLIN (1911-1999)<br/>Mangwa Volume No.2 - 'Voice of the Eye - Drawings 2 - Creation'<br/>A portfolio book of loosely bound drawings<br/><i>'Mangwa is a Japanese word meaning rough working drawings. It was used by the colour print artist Hokusai as title for a book of his drawings collected together in 14 volumes by his students to preserve them. These were the drawings he threw off continuously during his life of over ninety years: working drawings from a man who was always working.....'</i> Sven Berlin, 1975.<br/><b>£100-200</b></p> <p>106 Sven BERLIN (1911-1999)<br/>King and Queen with a Hawk (Two Drawings)<br/>Ink on paper<br/>Signed and dated '68<br/>Largest 57x50cm <b>£80-100</b></p> <p>107 Sven BERLIN (1911-1999)<br/>Pheasants &amp; Curlews<br/>Ink and pen<br/>Signed and inscribed<br/>40 x 59cm<br/>Together with five other pheasant studies, two signed <b>£100-200</b></p> | <p>108 Sven BERLIN (1911-1999)<br/><br/>Two wave studies (one including a seabird in flight)<br/>Ink on paper<br/>57 x 49cm<br/>(2) <b>£50-100</b></p> <p>109 Sven BERLIN (1911-1999)<br/><br/>'Zo'omorphs. Animal Forms Collected In The Daily Life of A Working Artist. As They Came And Went. By Sven Berlin 1999'.<br/>A collection of works of varying sizes, mostly signed and dated, compiled within a ring-binder folder. The earliest piece is dated 1939 and the latest, 1999. The illustrations relate to a short text titled 'Vivarium', which is bound at the front of the folder.<br/>Size of folder: 29 x 25cm <b>£150-250</b></p> <p>110 Sven BERLIN (1911-1999)<br/>Drawings<br/>Mostly small scale preparatory studies for sculpture, circa 1950s, one dated '54, another '59. <b>£50-100</b></p> <p>111 Sven BERLIN (1911-1999) Study for a sculpture<br/><br/>Ink drawing<br/>42x30cm <b>£100-200</b></p> <p>112 Sven BERLIN (1911-1999)<br/>'The Black Stone Poems'<br/>A collection of early poetry books. Three folders, one titled 'Black Stone Poems 1970 - 1975', which contains a variety of typed poems with handwritten annotations, the second titled 'The Black Stone Poems '67', which contains a combination of handwritten and typed text. The final is the smaller of the three folders and is also titled 'Black Stone Poems', containing typed poetry with handwritten annotations. <b>£100-120</b></p> <p>113 Sven BERLIN (1911-1999)<br/>Untitled<br/>Oil on board<br/>Signed and dated '87<br/>61 x 91cm <b>£200-300</b></p> <p>114 Julia BERLIN (1942-2021)<br/>Untitled (Three fish)<br/>Oil on board<br/>Signed<br/>51x61cm <b>£100-200</b></p> <p>115 Sven BERLIN (1911-1999)<br/>Untitled (Figures with Umbrellas)<br/>Ink and charcoal on paper<br/>Largest drawing 60x42cm <b>£60-80</b></p> |
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Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 116 Sven BERLIN (1911-1999)  
'NOAH'  
A collection of texts and loose drawings.  
The lot is made up of five folders, all related to Berlin's 1966 unpublished novel. Included is the original handwritten manuscript titled 'The Drunkenness of Noah', signed and dated at the beginning '15 Feb 1965' and at the end, 'Finished 24 Jan 1966'. A second folder is titled 'The Drunkenness of Noah. Meditations In A Courtyard. Notes.' which contains loose notes regarding the 'Winter' chapter of the novel (the earliest notes date back to 1939), there is also an early pencil drawing included 'Boy with a Shell', dated '39. The third folder is titled 'NOAH. Miscellaneous Pages', and includes a number of pages taken from the '1st Typescript' with handwritten annotations. The last folder is titled 'NOAH t.s'.  
Also included in the lot is a collection of six loose drawings, also exploring the theme of 'NOAH'. One of which is signed by Berlin, all are undated.  
'NOAH' is one of Berlin's unpublished novels. Some of the text was included in 'The Flight of The Dragonfly: A Set of Short Stories', another of Berlin's other unpublished texts in 1983. **£150-250**
- 117 Sven BERLIN (1911-1999)  
'Faust Drawings'  
An album of approximately 60 pages of pen & ink drawings and handwritten text.  
Unpublished, 1996  
33x28cm **£50-100**
- 118 Sven BERLIN (1911-1999)  
A selection of loose drawings of women with birds.  
Ink on paper  
Signed and dated '68  
57x50cm **£80-100**
- 119 Sven BERLIN (1911-1999)  
A mixed lot of drawings and paintings **£60-80**
- 120 Sven BERLIN (1911-1999)  
Mangwa Volume No.13 - 'Voice of the Eye - Drawing In Pencil At Eye'  
A portfolio of loosely bound drawings  
Size of portfolio 35 x 24cm  
*'Mangwa is a Japanese word meaning rough working drawings. It was used by the colour print artist Hokusai as title for a book of his drawings collected together in 14 volumes by his students to preserve them. These were the drawings he threw off continuously during his life of over ninety years: working drawings from a man who was always working.....'* Sven Berlin, 1975.  
**£100-200**
- 121 Sven BERLIN (1911-1999)  
'Orpheus Smith: A Modern Myth'  
Two typescripts bound in folders relating to Berlin's 1988 unpublished novel 'Orpheus Smith: A Modern Myth'. One, titled 'Notebooks, Poems & Drawings of Orpheus Smith' and the second, 'Orpheus Smith. A Modern Myth By Sven Berlin'. Both contain handwritten annotations and photocopies of Berlin's drawings. **£100-200**
- 122 Sven BERLIN (1911-1999)  
Six large animal studies on paper  
Pencil, pen & ink  
56x48cm - 68 x 58cm **£50-100**
- 123 Sven BERLIN (1911-1999)  
Loose poetry and handwritten text dating throughout the 1960s.  
A collection of handwritten and typed text, most of which is poetry and notes for other writing.  
**£80-100**



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 124 Sven BERLIN (1911-1999)  
'The Dark Monarch' and 'The Disturbance In The West'  
The lot consists of numerous pieces of handwritten and typed text. The first is a stapled piece of handwritten text titled 'Notes on The Dark Monarch', through this text Berlin discusses his reasons for writing 'The Dark Monarch' and his thoughts on the work after it was published. The second piece of text is titled 'The Man in Sackcloth', this is a piece of text where Berlin explores his first encounters with Cornwall, his thoughts on Alfred Wallis and the Abstract Movement. The folder titled, 'Disturbance in The West', contains numerous handwritten notes and lists relevant to the book. Also included within the lot are two covers of folders, one titled 'Dark Monarch 1st Typescript. Sven Berlin' and another titled 'Disturbance in The West. Original Manuscript Used in Part Two. 1943-1983', alongside an empty notebook with Berlin's monogram.  
'The Disturbance In The West' (1945-1984), was an earlier novel of Berlin's and was unsuccessful in being published. The book explores Cornwall after the war. Much of the material which makes up the unpublished novel, was later used by Berlin to form 'The Dark Monarch', which speaks of similar themes, in Berlin's usual style of autobiographical fiction. 'The Dark Monarch' was originally published in 1962, and after being withdrawn just days after, the book was later republished in 2009 by Berlin's wife Julia, after his death. **£150-250**
- 125 Sven BERLIN (1911-1999) Adam & Eve  
Ink heightened with white  
48.5x58cm  
Signed & dated 1966  
Together with other large ink & pencil drawings, some signed and dated 68 & 79.  
30 x works in total. **£100-150**
- 126 Julia BERLIN (1942-2021)  
A book titled 'Hunting Journal' and numerous hunt related pieces.  
A lot comprising multiple photographs, a book and a painting. All relating to Axe Vale Hunt where Julia's father was the Hunt Leader for many years. The journal contains numerous accounts between the hounds and foxes, locations and dates between 1926 and 1930. Also included in the lot is a naive oil of a hunt scene. **£20-40**
- 127 Sven BERLIN (1911-1999)  
Sleeping Man  
Oil on board  
Signed and dated '86  
61 x 91cm **£200-300**
- 128 Sven BERLIN (1911-1999)  
Untitled  
Oil on board  
Signed and dated '87  
61 x 91cm **£200-300**
- 129 Sven BERLIN (1911-1999)  
Untitled (Matador Drawings)  
Ink and charcoal on paper  
Largest drawing 59x42cm **£80-100**
- 130 Sven BERLIN (1911-1999)  
Mangwa Volume No.15 - 'Street People'  
A portfolio of loosely bound drawings  
Size of portfolio 35 x 24cm  
*'Mangwa is a Japanese word meaning rough working drawings. It was used by the colour print artist Hokusai as title for a book of his drawings collected together in 14 volumes by his students to preserve them. These were the drawings he threw off continuously during his life of over ninety years: working drawings from a man who was always working.....'* Sven Berlin, 1975.  
**£100-200**
- 131 SVEN BERLIN (1911-1999)  
'Disturbance in the West'  
Manuscript (complete)  
Photocopy of typed manuscript with hand written annotations contained within a ringbound folder, 196 pages.  
Note: Disturbance in the West, 1985. Originally commissioned by Tambimutu (publisher of The Dark Monarch) the project collapsed when his finances failed. This is an account of Cornwall and the Scillies between 1945 and 1985, based upon notebooks kept in 1945. Portions used in *Virgo in Exile, Coat of Many Colours* and *The Distance is Starlight*. Set in the same period as The Dark Monarch. The artist John Wells spoke the words of the title to Sven Berlin, anticipating the St Ives artists split into traditional and modernist factions. **£200-300**
- 132 Sven BERLIN (1911-1999)  
'Ancient Mariner'.  
The lot comprises two folders. One is titled, 'Ancient Mariner: Drawings by Sven Berlin', which contains copies of a booklet of poetry and drawings dated 1995. The second folder, titled, 'Letters on Mariner Drawings. Odyssey Press '95-'98', which contains letters of correspondence between Berlin and Odyssey Press. **£80-100**

Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 133 Sven BERLIN (1911-1999)  
'Face of The Waters, Alfred Wallis. A Fantasia In Sound.'  
An unpublished, handwritten script with notes, loosely bound in a folder. 'Face of The Waters' is an unusual fictional text in which Berlin describes Wallis' time at sea through discourse. These are fictional conversations between Wallis and a 'Skipper'. The text appears to be unfinished. **£50-80**
- 134 Sven BERLIN (1911-1999)  
Horse From The Sea Sculpture.  
Mixed media  
Signed and dated '77  
42x60cm **£60-80**
- 135 Sven BERLIN (1911-1999)  
The Business Man  
Watercolour  
Initialed S and dated '38  
20 x 15.5cm **£50-100**
- 136 Sven BERLIN (1911-1999)  
'The Violet Man'  
Two folders relating to Berlin's 1979 unpublished novel 'The Violet Man'. One, an original typescript with handwritten annotations, signed and dated 1977-78. The other, titled 'The Violet Man. Original Manuscript Written 1974', is handwritten and signed by Berlin. Also included in the lot is a folder titled 'No Man is My Man', which contains a number of loose pages of handwritten text.  
Size of folder: 32 x 25cm **£100-200**
- 137 Sven BERLIN (1911-1999)  
Untitled (Self-portrait)  
Pencil on paper  
42x30cm **£60-80**
- 138 Sven BERLIN (1911-1999)  
A collection of war memorabilia.  
A lot comprising Berlin's Normandy war medal, correspondences with Normandy Veterans Association, and French coins. **£60-80**
- 139 Sven BERLIN (1911-1999)  
Untitled  
Ink on paper  
Signed and dated '60  
39x68cm **£60-80**
- 140 Sven BERLIN (1911-1999)  
'The Dome of Glass. Cold Eye'  
A folder of loose notes titled 'The Dome of Glass. Notes. Cold Eye'.  
Although unpublished, 'Cold Eye', is part of Berlin's collection of semi-autobiographical texts named 'The Dome of Glass'. With five texts included in this collection, (Spectre, Pride of the Peacock, I Am Lazarus, The Dark Monarch and Cold Eye), each text represents a chapter of Berlin's life that is characterised by different 'quests'. They exist individually as notable works, yet when together form a significant and complete image of Berlin. He writes - '*This work is conceived as a dome in which the pieces of experience - the coloured glass - are fitted, giving in the end an experience larger than itself. If one thinks of a whole personality as a tree growing under the dome of glass with roots deep in the universal mind the force is at once given as a growing organism reacting toward eternity.*' Each book is a singular root of experience, which collectively form the tree (Berlin). 'Cold Eye' is said to be the final part of the six 'roots', and is characterised by the subtitle 'Creation & Love'.  
A note within the folder makes reference to Cornwall, and to 'Cuckoo', Berlin's pseudonym for the town of St. Ives in his novel 'The Dark Monarch', first published in 1962. **£80-100**
- 141 Sven BERLIN (1911-1999)  
Eight oils on board  
Most signed  
All 61x91cm **£200-400**
- 142 Sven BERLIN (1911-1999)  
A folder of loose drawings.  
Signed and dated 1994-1996. **£100-200**
- 143 Sven BERLIN (1911-1999)  
'Poems. MS'  
A folder titled 'Poems. MS', containing a large number of loose handwritten poetry. Most of which are inscribed and dated between 1985 and 1987. **£80-100**
- 144 Sven BERLIN (1911-1999) Spiders  
Monotype  
  
26x40.5cm **£100-200**



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 145 A telegram to 'Sven Berlin The Island St Ives Cornwall - Congratulations on broadcast - Arthur Caddick' indistinctly dated 1950(?).  
  
Note: This congratulatory message to Sven from Caddick illustrates the friendly nature of their earlier relationship and is particularly interesting as Caddick was the driving force behind the slew of libel suits brought against Sven after the publication of 'The Dark Monarch' in 1961. **£20-40**
- 146 Sven BERLIN (1911-1999)  
'The Face of Gold'.  
Two folders concerning Berlin's unpublished text 'The Face of Gold'. The first folder, titled 'The Face of Gold. A Circular Poem on The Seasons (With Notes) Sven Berlin', contains typescript material with handwritten annotations. The second folder, titled 'The Face of Gold. Sven Berlin. A Circular Poem', contains a later typescript dated 1972, also with handwritten annotations. **£80-100**
- 147 Sven BERLIN (1911-1999)  
A folder titled 'Monotypes and Off Sets', containing a number of loose ink drawings. One signed and dated 1978. **£80-100**
- 148 Sven BERLIN (1911-1999)  
Ten watercolour and ink illustrations from 'The Great Flood'  
Paper size 42 x 59.5cm **£200-400**
- 149 Sir Terry FROST (1915-2003)  
A prospectus for the portfolio '*Eleven Poems by Federico Garcia Lorca Illustrated with Eleven Etchings by Terry Frost*'  
Opening to show 'The Moon Rising'  
Lithographic print and poem  
Signed, dated '89 and inscribed 'For Sven & Julie'  
30 x 21cm **£150-250**
- 150 SVEN BERLIN (1911-1999)  
'Disturbance in the West' 'An Experience in Time 1945-1985'  
Unbound typed manuscript with hand written annotations in blue pen, pages numbered in red, 196 pages.  
Together with correspondance between Berlin and various publishers regarding his book 'Disturbance in the West'  
Written between December 1983 and October 1984.  
Letters from: William Kaufman, Phillip Ziegler of Collins Publishers and David Burnett of Victor Gollancz Ltd, plus Sven's letters to, and his replies.  
Note: Disturbance in the West, 1985. Originally commissioned by Tambimutu (publisher of The Dark Monarch) the project collapsed when his finances failed. This is an account of Cornwall and the Scillies between 1945 and 1985, based upon notebooks kept in 1945. Portions used in *Virgo in Exile*, *Coat of Many Colours* and *The Distance is Starlight*. Set in the same period as The Dark Monarch. The artist John Wells spoke the words of the title to Sven Berlin, anticipating the St Ives artists split into traditional and modernist factions. **£300-400**
- 151 Sven BERLIN (1911-1999)  
Untitled (Man on Horseback)  
Oil on board  
Signed and dated '88  
61 x 91cm **£200-300**
- 152 Sven BERLIN (1911-1999)  
Girl with a Kite  
Ink on paper  
Signed and dated '68  
57x49cm **£80-100**
- 153 Sven BERLIN (1911-1999)  
Untitled (Child with a Clock)  
Ink on paper  
Signed  
40x29cm **£60-80**
- 154 Sven BERLIN (1911-1999)  
A folder containing correspondence between Berlin and Chelmsford Cathedral, Portsmouth Cathedral and The Priory Church Dorset. The letters are regarding the commission of a 'Madonna and Child' and 'PIETA' sculpture. Dated between 1968 and 1994. **£80-100**
- 155 Sven BERLIN (1911-1999) Whippet  
Ink drawing  
Signed and dated '67  
40x50cm **£100-150**

Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

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| <p>156 Sven BERLIN (1911-1999) Six small works. The lot includes an ink drawing of a Pekingese dog, signed and dated '95. Along with an ink drawing of Julia and four oil paintings. <b>£100-200</b></p> <p>157 Sven BERLIN (1911-1999)</p> <p>'Fields of Fire'<br/>Two folders containing typescript and manuscript material. The first folder, titled 'Fields of Fire 1975-79. TS Spare Copies' contains numerous pages of poetry typescript. The second folder, titled 'Fields of Fire. Original MSS. 1975-78', and contains the original manuscript of the unpublished text. <b>£100-200</b></p> <p>158 Sven BERLIN (1911-1999)<br/>A handwritten book of poetry and other musings, including one page of drawing<br/>Signed and inscribed 'Poems Vol II'<br/>With dates from Jan '39 to Sept '40<br/>20 x 16.5cm <b>£100-200</b></p> <p>159 Sven BERLIN (1911-1999)<br/>A folder titled 'Wallis 1st ED', dated 1949 with a small drawing of Berlin's Tower studio in St Ives. <b>£60-80</b></p> <p>160 Sven BERLIN (1911-1999)<br/>Six mixed media artworks of varying sizes. Signed and dated<br/>Largest in the lot 63 x 46cm <b>£100-200</b></p> <p>161 Sven &amp; Julia Berlin<br/>Two framed photographs from their home<br/>Their wedding day &amp; walking in the countryside near their home<br/>Framed size: 30x35cm <b>£40-80</b></p> <p>162 SVEN BERLIN (1911-1999)<br/>A very large quantity of correspondance between Sven &amp; multiple writers on multiple and wide ranging subjects, contained within two large boxes.<br/>Covering many years worth of correspondance. Some of the responders include:<br/>John Paddy Browne (Friend &amp; writer), Michael Tooby (Tate St Ives), Bryn Hammond (writer &amp; academic), David Hughes (writer &amp; husband of Mai Zetterling) John Irwin (V&amp;A museum) Jonathon Coudrille (artist) John Hawkes (Newlyn Orion) Irving Grosse (Belgrave Gallery), various gallery directors, publishers, Royal Literary Fund, Society of Authors, etc etc. Also some family correspondance. <b>£100-200</b></p> <p>163 Sven BERLIN (1911-1999)<br/>Two untitled paintings<br/>Oil on board<br/>Signed and dated 1983<br/>29 x 19cm <b>£80-100</b></p> | <p>164 Sven BERLIN (1911-1999)<br/>A Windsor &amp; Newton easel from Berlin's studio. H 73cm <b>£50-80</b></p> <p>165 Sven BERLIN (1911-1999)<br/>Julia in a Long Skirt<br/>Pencil on paper<br/>Signed and dated '65<br/>76x39cm <b>£60-80</b></p> <p>166 Sven BERLIN (1911-1999)<br/>'24 Drawings In Pencil For Virgo De Luxe'. A small book containing a number of pencil drawings of animals. All of which are signed. <b>£100-200</b></p> <p>167 Sven BERLIN (1911-1999)<br/>Mangwa Volume No.23- 'Street People'<br/>A portfolio of loosely bound drawings<br/>Size of portfolio 32 x 25cm<br/><i>'Mangwa is a Japanese word meaning rough working drawings. It was used by the colour print artist Hokusai as title for a book of his drawings collected together in 14 volumes by his students to preserve them. These were the drawings he threw off continuously during his life of over ninety years: working drawings from a man who was always working.....'</i> Sven Berlin, 1975. <b>£100-200</b></p> <p>168 Sven BERLIN (1911-1999)<br/>A selection of loose drawings<br/>Ink and charcoal on paper<br/>Largest drawing 60x43cm <b>£60-80</b></p> <p>169 A collection of Berkeley Galleries and Bladon Gallery exhibition catalogues and flyers dated 1951-1956. Showing both the work of Sven Berlin and of his second wife Juanita. <b>£60-80</b></p> <p>170 Sven BERLIN (1911-1999)<br/>A box containing a folder of text along with numerous loose artworks. Some of which are monoprints and drawings. <b>£80-100</b></p> <p>171 Sven BERLIN (1911-1999) A collection of drawings<br/>57x49cm and smaller <b>£50-100</b></p> <p>172 A miscellaneous box of cards and postcards. Many of which are from Berlin to his wife Julia. Another notable piece in the lot is a painted board sent to Berlin by artist Jonathan Christie, the back of the board reads, 'For Sven - A drawing of porthmeor and the island done from Wallis' grave. Best wishes, Jonathan 12.9.94'. <b>£40-60</b></p> <p>173 Sven BERLIN (1911-1999)<br/>Untitled (Bird in a Tree)<br/>Oil on board<br/>Signed and dated '96<br/>92 x 61cm <b>£200-300</b></p> |
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Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 174 Sven BERLIN (1911-1999)  
A collection of animal drawings **£80-100**
- 175 Sven BERLIN (1911-1999)  
Windsor & Newton tabletop and painting chair  
from Berlin's studio  
Dimensions of Tabletop - W82 x H59cm  
Painting chair - H80 x D44cm **£40-60**
- 176 Sven BERLIN (1911-1999)  
A large collection of drawings, mostly for  
sculpture  
Many measure 59x78.5cm **£100-150**
- 177 Sven BERLIN (1911-1999)  
'The Sacred River'  
A collection of texts which form Berlins 1975  
unpublished novel 'The Sacred River'. The lot  
includes the 1st typescript, 'Spare Copy Final  
Typescript' dated July 1976, 'Author's Copy'  
dated May-July 1976, and a folder titled 'The  
Sacred River A Spring Sacrifice' including text a  
selection of pen and ink illustrations.  
'Sacred River', a novel completed in 1975, was  
written during Berlin's time living in Dorset. The  
novel was intended to follow Berlin's novel  
'Amergin: An Enigma of the Forest' later  
published in 1978, but the publisher let the  
option go, and the novel remained unpublished.  
'The Sacred River' follows a similar theme to  
'Amergin'; being isolated on an island, and  
exploring one's connection to the animals living  
there. The book focuses largely on Berlin's  
personal fondness for fishing. **£100-200**
- 178 Sven BERLIN (1911-1999)  
'Timeless Man'  
Two typescripts of Berlin's novel 'Timeless Man'  
published 2016. Both typescripts contain  
handwritten annotations and copies of Berlin's  
illustrations. One folder is titled 'Timeless Man.  
Sven Berlin.' and is signed and dated 1999 at  
the end of the text. The second folder is titled  
'Sven Berlin Master Copy' and is also signed  
and dated 1999. To the back of this folder, there  
is a number of copied letters sent to and from  
Berlin, mentioning the publication of the novel.  
**£100-200**
- 179 A collection of early correspondence addressed  
to Berlin from a number of family members.  
Along with various other letters and a telegram.  
One of which is from Berlin's first wife Helga.  
Dated between 1942 and 1951 **£60-80**
- 180 Sven BERLIN (1911-1999)  
'I Owe A Cock'  
Original typescript of Berlin's 1960 unpublished  
novel, 'I Owe A Cock', with handwritten  
annotations. **£80-100**
- 181 Sven BERLIN (1911-1999)  
Mangwa Volume No.17- 'Street People'  
A portfolio of loosely bound drawings  
Size of portfolio 35 x 24cm  
*'Mangwa is a Japanese word meaning rough  
working drawings. It was used by the colour print  
artist Hokusai as title for a book of his drawings  
collected together in 14 volumes by his students  
to preserve them. These were the drawings he  
threw off continuously during his life of over  
ninety years: working drawings from a man who  
was always working.....'* Sven Berlin, 1975.  
**£100-200**
- 182 Sven BERLIN (1911-1999)  
A selection of poetry manuscripts.  
The lot comprises three folders. The first, titled  
'1996-97. Poems of Inner & Outer Experience',  
which contains a large number of Berlin's  
unpublished poetry manuscript material. The  
majority of which display Berlin's monogram.  
The second folder, contains a number of  
handwritten poems dated 1991. The final folder,  
titled 'Rough Paper for MS Notes', contains a  
selection of handwritten unpublished poetry.  
**£100-200**
- 183 Sven BERLIN (1911-1999)  
The Coat of Many Colours: Autosvenography  
A 1st edition hardback copy of Berlin's  
autobiographical text 'The Coat of Many  
Colours', published by Redcliffe Press Ltd in  
1994.  
This is Berlin's personal copy. The inside page  
is signed and dated '94 along with a small loose  
drawing and two pages of notes. **£80-120**
- 184 Sven BERLIN (1911-1999)  
A collection of poetry.  
Four folders of poetry dated between 1960 -  
1973. The first of the four folders titled  
'POEMS.MS.1960-66' contains a large number  
of Berlin's early poetry. The second and third  
folders titled '61' and 'AZYGOUS Poems and  
Dyadic. TS. 65-66', contain a variety of loose  
poems both handwritten and typed. The fourth in  
the lot is titled 'Dreem Corner. A Poem For  
People and Voices' and consists of a  
handwritten script, with typed poetry. This folder  
is dated 1973. **£100-200**
- 185 Sven BERLIN (1911-1999)  
A large selection of loose drawings  
Ink and charcoal on paper  
59x40cm **£80-100**

Note that charges apply, see website for details



The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

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| <p>186 Sven BERLIN (1911-1999)<br/>Untitled (Deer in Landscape)<br/>Oil on board<br/>Signed and dated '99<br/>61 x 89cm <b>£200-300</b></p> <p>187 Sven BERLIN (1911-1999)<br/>Blue Lobster<br/>Watercolour<br/>32 x 27.5cm<br/><i>'catching a great Prussian blue lobster with my hands and wondering at its articulated body..... In the Blue Lagoon, at that time outside my Aunt Dickie's house at Hove, such creatures existed...'</i> Sven Berlin, <i>The Coat of Many Colours</i>. <b>£40-80</b></p> <p>188 Sven BERLIN (1911-1999)<br/>Multiple small pencil sketches circa 1990s<br/>Within an album of plastic sleeves<br/>10x15cm <b>£50-80</b></p> <p>189 Sven BERLIN (1911-1999)<br/><br/>'Countryman's Diary'<br/>A folder containing a number of handwritten and typed drafts of Berlin's newspaper extract titled 'A Country Diary' for The Guardian newspaper. The extract itself is dated April 1967. Also within the folder are correspondences between Berlin and Christopher Driver of The Guardian. <b>£80-100</b></p> <p>190 Berlin's work diaries for the years 1967,68,69 and 1970 diaries for the years 1984 and 1985. <b>£100-200</b></p> <p>191 Sven BERLIN (1911-1999)<br/>Self portrait<br/>Pen &amp; ink<br/>Signed &amp; inscribed 'Portrait in a Lapp Hat Feb 1960'<br/>74x48cm<br/>Note: this was the Sami hat given to Berlin by the Swedish film star Mai Zetterling as described in Sven's autobiography 'Virgo in Exile' <b>£100-200</b></p> <p>192 Sven BERLIN (1911-1999)<br/>Mangwa Volume No.4 - 'Voice of the Eye - Drawings 4 - Land, Sea, People'<br/>A portfolio book of loosely bound drawings<br/><i>'Mangwa is a Japanese word meaning rough working drawings. It was used by the colour print artist Hokusai as title for a book of his drawings collected together in 14 volumes by his students to preserve them. These were the drawings he threw off continuously during his life of over ninety years: working drawings from a man who was always working.....'</i> Sven Berlin, 1975. <b>£100-200</b></p> | <p>193 Sven BERLIN (1911-1999)<br/>Horse drinking<br/>Mixed media on paper<br/>Signed, inscribed and dated 89 verso<br/>38 x 55cm <b>£100-200</b></p> <p>194 Sven BERLIN (1911-1999)<br/>A collection of poetry folders.<br/>A collection of three folders of poetry, two of which contain carbon copies of typed text. The third also contains numerous poems, but the text is the original typescript with handwritten annotations. This folder in particular is inscribed and dated 1993. <b>£80-100</b></p> <p>195 Sven BERLIN (1911-1999)<br/>Ten watercolour and ink illustrations from 'The Great Flood'<br/>Paper size 42 x 59.5cm <b>£200-400</b></p> <p>196 Sven BERLIN (1911-1999)<br/>Self portrait<br/>Pen &amp; ink<br/>Signed &amp; dated 1955<br/>Inscribed 'Mush in a Kanto Stardi'<br/>38.5x29cm<br/>Note: According to Sven in his 1971 book 'Dromengo' these are Romany words which are still used in the New Forest. They translate as 'Man in a black Gypsy hat'. We have contemporary photographs of Sven in his black hat. <b>£100-200</b></p> <p>197 Sven BERLIN (1911-1999)<br/>Self portraits, two works<br/>One signed and inscribed 'Dec 1958'<br/>Pencil<br/>62x50cm <b>£100-200</b></p> <p>198 Sven BERLIN (1911-1999)<br/><br/>Miner<br/>Pencil drawing<br/>28 x 22cm<br/><i>'It was with some excitement I heard that Lanyon had fixed up to go down Geevor Tin Mine with John Wells and myself.'</i> Sven Berlin, <i>The Coat of Many Colours</i>. <b>£30-50</b></p> <p>199 Sven BERLIN (1911-1999)<br/>The Head of Christ<br/>Monotype<br/>Initialed and dated '45<br/>55 x 38cm<br/>Together with various other early monotypes: Goat Rearing 1951, Singers 1945, Little Boy '50, Clown, Crab and others.<br/><i>'John Minton with his sad face and satirical humour, who showed me in the Tower how to do monotypes'</i> Sven Berlin, <i>The Coat of Many Colours</i> <b>£50-100</b></p> |
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Note that charges apply, see website for details





## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

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| <p>200 Sven BERLIN (1911-1999)<br/>A selection of loose drawings of sculpture<br/>Ink and charcoal on paper<br/>Some of which are signed and dated<br/>34x22cm <b>£60-80</b></p> <p>201 Sven BERLIN (1911-1999)<br/>Untitled (Sword Fighting)<br/>Ink on paper<br/>57x49cm <b>£60-80</b></p> <p>202 Sven BERLIN (1911-1999) Birds and Animals<br/>A collection of pencil and ink drawings <b>£100-200</b></p> <p>203 Sven BERLIN (1911-1999)<br/>Untitled (Julia)<br/>Ink on paper<br/>Signed and dated '68<br/>26x20cm <b>£60-80</b></p> <p>204 Sven BERLIN (1911-1999)<br/>'Leviathan'<br/>A lot of three typescripts relating to Berlin's 1980 unpublished novel, 'Leviathan'. The first, titled 'Leviathan. Sven Berlin'. The second, titled 'Leviathan With An Hook' is signed 'Author's copy 20 March '80', and the third is also titled 'Leviathan With An Hook. Sven Berlin'. The typescripts all resemble the finished novel at different stages of completion. All contain handwritten annotations. <b>£100-150</b></p> <p>205 Sven BERLIN (1911-1999)<br/>Champ de Foire<br/>Charcoal on paper<br/>29x39cm <b>£60-80</b></p> <p>206 Sven BERLIN (1911-1999)<br/>Mangwa Volume No.19 - 'Drawings For Sculpture'<br/>A portfolio of loosely bound drawings<br/>Size of portfolio 34 x 26cm<br/><i>'Mangwa is a Japanese word meaning rough working drawings. It was used by the colour print artist Hokusai as title for a book of his drawings collected together in 14 volumes by his students to preserve them. These were the drawings he threw off continuously during his life of over ninety years: working drawings from a man who was always working.....'</i> Sven Berlin, 1975.<br/><b>£100-200</b></p> | <p>207 Sven BERLIN (1911-1999)<br/>'The Other Man'<br/>A selection of four folders relating to Berlin's autobiographical text, 'The Other Man'. One with handwritten annotations. The second is a combination of handwritten and typed text and contains loose letters related to the novel, one of which is signed and dated 1998. The third is a completed typed version of the text and the folder states both titles, 'The Other Man' and 'The Violet Man'. Also included in the lot is a clipboard containing 'The Other Man' in printed form.<br/>'The Other Man' is the third and final volume of the 'Autosvenography' series and was Berlin's last book to be published in 2005, after his death in 1999. <b>£200-400</b></p> <p>208 Sven BERLIN (1911-1999)<br/>A selection of photographs dated between 1941 and 1948.<br/>The majority of the images depict Berlin at work, outside The Tower studio beside Porthgwithen Beach, St Ives. The remaining two photographs show Berlin at home just outside of St Ives in Zennor, and at the Castle Inn, also in St Ives. A number of the photographs are signed by Berlin.<br/><b>£100-200</b></p> <p>209 Sven BERLIN (1911-1999)<br/>Still Life<br/>Oil on board<br/>28 x 28cm <b>£80-100</b></p> <p>210 Sven BERLIN (1911-1999)<br/>A folder of loose drawings titled 'MAN RISEN. Preliminary rough drawings for sculpture + proposal for siting in garden. The Priory Christchurch'. The folder contains numerous ink and pencil drawings some of which are inscribed.<br/><br/>58x39cm <b>£80-100</b></p> <p>211 Sven BERLIN (1911-1999)<br/>'M.S.S. Sven Berlin. Short Stories'.<br/>A folder containing a combination of original typescripts and manuscripts dated between the late 1930s and early 1940s. Within the folder, there are multiple short stories most of which are handwritten. Some mention 'The Coat of Many Colours' and 'Ben Blossom' in early note form. Each story is signed by Berlin.<br/>Signed and dated 1937-1942. <b>£200-300</b></p> <p>212 Sven BERLIN (1911-1999)<br/>Various animal studies <b>£50-100</b></p> |
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Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

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| <p>213 Sven BERLIN (1911-1999)<br/>Flying Angel<br/>Ink drawing<br/>Signed and inscribed<br/>39 x 59cm<br/>Illustrated - The Coat of Many Colours, Sven Berlin <b>£50-100</b></p> <p>214 Sven BERLIN (1911-1999)<br/>A selection of loose drawings of figures<br/>Ink and charcoal on paper<br/>Some of which are signed and dated<br/>34x22cm <b>£60-80</b></p> <p>215 Sven BERLIN (1911-1999) Greek Lovers<br/>Mixed media<br/>Signed and dated 1993<br/>53x81cm <b>£50-100</b></p> <p>216 Julia BERLIN (1942-2021)<br/>Untitled (Butterfly)<br/>Oil on board<br/>28 x 21cm <b>£80-100</b></p> <p>217 Two books from Berlin's studio, with handwritten annotations and drawings alongside the text. 'The I Ching or Book of Changes: Volume 1' and 'Musings of a Chinese Mystic'<br/>Both books displayed Berlin's monogram, one is signed. <b>£80-100</b></p> <p>218 Sven BERLIN (1911-1999)<br/>A box of letters to and from galleries. <b>£100-200</b></p> <p>219 Sven BERLIN (1911-1999)<br/>Newspaper cuttings mentioning Berlin and his work.<br/>A lot of miscellaneous newspaper cuttings dating between 1950 and 1978. Some of which are kept in a folder titled 'Amergin. Write Ups', and relate to Berlin's book of the same name, which was published in 1978. Also included within this lot is an extensive amount of loose newspaper cuttings and magazines from Berlin's archive. <b>£80-100</b></p> <p>220 Sven Berlin's cash book, inscribed to the inner cover '<i>I agree to rent Porthgwidwen Studio (The Tower) for 12 months commencing June 25th 1945 and to pay quarterly in advance signed F E Mitchell (crossed out) and S P Berlin - Rent to be delivered to Mrs Anthony, 4 Barnoon Terrace, St Ives</i>', each quarterly payment is recorded until Sven's departure of The Tower in June 1950. Together with two other cash books, one titled 'Workshop Expenses', 1948-49, detailing Sven's expenses on stone, tools and other general expenses including £1 to the St Ives Society, £1. 10s to the Penwith Society and £1. 10s to the show at Downings Bookshop. <b>£40-80</b></p> | <p>221 A folded screen print of St Michaels Mount, (possibly by John Minton??), a note is written on each side of the folded page '<i>John or Sven or Guido - Please go ahead with what you want to do I must be out until about 5.30</i>' and '<i>Gone to Sloop for a small drink cooked fish will be not long</i>' circa 1946.<br/>Size of page 38.5 x 56cm, unfolded. <b>£50-100</b></p> <p>222 Sven BERLIN (1911-1999)<br/>Wooden armchair from Berlin's studio<br/>H128 x W56 x D54cm <b>£20-40</b></p> <p>223 Sven BERLIN (1911-1999)<br/>Man and Fish<br/>Ink drawing<br/>Stamped monogram<br/>57 x 41cm <b>£100-200</b></p> <p>224 Sven BERLIN (1911-1999)<br/>'The Death Of A Dragonfly'<br/>Two folders. One containing a typescript of the unpublished novel. Inscribed and undated. Typed text with handwritten annotations and photocopies of illustrations. The second, containing loose pages of typescript and copies of drawings <b>£80-100</b></p> <p>225 Sven BERLIN (1911-1999)<br/>Mangwa Volume No.18 - 'Animals'<br/>A portfolio of loosely bound drawings<br/>Size of portfolio 35 x 24cm<br/><i>'Mangwa is a Japanese word meaning rough working drawings. It was used by the colour print artist Hokusai as title for a book of his drawings collected together in 14 volumes by his students to preserve them. These were the drawings he threw off continuously during his life of over ninety years: working drawings from a man who was always working.....'</i> Sven Berlin, 1975.<br/><b>£150-250</b></p> <p>226 Sven BERLIN (1911-1999)<br/>A collection of text, photographs and correspondence relating to sculptor and friend of Berlin's, Max Barrett.<br/>The lot includes numerous letters from Max Barrett to Berlin, along with a selection of photographs of his sculptural work. Also included within the lot is a piece of text both in handwritten and typed form, titled 'Iron Phoenix: Elogy To Max Barrett. Draft 1-6. '97'. <b>£60-80</b></p> <p>227 Sven BERLIN (1911-1999) A portfolio of works <b>£50-100</b></p> |
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Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 228 Sven BERLIN (1911-1999)  
A selection of loose drawings for sculpture, with  
handwritten annotations  
Ink and pencil on paper  
A number are signed and inscribed  
32x21cm **£60-80**
- 229 Sven BERLIN (1911-1999)  
A folder of loose drawings, titled 'Rough  
Drawings'.  
Ink and pencil on paper  
Inscribed  
31x23cm **£80-100**
- 230 Sven BERLIN (1911-1999)  
Untitled (Boats)  
Oil on board  
61 x 91cm **£200-300**
- 231 Sven BERLIN (1911-1999)  
Ten watercolour and ink illustrations from 'The  
Great Flood - Movement No.2 - Disturbance of  
Animals'  
Paper size 42 x 59.5cm **£200-400**
- 232 Sven BERLIN (1911-1999)  
A large selection of loose drawings  
Ink and charcoal on paper  
Some of which are signed  
The largest drawing 49x78cm **£80-100**
- 233 Sven BERLIN (1911-1999)  
A Box of Inspiration  
A shoebox filled with handwritten notes by the  
artist, inspirational quotes, lists etc. **£20-40**
- 234 Sven BERLIN (1911-1999)  
Untitled (Self Portrait)  
Oil on board  
Signed and dated May '72  
91 x 61cm **£200-400**
- 235 Sven BERLIN (1911-1999)  
A selection of five poetry folders.  
Five folders. Two of which contain loose poetry  
typescripts and manuscripts, each with  
handwritten annotations following the subject of  
'Dante'. The remaining three folders contain  
copies of Berlin's handwritten and typed poetry,  
two of which are dated 1991.  
Dimensions of folders: 30x 23cm **£80-100**
- 236 A collection of various correspondence dated  
between 1949 and 1950 regarding Berlin's 1949  
published book, Alfred Wallis: Primitive.  
Included within the lot are two telegrams, both  
dated 1949 and a scrap of paper giving Jim  
Ede's New York address. **£100-200**
- 237 Sven BERLIN (1911-1999)  
Blossom for Benedicte  
Ink drawing  
Signed, inscribed and dated '76  
59 x 41.5cm  
Together with seven similar drawings  
One of which is also signed, inscribed and dated  
'76  
Each approximately 59 x 41.5cm  
(8) **£150-250**
- 238 Sven BERLIN (1911-1999)  
'The Timeless Clock - A Book of Poems by Sven  
Berlin'  
A large portfolio of handwritten poetry and  
illustrations  
Signed and dated 1990 - 1991  
Size of portfolio 38 x 34cm  
Including The Revolving Door - 'Barbara  
Hepworth got a cough  
Which blew the top of her snood right off  
And made a hole in the ozone ceiling  
While the art dealers went on dealing'. **£200-400**

Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 239 Sven BERLIN (1911-1999)  
'Spectre'  
Two unpublished manuscripts and a folder of correspondences with Berlin's publisher Anthony Dent of Gallery Press LTD, dated 1961. 'Spectre' is one of Berlin's many semi-autobiographical texts. Here he speaks of his mother and father's life prior to his birth, and of his early life in London. He recalls the financial hardships his family faced and his first encounters with the practice of drawing; inspired by a visit to the National Gallery. Similar to that of his other texts, Berlin uses pseudonyms in replacement of his family members' names. First Draft signed and dated January 1972. Final Manuscript signed and dated January 1973, whilst Berlin was living on the Isle of Wight with his third wife Julia. 'Spectre' although unpublished, is part of Berlin's collection of semi-autobiographical texts named 'The Dome of Glass'. With five texts included in this collection, (Spectre, Pride of the Peacock, I Am Lazarus, The Dark Monarch and Cold Eye), each text represents a chapter of Berlin's life that is characterised by different 'quests'. They exist individually as notable works, yet when together form a significant and complete image of Berlin. He writes - '*This work is conceived as a dome in which the pieces of experience - the coloured glass - are fitted, giving in the end an experience larger than itself. If one thinks of a whole personality as a tree growing under the dome of glass with roots deep in the universal mind the force is at once given as a growing organism reacting toward eternity.*' Each book is a singular root of experience, which collectively form the tree (Berlin). 'Spectre' is said to be part one of the six 'roots', and is characterised by his 'Quest Through Innocence'. **£100-200**
- 240 Sven BERLIN (1911-1999)  
A folder of letters titled 'Tate Gallery'. The folder contains correspondence between Berlin and Tate Gallery Archive, discussing loans and acquisitions made by the Tate Gallery in the lead up to their 1985 exhibition 'St Ives 1939-64'. **£50-100**
- 241 Sven BERLIN (1911-1999)  
Family Group  
Oil on board  
Signed and dated '91  
91 x 61cm **£200-300**
- 242 Sven BERLIN (1911-1999) Hare  
Ink drawing  
Signed and dated '79  
42x60cm **£50-100**
- 243 Sven BERLIN (1911-1999)  
Drawing Notes  
A folder of numerous (100+) sketches in pen, pencil & ink  
circa 1980s  
Mostly on A4 paper **£150-250**
- 244 Sven BERLIN (1911-1999)  
'ALPH'  
A folder containing pages of original typescript and handwritten notes, titled 'The Sacred River'. Within the folder, there is also a selection of loose ink drawings. 'The Sacred River' is one of Berlin's early novels, written in 1975. The book was intended to follow Berlin's novel 'Amargin', but remains unpublished. Monogrammed, inscribed and dated 1975. **£80-100**
- 245 20th Century St Ives School  
Boats Through the Railings  
Oil on board  
Indistinctly initialled 'GR'  
25.5 x 30.5cm **£50-100**
- 246 Sven BERLIN (1911-1999)  
Self portrait  
Pen & ink  
59x48cm  
Note: this was the Sami hat given to Berlin by the Swedish film star Mai Zetterling as described in Sven's autobiography 'Virgo in Exile' **£100-200**
- 247 Sven BERLIN (1911-1999)  
A selection of poetry books and manuscripts. Four books containing both typed and handwritten poetry, two of which are signed by Berlin. The books are unpublished and are dated between 1980 and 1994. The lots includes: 'Tiger in My Hands', a folder of handwritten manuscripts dating throughout the 1980s, 'Great Horse Poems '80' which contains an ink and wash illustration alongside the text. 'Micropoems' is a smaller book of poetry that is signed and dated 1988. This book in particular contains numerous original illustrations, many of which are pen and ink drawings. The fourth book is titled 'The Red Book. 1994. Sven Berlin', and contains handwritten and typed poetry by Berlin' throughout the year of 1994. This book is signed and dated. **£100-120**
- 248 Sven BERLIN (1911-1999)  
An easel and portfolio from Berlin's studio. The easel has numerous postcards addressed to the artist attached to it's frame. H 73cm **£30-60**

Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 249 Sven BERLIN (1911-1999)  
Seated Figures  
Oil on board  
Signed and dated '69  
61x91cm **£200-300**
- 250 Sven BERLIN (1911-1999)  
Mangwa Volume No.9 - 'Voice of the Eye 9'  
A portfolio of loosely bound drawings  
Size of portfolio 35 x 24cm  
*'Mangwa is a Japanese word meaning rough working drawings. It was used by the colour print artist Hokusai as title for a book of his drawings collected together in 14 volumes by his students to preserve them. These were the drawings he threw off continuously during his life of over ninety years: working drawings from a man who was always working.....'* Sven Berlin, 1975.  
**£100-200**
- 251 Sven BERLIN (1911-1999)  
'Dorest. 75-89'  
A collection of pencil drawings  
21 x 33cm **£100-200**
- 252 Sven BERLIN (1911-1999)  
A folder of loose drawings titled '40s'  
27 x 18cm **£60-80**
- 253 Sven BERLIN (1911-1999)  
Autosvenography Part One. The Coat Of Many Colours.  
A large book containing typescript and photographs.  
Monogrammed and inscribed.  
Dimensions of book: 34 x 38cm  
Also included in the lot is a small folder of typed text relating to the book. **£250-350**
- 254 Sven BERLIN (1911-1999)  
Two Self portraits  
Pen & ink  
one signed & dated '65 the other inscribed 'a les Eysles 1960'  
59x40 & 58x46cm **£100-200**
- 255 A collection of books from Berlin's studio.  
Included in the collection are a variety of books with subjects ranging from Asian Art to the Gypsy community. Some of the books are signed by Berlin. **£60-80**
- 256 Sven BERLIN (1911-1999)  
Untitled (Two Clowns)  
Ink and charcoal on paper  
45x31cm **£60-80**
- 257 Sven BERLIN (1911-1999)  
'Bone & Rose Poems'  
A lot consisting of two folders of Berlin's earlier poetry. One folder is titled 'Bone & Rose. Spare Copies. Poems 60-64.' and includes numerous loose typed poems by Berlin. The second folder is titled 'Bone And The Rose - Poems' and is a more refined version of the first folder.  
Folder size: 31 x 23 cm **£100-120**
- 258 Sven BERLIN (1911-1999)  
A large collection of Berlin's exhibition catalogues and flyers **£40-80**
- 259 \*Withdrawn\*
- 260 A photograph of Sven Berlin working on a car (St Ives 1952) inscribed '*Sven with his Bullnose Morris - He offered Barbara Hepworth a lift, which she refused. I'm with her as it didn't have a floor to the car!. JB'* to verso, together with three other photos - showing Sven at The Sloop, St Ives circa 1947, Sven carving the Lion Outside the Tower circa 1947 and a photograph of The Tower taken by Sven in later years. **£30-50**
- 261 Sven BERLIN (1911-1999)  
A collection of photographs of Berlin at work. Some of the sculptures featured in the photographs include 'Albatross', 'Mother & Child' and 'Dove Preening'. **£80-100**
- 262 Sven BERLIN (1911-1999)  
Self portrait  
Pen & ink, heightened with white  
Signed & dated 1967  
29x22cm  
Together with a similar self portrait in pen & ink **£100-200**
- 263 Sven BERLIN (1911-1999)  
A folder of correspondence between Berlin and Eric Quayle, dated between 1974 and 1980. Eric Quayle was a noted British intellectual, historian and author. For many years Quayle resided in Zennor, a few miles away from St. Ives - an area of Cornwall which inspired many of his written works. **£80-100**
- 264 Sven BERLIN (1911-1999)  
The Bull and The Ram  
Two monoprints, circa 1949  
Together with various other monoprints  
*'John Minton with his sad face and satirical humour, who showed me in the Tower how to do monotypes'* Sven Berlin, *The Coat of Many Colours* **£50-100**

Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 265 Sven BERLIN (1911-1999)  
Two framed pencil drawings. One a portrait of Julia and another of her mother, Alice.  
Both pieces are signed and dated 1995/66  
72 x 46cm  
54 x 38cm **£100-200**
- 266 Sven BERLIN (1911-1999)  
Pike  
Ink drawing  
Signed and dated 1957  
29x77cm  
And a second similar drawing and a third early drawing Man with Deer **£50-100**
- 267 Sven BERLIN (1911-1999)  
Still Life  
Watercolour  
Signed, inscribed and dated 1939  
22 x 34cm  
Together with various early drawings, each signed and dated **£80-120**
- 268 Sven BERLIN (1911-1999)  
Merlin Cottage (and one other)  
Ink and charcoal on paper  
Signed and dated '74  
Largest drawing 42x59cm **£80-100**
- 269 Sven BERLIN (1911-1999)  
Four drawings relating to Berlin's sculpture 'Leda & The Swan'.  
Ink on paper  
Signed and dated '60  
Largest drawing 42x59cm **£80-100**
- 270 Sven BERLIN (1911-1999)  
Ophelia  
Oil on board  
Signed, inscribed and dated '96  
61x121cm **£100-200**
- 271 Sven BERLIN (1911-1999)  
A collection of poetry folders.  
A lot of three folders of poetry. One titled, 'Angel In The Street' which is signed and dated 1985-'86. the poetry within this folder is handwritten and is displayed alongside numerous illustrations by Berlin. The second folder titled 'The Anatomy Of Vision. The Ultramarine Poetry Book. From Dec 94. Sven Berlin' is a combination of handwritten and typed text. The final folder is titled 'Sonnets Original MSS. 1991' and contains loose handwritten poetry. **£80-100**
- 272 Sven BERLIN (1911-1999)  
Woman Reclining (Two works)  
Ink on paper  
Signed  
40x59cm **£80-100**
- 273 SVEN BERLIN (1911-1999)  
The Dark Monarch  
Proofs of the 2nd Edition, unbound  
Within an envelope, signed and dated by Julia Berlin 14.09.09 **£100-150**
- 274 Sven BERLIN (1911-1999)  
Mangwa Volume No.11 - 'Voice of the Eye - Creatures'  
A portfolio of loosely bound drawings  
Size of portfolio 35 x 24cm  
*'Mangwa is a Japanese word meaning rough working drawings. It was used by the colour print artist Hokusai as title for a book of his drawings collected together in 14 volumes by his students to preserve them. These were the drawings he threw off continuously during his life of over ninety years: working drawings from a man who was always working.....'* Sven Berlin, 1975.  
**£100-200**
- 275 Sven Berlin's 1946 prescription for 100 benzedrine tablets - dispensed by T C Leddra, The Rexall Pharmacy, St Ives, Cornwall.  
Together with Svens National Registration Card, dated 1950, full address The Tower, The Island, St Ives, Cornwall and Sven's Army 'Free Leave Travel' pass for travel to Northfield Military Psychiatric Hospital.  
Benzedrine tablets or 'whites' are mentioned a few times in The Coat of Many Colours, Sven would regularly share his prescription with close friends such as W S Graham and Bryan Wynter. *'I was in the Tower absorbing the shock when Bryan Wynter dropped in for some benzedrine', W S Graham wrote to Sven around the time he was writing Nightfishing "...try and round up a good team of whites!" This meant, could I (Sven) send him some benzedrine tablets, which I had introduced to him during this time, and of course he loved them. They were such a help in his state of poverty and the accompanying despair. I had a prescription from a doctor who treated me for depression after the war and I was able to get a new supply every week.'* **£40-80**
- 276 Sven BERLIN (1911-1999)  
A collection of loose sculptural drawings **£60-80**

Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 277 Sven BERLIN (1911-1999)  
Mangwa Volume No.20 - 'Drawings For Sculpture'  
A portfolio of loosely bound drawings  
Size of portfolio 34 x 26cm  
*'Mangwa is a Japanese word meaning rough working drawings. It was used by the colour print artist Hokusai as title for a book of his drawings collected together in 14 volumes by his students to preserve them. These were the drawings he threw off continuously during his life of over ninety years: working drawings from a man who was always working.....'* Sven Berlin, 1975.  
**£100-200**
- 278 Sven BERLIN (1911-1999)  
A folder titled 'Landscapes'. The folder contains two loose drawings of figures in landscapes.  
Charcoal on paper  
39x59cm **£80-100**
- 279 Sven BERLIN (1911-1999)  
Mangwa Volume No.16 - 'Street People'  
A portfolio of loosely bound drawings  
Size of portfolio 35 x 24cm  
*'Mangwa is a Japanese word meaning rough working drawings. It was used by the colour print artist Hokusai as title for a book of his drawings collected together in 14 volumes by his students to preserve them. These were the drawings he threw off continuously during his life of over ninety years: working drawings from a man who was always working.....'* Sven Berlin, 1975.  
**£100-200**
- 280 Sven BERLIN (1911-1999)  
Three folders containing manuscript material. The first of the three folders is titled 'Poems In Progress'. The folder contains various handwritten and typed text, many of which make reference to Berlin's St. Ives studio named, 'The Tower'. The second folder, titled 'Intempesta. Nocte: 89', also contains handwritten poetry. This folder includes an original ink and wash drawing that is signed and dated 1989. The final folder titled, 'Time's Everest', contains the original manuscript of the unpublished text. Inscribed and dated 1996. **£100-150**
- 281 Sven BERLIN (1911-1999)  
'Circle Under The Clock: An Experiment in Paradise'  
Three typescripts and the original manuscript of Berlin's unpublished novel. The text follows the narrative of life on an island.  
Signed and dated 1975. **£100-150**
- 282 Sven BERLIN (1911-1999)  
Early drawings, multiple subjects  
Pencil, pen & ink, watercolour  
Eight works, circa 1930s  
10x15cm - 20x25cm  
Note: These works are from Sven's time on the North Cliffs in Cornwall, when he was studying under Frank Turk in Camborne in the evenings and also working long, 14-hour days in the fields. This was a time of particular hardship for Sven & Helga as they were broke and often went without food for several days. Despite this, Sven was determined to become an artist and he sketched and drew everything around him.  
**£150-250**
- 283 Sven BERLIN (1911-1999)  
Early drawings, various studies of the artist's children, 10 works  
Including Paul, 1942, Jasper 1954, one signed  
Pencil, pen, ink & wash  
17x9cm - 38x28cm **£100-200**
- 284 Sven BERLIN (1911-1999)  
A selection of loose portrait sketches  
Charcoal on paper  
Signed and dated '60  
59x40cm **£80-100**
- 285 Sven BERLIN (1911-1999)  
A collection of four drawings of figures with guitars.  
Graphite on paper  
56x77cm **£60-80**
- 286 Sven BERLIN (1911-1999)  
Ten watercolour and ink illustrations from 'The Great Flood'  
Paper size 42 x 59.5cm **£200-400**
- 287 Sven BERLIN (1911-1999) Falcon and Doves  
Signed and dated '82  
58x79cm **£150-200**
- 288 Sven BERLIN (1911-1999)  
A miscellaneous box of photography of Berlin's work and loose pages of poetry.  
The photos included in the lot are of works dated between 1970 and 1980. **£60-80**
- 289 Sven BERLIN (1911-1999)  
Jonah's Dream: A Meditation on Fishing  
Five copies of Berlin's published novel. Three 1st edition hardback copies published in 1964 by Phoenix House, along with two 2nd edition paperback copies published in 1975 by William Kaufmann INC.  
Two of the 1st editions are signed by Berlin, one of the 2nd editions is also signed by the artist.  
**£40-60**

Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

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| <p>290 Sven BERLIN (1911-1999)<br/>Wintering Flowering Cactus<br/>Oil on board<br/>Signed and dated '96<br/>91 x 61cm <b>£200-300</b></p> <p>291 Sven BERLIN (1911-1999)<br/>Cowes Waterfront Solent<br/>Oil on board<br/>Signed and dated '71<br/>61x121cm <b>£100-200</b></p> <p>292 A collection of envelopes regarding publication rights, contracts and royalties.<br/>Included in this lot are a number of documents regarding some of Berlin's most notable works, such as; Alfred Wallis: Primitive (a document which is dated 1944, with handwritten annotations by Berlin), Dromengro: Man of the Road (previously named The Tents of Kedah), Jonah's Dream, Amergin, The Pride of the Peacock and The Dark Monarch. Also included in the lot is an interesting document regarding the copyright of Berlin's correspondences with friend and poet John Paddy Browne. <b>£100-200</b></p> <p>293 Sven BERLIN (1911-1999)<br/>'Aphrodite's Girdle A Book of Love By Sven Berlin'.<br/>A book containing poetry and original ink drawings<br/>Signed and dated 1988. <b>£80-100</b></p> <p>294 Sven BERLIN (1911-1999)<br/>Untitled<br/>Oil on canvas<br/>Signed<br/>91 x 61cm <b>£200-300</b></p> <p>295 Sven BERLIN (1911-1999)<br/>Animal drawings <b>£30-50</b></p> <p>296 Sven BERLIN (1911-1999)<br/>Sven &amp; Julia<br/>Graphite on paper<br/>Signed and dated 1965<br/>78x58cm <b>£80-100</b></p> <p>297 Sven BERLIN (1911-1999)<br/>A collection of loose sketches.<br/>Ink and pencil on paper<br/>Largest drawing 30x22cm <b>£80-100</b></p> <p>298 Sven BERLIN (1911-1999)<br/>A selection of loose sketches of people<br/>Ink and pencil on paper<br/>16x11cm <b>£80-100</b></p> | <p>299 Sven BERLIN (1911-1999)<br/>Spiral &amp; shell studies 10 works<br/>Pen &amp; ink and one monotype signed and dated 1948<br/>26x19cm - 58x39cm<br/>Together with a copy of the back cover of The Dark Monarch 1961 <b>£80-150</b></p> <p>300 Julia BERLIN (1942-2021)<br/>A selection of loose drawings<br/>Graphite on paper<br/>Largest measures 20 x 32cm <b>£80-100</b></p> <p>301 Sven BERLIN (1911-1999)<br/>A large collection of photographs of Berlin later in life. <b>£60-80</b></p> <p>302 Sven BERLIN (1911-1999)<br/>Ten watercolour and ink illustrations from 'The Great Flood'<br/>Paper size 42 x 59.5cm <b>£200-400</b></p> <p>303 Sven BERLIN (1911-1999)<br/>Les Saintes Maries<br/>Oil on wooden panel<br/>Signed to verso<br/>92 x 24cm <b>£100-200</b></p> <p>304 Sven BERLIN (1911-1999)<br/>'Face of Gold MS.' and 'Jacob's Dream'.<br/>Two folders containing loose poetry manuscripts and typescripts, each with handwritten annotations. The first of the two folders is titled 'Face of Gold MS.' and contains numerous pages of handwritten poetry and notes. Within this folder, there is also the 1st typescript of 'The Face of Gold', with handwritten annotations throughout. The second folder, titled 'Jacob's Dream', contains loose notes both handwritten and typed.<br/>Dimensions of folders: 30x 25cm <b>£80-100</b></p> <p>305 Sven BERLIN (1911-1999) Various drawings<br/>Including an early ink study of a tiger signed and dated '49 <b>£50-100</b></p> <p>306 Sven BERLIN (1911-1999)<br/>Untitled (Woman with a Swan)<br/>Ink on paper<br/>Signed<br/>58x39cm <b>£60-80</b></p> <p>307 Sven BERLIN (1911-1999)<br/>'Creatures'<br/>This lot comprises two folders, both titled 'Creatures'. The first folder contains numerous original ink drawings of various animals, most of which are signed and dated between 1988 and 1999. The second folder contains handwritten notes on poetry.<br/>Dimensions of folders: 35x 29cm <b>£100-200</b></p> |
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Note that charges apply, see website for details





## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

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| <p>308 Sven BERLIN (1911-1999)<br/>Self portrait<br/>Pen &amp; ink<br/>Signed<br/>59x39cm <b>£100-200</b></p> <p>309 Sven BERLIN (1911-1999)<br/>A collection of photographs taken throughout the 1950s, when Berlin and his second Juanita were living alongside the Gypsy community. Berlin and Juanita left St Ives in 1953 with their horsedrawn wagon and their two young children in tow. The couple settled in Shave Green, an area of the New Forest, where they were welcomed by the Gypsy community. <b>£80-100</b></p> <p>310 Sven BERLIN (1911-1999) Hare<br/>Ink drawing<br/>Signed and dated '79<br/>42x60cm <b>£50-100</b></p> <p>311 Sven BERLIN (1911-1999)<br/>Untitled (Studies of hands)<br/>Ink on paper<br/>Largest drawing 59x42cm <b>£60-80</b></p> <p>312 Sven BERLIN (1911-1999) Numerous drawings<br/><b>£100-200</b></p> <p>313 Sven BERLIN (1911-1999)<br/>Untitled<br/>Oil on board<br/>Signed<br/>61 x 91cm <b>£200-300</b></p> <p>314 Sven BERLIN (1911-1999) Watercolours 1980-19??<br/>An album of approximately 16 works<br/>Many signed and dated<br/>The album 32x43cm <b>£100-200</b></p> <p>315 Sven BERLIN (1911-1999)<br/>Untitled (Self-portrait)<br/>Ink on paper<br/>59x41cm <b>£60-80</b></p> <p>316 Sven BERLIN (1911-1999)<br/><br/>'BBC Letters'<br/>A folder containing correspondences between Berlin and The British Broadcasting Corporation, regarding an 'autobiographical talk'. The letters are dated 1950. Also within the folder is a handwritten draft of Berlin's 'talk'. <b>£80-100</b></p> | <p>317 Sven BERLIN (1911-1999)<br/><br/>A selection of early typescript material, later used by Berlin within some of his later novels. The lot includes seven chapters of typed text, with handwritten annotations detailing which novel they were later included in. Two of which are stated to be used in Berlin's published novel 'Dromengro', and another states 'Rewritten Sept 71 Merlin' with Berlin's monogram. <b>£80-100</b></p> <p>318 Sven BERLIN (1911-1999)<br/>A collection of loose animal drawings<br/>Pencil and ink on paper<br/>Some of which are signed and dated<br/>14x15cm <b>£80-100</b></p> <p>319 Sven BERLIN (1911-1999)<br/>Hawk hunting a swallow<br/>Pen &amp; ink heightened in white<br/>29.5x30cm<br/>Together with three other animal studies in pencil and ink signed and dated 54,55 &amp; 67 <b>£50-100</b></p> <p>320 Sven BERLIN (1911-1999)<br/>Two sculptural pieces.<br/>H17 x L32 x W16cm<br/>The larger of the two is an animal carved from Sandstone and displays Berlin's monogram. The other is a piece of carved Alabaster, thought to be part of a larger sculpture. <b>£80-100</b></p> <p>321 Sven BERLIN (1911-1999)<br/>A folder of drawings titled 'First Drawings for 1995: Pentel Brush Pen. Jan 3+4'.<br/>The folder contains numerous ink drawings, the majority of which are signed and dated '95. <b>£100-200</b></p> <p>322 An invitation card for the opening of the first Crypt Exhibition, St Ives, showing works by John Wells, Sven Berlin, Peter Lanyon, Brian Winter (Bryan Wynter) and Guido Morris, opened by Borlase Smart on the 9th of September 1946. Together with correspondence from Sarah Fox-Pitt (Tate Gallery Archive) recording the return of the invitation card to Sven and thanking him for the loan of the card for the Tates 1985 exhibition 'St Ives 1939-64'. <b>£50-100</b></p> <p>323 Tom EARLY (1914-1967) Carn Brea Castle<br/>Ink drawing<br/>Signed<br/>20x29cm<br/>Sven Berlin writes of Tom Early .....possibly the most fragile and sensitive but gifted person..... <b>£50-100</b></p> |
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Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 324 Sven BERLIN (1911-1999)  
Multiple correspondences between Berlin and artist Adrian Ryan. **£80-100**
- 325 Sven BERLIN (1911-1999) Early small drawings, Sven & one other artist.  
A pastel abstract together with three bone studies, one inscribed 'Sven from Valerie' and another pasted onto board, annotated 'Drawing by Valerie Bond 1945' **£20-30**
- 326 Sven BERLIN (1911-1999)  
Mangwa Volume No.24- 'Poet-Imago'  
A portfolio of loosely bound drawings  
Size of portfolio 34 x 26cm  
*'Mangwa is a Japanese word meaning rough working drawings. It was used by the colour print artist Hokusai as title for a book of his drawings collected together in 14 volumes by his students to preserve them. These were the drawings he threw off continuously during his life of over ninety years: working drawings from a man who was always working.....'* Sven Berlin, 1975.  
**£100-200**
- 327 Modern British School  
Sven Berlin Sculpting  
Watercolour  
Indistinctly signed George?  
28x38cm **£100-200**
- 328 Sven BERLIN (1911-1999)  
Early drawings, 16 works  
Pencil & pen and ink  
Including an ink study of the poet Keith Baynes, signed & dated '50 and two other studies of him in pencil. A study of Sven's father, also possibly Vaughn Williams, and various animal studies.  
14x17cm - 35x39cm **£100-200**
- 329 Sven BERLIN (1911-1999)  
A large piece of unworked Rose Quartz  
H15 x W19cm (approximately) **£20-40**
- 330 Sven BERLIN (1911-1999) Donkey  
Ink drawing  
Signed and dated '82  
50x40cm **£50-100**
- 331 Sven BERLIN (1911-1999)  
A collection of photographic negatives. The majority of which display Berlin's work as their subject. **£40-60**
- 332 Sven BERLIN (1911-1999)  
A collection of early photographs of Berlin's relatives along with a folder titled 'Pedigrees'. The folder contains in-depth research into Berlin's own family history. **£80-100**
- 333 Sven BERLIN (1911-1999)  
Heads of Women  
Signed and dated 1953  
Pen & ink  
Thought to represent the sculptor Barbara Hepworth and was created in the year the artist departed Cornwall.  
Another, similar work 'Woman with an Idea' (the spiral, symbolic of the relationship between space and form) has been reproduced in various publications about Berlin. He included images of both works in one of his 'Autosvenographic Record' albums. (Lot number 2) **£150-250**
- 334 Sven BERLIN (1911-1999)  
Dromengro: Man of the Road  
Two 1st edition copies published in 1971 by Collins London. Along with two 2nd edition copies published in 2003 by Finishing Publications Ltd to mark the exhibition of Berlin's New Forest works at St Barbe Museum and Art Gallery, Lymington, Hants.  
One of the 1st edition copies of the book is signed by Berlin, as is one of the second editions. **£40-60**
- 335 Sven BERLIN (1911-1999)  
Hare  
Two works - an ink and a pencil drawing  
The pencil drawing is signed, inscribed and dated '79  
Each 42.5 x 60cm **£50-100**
- 336 Sven BERLIN (1911-1999)  
Sculpture studies circa 1986/87/93  
10 x works  
Pen & ink, pencil  
33x20cm **£50-80**
- 337 Sven BERLIN (1911-1999) The Lovers : Marble Sculpture.  
Monogrammed and dated '83  
29x21cm  
Together with a pencil drawing Julie **£100-150**
- 338 A letter from Nessie Dunsmuir to Sven Berlin thanking him for his letter of condolence following the death of W S Graham (Nessie's husband), the letter reminisces over their time together in and around St Ives during the 1940s/50s.  
*"I have been most fortunate in my life - not many women can have known such love and joy."* **£20-30**

Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 339 Sven BERLIN (1911-1999)  
Mangwa Volume No.8 - 'Voice of the Eye -  
Animals Fish Insects'  
A portfolio of loosely bound drawings  
Size of portfolio 35 x 24cm  
*'Mangwa is a Japanese word meaning rough  
working drawings. It was used by the colour print  
artist Hokusai as title for a book of his drawings  
collected together in 14 volumes by his students  
to preserve them. These were the drawings he  
threw off continuously during his life of over  
ninety years: working drawings from a man who  
was always working.....'* Sven Berlin, 1975.  
**£100-200**
- 340 Sven BERLIN (1911-1999)  
A selection of loose line drawings  
Ink and charcoal on paper  
Largest drawing 60x42cm **£80-100**
- 341 Sven BERLIN (1911-1999) Dragonfly  
Mixed media  
Signed and dated '78  
40x30cm  
Together with an oil  
Dorset in July  
28x39cm  
Signed  
Exhibition labels to verso **£50-100**
- 342 Sven BERLIN (1911-1999)  
Mangwa Volume No.22 - 'Creatures  
1987, 1988, 1990'  
A portfolio of loosely bound drawings  
Size of portfolio 31 x 26cm  
*'Mangwa is a Japanese word meaning rough  
working drawings. It was used by the colour print  
artist Hokusai as title for a book of his drawings  
collected together in 14 volumes by his students  
to preserve them. These were the drawings he  
threw off continuously during his life of over  
ninety years: working drawings from a man who  
was always working.....'* Sven Berlin, 1975.  
**£100-200**
- 343 Sven BERLIN (1911-1999)  
Birds in Flight  
Ink drawing  
Signed, inscribed to verso  
19x29cm **£50-100**
- 344 Sven BERLIN (1911-1999)  
Manuscript material 1950's  
A folder containing loose manuscript material of  
autobiographical fiction, dated 1950. A text of  
particular interest is a copy of a section from  
Berlin's published novel regarding mariner and  
artist, Alfred Wallis. **£100-200**
- 345 Sven BERLIN (1911-1999)  
Woodcutter in Woods  
Oil on board  
Signed and dated '82  
61 x 91cm **£200-300**
- 346 Sven BERLIN (1911-1999)  
A collection of loose animal drawings  
Ink and pencil on paper  
30x21cm **£80-100**
- 347 A poster for Sven Berlin's show of sculptures  
and drawings at George Downing's Bookshop,  
Fore Street, St Ives.  
George Downing's Bookshop was a popular  
venue for many artists including W. Barns-  
Graham, Terry Frost, Barbara Hepworth, Ben  
Nicholson and Peter Lanyon. **£30-50**
- 348 Sven BERLIN (1911-1999)  
Self portrait  
Pencil  
Signed & dated Oct 1963  
59x41cm **£100-200**
- 349 Sven BERLIN (1911-1999)  
Mangwa Volume No.1 - 'Voice of the Eye -  
Drawings 1 - People'  
A portfolio book of loosely bound drawings  
Size of portfolio 35 x 24cm  
*'Mangwa is a Japanese word meaning rough  
working drawings. It was used by the colour print  
artist Hokusai as title for a book of his drawings  
collected together in 14 volumes by his students  
to preserve them. These were the drawings he  
threw off continuously during his life of over  
ninety years: working drawings from a man who  
was always working.....'* Sven Berlin, 1975.  
**£100-200**
- 350 Sven BERLIN (1911-1999)  
A selection of poetry typescripts and  
manuscripts.  
The lot comprises four folders containing poetry  
typescripts and manuscripts, each with  
handwritten annotations. The first of the three  
folders is titled 'The Magic Loom: Poems' and  
contains a combination of original typescripts  
and copies. Each has handwritten annotations.  
The second folder, titled 'Poems From Orpheus  
Smith 1988', also contains a combination of  
original and copies of poetry typescripts. The  
third folder, titled 'Poems and Drawings From  
Inner and Outer Experience. Includes Yesterday  
Man 1995', which contains manuscripts of  
poetry and drawings alongside the text. The  
fourth folder, titled 'Yesterday Man: 4 Songs',  
contains copies of poetry typescript.  
Dimensions of folders: 30x 22cm **£80-100**

Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 351 Sven BERLIN (1911-1999)  
Praying Mantis  
Ink on paper  
Inscribed  
36 x 27cm **£80-120**
- 352 Sven BERLIN (1911-1999) Bird and Animal  
Studies **£200-300**
- 353 Sven BERLIN (1911-1999)  
Five studies for sculpture  
Gouache on paper  
Each approximately 60 x 42cm **£100-200**
- 354 Sven BERLIN (1911-1999)  
A selection of numerous sketches of animals  
Ink and pencil on paper  
  
16x12cm **£80-100**
- 355 Sven BERLIN (1911-1999)  
Loose drawing of a figure  
Ink  
Signed  
51x40cm **£60-80**
- 356 Sven BERLIN (1911-1999)  
  
A book containing numerous pencil drawings of  
animals. **£80-100**
- 357 Sven BERLIN (1911-1999)  
The Persian Book By Sven Berlin 1993.  
A large book containing handwritten poetry and  
prose. Alongside the text, there are multiple ink  
drawings.  
Monogrammed, inscribed and dated 1993.  
Dimensions of book: 37 x 32cm **£200-300**
- 358 Sven BERLIN (1911-1999)  
A collection of photographs of Sven and Julia  
Berlin. The majority of which were taken in the  
1970s. **£80-100**
- 359 Sven BERLIN (1911-1999)  
The Walking Door  
A CD collection of spoken word poetry. **£20-40**
- 360 Sven BERLIN (1911-1999) The Flea  
Ink Drawing  
Signed and dated '84  
39x25cm  
Together with two other dog studies **£100-150**
- 361 Sven BERLIN (1911-1999)  
Hound Watching a Bat  
Mixed media monoprint (svenotype)  
Signed, inscribed and dated '90  
37 x 48cm **£100-200**
- 362 Sven BERLIN (1911-1999) A group of eight  
early ink drawings( two red, six black) influenced  
by Svens early sculpting  
58x40cm and smaller and a related small  
drawing **£50-100**
- 363 Sven BERLIN (1911-1999)  
'The Magic Girdle - Vol 2: Cestus - A Book of  
Love'  
A handwritten and illustrated portfolio of poems,  
prose and illustrations  
Signed and dated 1989  
Size of portfolio 35 x 38cm **£200-400**
- 364 Sven BERLIN (1911-1999)  
A selection of poetry folders.  
A lot comprising of five poetry folders. The first  
folder is titled 'Return to Ithaca: Sven Berlin. 4  
Aug' 93', and contains the first manuscript and  
typescript of the unpublished poem. The second  
folder, titled 'The End Man: A Prayer For Alan.  
Sven Berlin. July 93', contains poetry typescript  
with handwritten annotations. The third folder,  
untitled, contains Berlin's poem 'The Ugly Man'  
at varying stages of writing. The fourth folder is  
titled 'We'll Be Drunk This Night! W.S Graham.  
Copy of Typescript', and contains multiple  
copies of the poem with handwritten  
annotations. The final folder, untitled, also  
contains typescripts of unpublished poetry. **£80-  
100**
- 365 Sven BERLIN (1911-1999)  
A selection of three drawings  
Pencil on paper  
One is signed and dated 1993  
56x40cm **£60-80**
- 366 Sven BERLIN (1911-1999)  
A miscellaneous box of objects. **£40-80**
- 367 Sven BERLIN (1911-1999)  
'Ulysses' and one other.  
Two folders containing loose poetry manuscripts  
and drawings. One is titled 'Ulysses' and  
contains a number of drawings with text dated  
1993. The other is untitled and contains an array  
of handwritten poetry dated throughout the  
1980s.  
Dimensions of folders: 25 x 36cm **£100-200**

Note that charges apply, see website for details



The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 368 Sven BERLIN (1911-1999)  
Two folders relating to poet W.S.Graham, and Lawrence Durrell.  
One titled, 'Notes On Sydney Graham From The Coat Of Many Colours An Autosvenography', which contains loose notes (both handwritten and typed) regarding the poet W.S.Graham. The second contains varying typescripts of a poem, titled 'Joke Grim', part of Berlin's book 'Who Wrote Joke Grim?' published in 1993. The folder also includes a copy of the typescript and original manuscript of the poem 'The Axel', which was a tribute to another of Berlin's close friends, author, Lawrence Durrell. **£200-250**
- 369 Sven BERLIN (1911-1999)  
Veiled Portrait  
Watercolour  
Signed and dated '75/6  
56 x 49cm **£100-200**
- 370 Sven BERLIN (1911-1999)  
'Landscape Vol 26'  
A portfolio of loosely bound drawings  
Size of portfolio 34 x 26cm  
*'Mangwa is a Japanese word meaning rough working drawings. It was used by the colour print artist Hokusai as title for a book of his drawings collected together in 14 volumes by his students to preserve them. These were the drawings he threw off continuously during his life of over ninety years: working drawings from a man who was always working.....'* Sven Berlin, 1975.  
**£100-200**
- 371 Sven BERLIN (1911-1999)  
A large selection of loose drawings  
Ink and charcoal on paper  
Largest drawing 61x50cm **£60-80**
- 372 Sven BERLIN (1911-1999)  
A folder of loose drawings titled 'Notation Drawings'.  
Ink and pencil on paper  
Inscribed  
34x23cm **£80-100**
- 373 Sven BERLIN (1911-1999)  
Cock  
Ink drawing  
Inscribed  
28 x 38.5cm  
Together with various other bird drawings **£100-150**
- 374 Sven BERLIN (1911-1999)  
A handwritten book of poetry and other musings  
Signed and inscribed 'Helga Vol II'  
With dates from Jan '39 to Sept '40  
Together with two early scrap paper drawings, one depicting a lion the other shipping  
20 x 16.5cm **£100-200**
- 375 Sven BERLIN (1911-1999)  
Five studies for sculpture, including 'The Acrobat'  
Gouache on paper  
Measuring between 39 x 29cm and 31 x 59.5cm  
**£100-200**
- 376 Sven BERLIN (1911-1999)  
Various small loose drawings  
Including an early pencil drawing of Frank Turk and an early study of a frog **£40-80**
- 377 Sven BERLIN (1911-1999)  
Mangwa Volume No.14  
A portfolio of loosely bound drawings  
Size of portfolio 35 x 24cm  
*'Mangwa is a Japanese word meaning rough working drawings. It was used by the colour print artist Hokusai as title for a book of his drawings collected together in 14 volumes by his students to preserve them. These were the drawings he threw off continuously during his life of over ninety years: working drawings from a man who was always working.....'* Sven Berlin, 1975.  
**£100-200**
- 378 Sven BERLIN (1911-1999)  
Untitled  
Oil on board  
Signed and dated '88  
61 x 91cm **£200-300**
- 379 Sven BERLIN (1911-1999)  
Pike  
Ink on paper  
Signed and dated 1959  
29x79cm **£80-100**
- 380 Sven BERLIN (1911-1999)  
A selection of drawings  
Mixed media  
41x79cm **£60-80**
- 381 Sven BERLIN (1911-1999)  
Untitled  
Oil on board  
Signed and dated '92  
61 x 91cm **£200-300**

Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 382 Sven BERLIN (1911-1999)  
Mangwa Volume No.21 - 'A5 Drawings and Street People'  
A portfolio of loosely bound drawings  
Size of portfolio 34x26 cm  
*'Mangwa is a Japanese word meaning rough working drawings. It was used by the colour print artist Hokusai as title for a book of his drawings collected together in 14 volumes by his students to preserve them. These were the drawings he threw off continuously during his life of over ninety years: working drawings from a man who was always working.....'* Sven Berlin, 1975.  
**£100-200**
- 383 Sven BERLIN (1911-1999)  
Two folders of loose poetry  
The first of the two is titled 'Poems In Progress', and contains numerous loose handwritten poems. Some of which are signed by Berlin and are dated throughout the late 1960s and early 1970s. The second folder is titled 'Notes. Poems', and also contains loose poetry, some are dated throughout the 1980's, unsigned. This folder in particular includes Berlin's poem 'A Double Sonnet For Guido', handwritten and dated Jan '87. A tribute to Berlin's friend and painter, Guido Morris. **£80-100**
- 384 Sven BERLIN (1911-1999)  
Carole Singers  
Mixed media  
26.5 x 28.5cm  
Possibly late 40's St Ives **£50-100**
- 385 Sven BERLIN (1911-1999)  
Mangwa Volume No.25 - 'Creatures and Humans'  
A portfolio of loosely bound drawings  
Size of portfolio 34 x 26cm  
*'Mangwa is a Japanese word meaning rough working drawings. It was used by the colour print artist Hokusai as title for a book of his drawings collected together in 14 volumes by his students to preserve them. These were the drawings he threw off continuously during his life of over ninety years: working drawings from a man who was always working.....'* Sven Berlin, 1975.  
**£100-200**
- 386 Sven BERLIN (1911-1999)  
A selection of loose portraits  
Mixed media  
One is signed and dated '74, and another '94  
Largest drawing 38x38cm **£80-100**
- 387 Sven BERLIN (1911-1999)  
'Orpheus Smith: A Modern Myth'  
A lot consisting of five folders and one notebook relating to Berlin's unpublished novel 'Orpheus Smith'. Included is a folder titled 'Orpheus Smith. Original MS and Drawings By Sven Berlin', and contains the handwritten original manuscript signed and dated 1986-87, another folder titled 'Original Drawings For Orpheus Smith Manuscript' contains a number of original ink illustrations, unsigned and dated. Two other folders contain handwritten notes and poetry. A smaller notebook titled 'Poems of Orpheus Smith' is also included in the lot. The book is handwritten throughout and also contains a number of illustrations alongside the text. **£200-300**
- 388 Sven BERLIN (1911-1999)  
A selection of three handwritten poetry books. The selection includes, 'Beautygrove Poems' dated 1978, 'Voyages of A Butterfly' 1979, and 'Tiger After Dark Poems' undated. Each book contains a number of illustrations alongside written text. Larger ink and wash illustrations are present on the front and back covers. 'Voyages of A Butterfly', is the only one of the three to contain Berlin's signature, with 'Beautygrove Poems' and 'Tiger After Dark Poems' containing Berlin's emblem.  
Size of books: 30 x 21cm **£100-200**
- 389 A miscellaneous box of loose poetry, handwritten notes, magazine and newspaper cuttings.  
Included within the lot is a Hyman Segal print of a portrait of Sven Berlin. **£40-60**
- 390 Sven BERLIN (1911-1999)  
Untitled (Dancers)  
Ink on paper  
49x29cm **£60-80**
- 391 Graham ACKROYD (1920)  
Love Feast (1993) and Everything Passes (1996)  
Two books of poetry. Both are signed by the author. Also included in the lot are a number of painted postcards, signed and dated by Ackroyd. **£80-100**
- 392 Sven BERLIN (1911-1999)  
A selection of early pencil sketches  
Pencil on paper  
15x10cm **£60-80**
- 393 Sven BERLIN (1911-1999)  
Man and Horse  
Ink drawing  
Stamped monogram  
49 x 35cm **£150-250**

Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 394 Sven BERLIN (1911-1999)  
'Magic Girdle Book of Love. SYZYGY II'.  
A book containing poetry and illustrations.  
Signed. **£80-100**
- 395 Sven BERLIN (1911-1999)  
Swan  
Ink and pen  
42 x 60cm  
Together with various swan and other bird  
studies, including a Muscovy duck and a Heron  
**£100-200**
- 396 Sven BERLIN (1911-1999)  
A selection of poetry dated throughout the  
1990s.  
The lot includes three handwritten poetry books  
titled 'Vol. XI The Well, which contains a signed  
postcard from sculptor Max Barrett. Sven Berlin.  
Jan 95 - Mar 97', 'Sven Berlin. The Cerulean  
Poetry Book 1993 1994' and 'Poems Plain. Sven  
Berlin'. The lot also includes a single poem in a  
clip-frame titled 'This Single Tree', and a folder  
titled 'Image in Sonnet', which contains a large  
number of handwritten poems. **£100-200**
- 397 Sven BERLIN (1911-1999)  
Figures Wrestling (A selection of drawings)  
Ink on paper  
  
Largest drawing 57x49cm **£80-100**
- 398 Sven BERLIN (1911-1999)  
A selection of drawings relating to Berlin's time  
on The Isle of Wight.  
Mixed media on paper  
One is signed and dated '67  
The largest drawing 40x50cm **£100-200**
- 399 Sven BERLIN (1911-1999)  
Untitled (Man Fishing)  
Charcoal on paper  
58x40cm **£60-80**
- 400 Sven's vintage 3 section 11'6" pike rod, one  
other rod and a rod but section **£20-40**
- 401 Sven BERLIN (1911-1999)  
Studies of the artist's second wife Juanita, 5  
works  
Two signed and dated 1954  
Pencil, pen, ink & wash  
23x12cm - 37x50cm **£100-200**
- 402 Sven BERLIN (1911-1999)  
Untitled (Abstract)  
Oil on board  
Signed and dated '85  
91 x 61cm **£200-300**
- 403 Sven BERLIN (1911-1999)  
'The Thrones of Gold. A Book of Poems'  
A large book containing original manuscripts of  
poetry, prose and illustrations, signed and dated  
1990. Each piece of text is handwritten and  
displayed alongside numerous original  
drawings. Some of which are pen and ink,  
others are ink and wash.  
Size of book:34 x 38cm **£200-400**
- 404 Sven BERLIN (1911-1999)  
A collection of posters  
51 x 38cm **£40-60**
- 405 Sven BERLIN (1911-1999)  
Mangwa Volume No.12 - 'Voice of the Eye -  
Drawings For Sculpture'  
A portfolio of loosely bound drawings  
Size of portfolio 35 x 24cm  
*'Mangwa is a Japanese word meaning rough  
working drawings. It was used by the colour print  
artist Hokusai as title for a book of his drawings  
collected together in 14 volumes by his students  
to preserve them. These were the drawings he  
threw off continuously during his life of over  
ninety years: working drawings from a man who  
was always working.....'* Sven Berlin, 1975.  
**£100-200**
- 406 Sven BERLIN (1911-1999) "Dragon" the  
Pekingese  
Ink drawing  
Signed, inscribed and dated '92  
33x20cm **£100-200**
- 407 Sven BERLIN (1911-1999)  
Untitled (Sven and Julia)  
Charcoal on paper  
Inscribed and dated '64  
59x39cm **£80-100**
- 408 SVEN BERLIN (1911-1999)  
The Dark Monarch  
Three typed pages from an early draft, with hand  
annotations in red pen  
Pages 97-99, within a brown card folder  
annotated in red pen:  
DARK MONARCH  
Final Typescript (copy)  
SVEN BERLIN **£100-200**

Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 409 Sven BERLIN (1911-1999)  
 'Incomplete Everest Text & Drawings Without Typescript of Poem - Also Carbon Copy TS' and 'Everest Handwritten Text & Drawings Incomplete'  
 Two folders including typescript, various photocopied pages, handwritten text and some original drawings relating to 'Everest'. Also included within one of the two folders is a collection of Berlin's poems named 'Six Great Men As Artists', signed and dated 1997. Artists mentioned include Picasso, Dante, Homer, Michaelangelo, and Van Gogh. As described in Berlin's 1994 book, 'Coat of Many Colours', the influence for 'Everest' was Berlin's second cousin, scientific explorer Sven Hedin. Berlin states that '*although I never met him, he was a major influence on my early life*'. He admired his emblematic spirit and confessed that '*Although I was early to realise I could not become an explorer I was led by Hedin's influence to discover the ancient tombs of the mind which visual images awakened in me and with which their secret chambers are filled. The living Gods and Goddesses who guard them in those ruined cities through which my tiger has led me down the years have taught me to weave them into the fabric of daily life through rare and extraordinary processes of art.*' Although Berlin did not climb Mount Everest, Sven Hedin did, and he documented this feat in his 1923 book, 'Mount Everest', which Berlin read as a child. Although Berlin was not a typical 'physical' explorer, influences such as Hedin's inspire exploration of creativity, rather than that of physical place. **£80-120**
- 410 Sven BERLIN (1911-1999)  
 Wooden work table from Berlin's studio  
 H78 x W91 D61cm **£40-60**
- 411 Sven BERLIN (1911-1999)  
 Eleven sketches  
 Pencil, pen & ink  
 Some signed  
 13x15cm - 21x29cm **£50-80**
- 412 SVEN BERLIN (1911-1999)  
 A folder of correspondance from Frank Turk, also some from his wife Stella  
 Note: Frank Turk (1911-1996) was a noted entomologist and adult educationalist. He and Sven met in the early 1930s and Sven attended courses and lectures given by Turk in subjects such as philosophy, the ancient cultures and the arts. He was an enormously influential figure in Sven's life and Sven held him in the highest regard. **£30-50**
- 413 Sven BERLIN (1911-1999) Horse  
 Watercolour  
 Signed and dated 1980  
 56x38.5cm **£50-100**
- 414 Sven BERLIN (1911-1999)  
 Mangwa Volume No.5 - 'Voice of the Eye - Drawings 5 - Land and Sea, People'  
 A portfolio book of loosely bound drawings '*Mangwa is a Japanese word meaning rough working drawings. It was used by the colour print artist Hokusai as title for a book of his drawings collected together in 14 volumes by his students to preserve them. These were the drawings he threw off continuously during his life of over ninety years: working drawings from a man who was always working.....*' Sven Berlin, 1975. **£100-200**
- 415 Sven BERLIN (1911-1999)  
 Study for Julia with orange feather  
 Ink  
 Inscribed 'Girl with a feather' in pencil  
 46 x 72cm **£100-200**
- 416 Sven BERLIN (1911-1999)  
 Untitled (Gorilla)  
 Oil on board  
 Signed  
 71 x 61cm **£200-300**
- 417 Sven BERLIN (1911-1999)  
 Early writing.  
 Two pieces of handwritten text. One is a diary entry dated 1941, where Berlin details his early years in Cornwall, living on the North Cliffs with his first wife Helga. The other is an essay titled 'The Power of Picasso A Terrible Beauty is Born', dated 1943. **£100-200**
- 418 Sven BERLIN (1911-1999) Dead Bird  
 Ink drawing  
 Signed, inscribed and dated '47  
 29x39cm **£150-250**
- 419 Sven BERLIN (1911-1999)  
 Amergin: An Enigma of the Forest  
 Three 1st edition hardback copies of Berlin's novel Amergin, published in 1978 by David & Charles Limited. **£40-60**
- 420 Sven BERLIN (1911-1999)  
 Horse in Flood, Sculpture in White Marble  
 Ink drawing  
 Inscribed and dated '86  
 18 x 22.5cm **£50-100**

Note that charges apply, see website for details





## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

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| <p>421 Sven BERLIN (1911-1999)<br/>Untitled (Self-portrait)<br/>Ink on paper<br/>Signed and dated Sept '73<br/>60x42cm <b>£80-100</b></p> <p>422 Sven BERLIN (1911-1999)<br/>'What Time is Orange'<br/>A lot consisting of the original manuscript and two typescripts titled 'What Time is Orange? A Psychoprism by Sven Berlin' dated 1968, and a folder of loose drawings and handwritten notes titled 'What Time is Orange. Poems and Notes For A Book. MS-TS. 1966'. The second folder, titled 'What Time Is Orange by Sven Berlin', contains a typescript of the text. This text is one of Berlin's unpublished works. <b>£100-200</b></p> <p>423 Sven BERLIN (1911-1999)<br/>A miscellaneous box of Berlin's work diaries and calendars dated 1966-1998, along with numerous lists of works.<br/>Information within the books includes progress made on the creation of artworks and novels, and upkeep within the studio. Notable works mentioned include Berlin's autobiographical text 'The Coat of Many Colours' within the 1989 diary. <b>£40-60</b></p> <p>424 Sven BERLIN (1911-1999)<br/>A selection of drawings relating to space<br/>Ink and pencil on paper<br/>Signed and dated '91<br/>30x21cm <b>£60-80</b></p> <p>425 Sven BERLIN (1911-1999)<br/>Untitled (Two still life drawings)<br/>Ink and wash, and Charcoal on paper<br/>40x50cm <b>£80-100</b></p> <p>426 Sven BERLIN (1911-1999)<br/>Goat in a Cornish Landscape, circa 1940<br/>Pencil drawing<br/>Belgrave St Ives label to verso<br/>14.5 x 27.5cm <b>£50-100</b></p> <p>427 Sven BERLIN (1911-1999)<br/>Conversation Piece<br/>Pencil drawing<br/>Signed, inscribed and dated '41<br/>23 x 28cm <b>£40-80</b></p> <p>428 Sven BERLIN (1911-1999)<br/>Coastal Reflections<br/>Oil on board with applied mirror<br/>Signed<br/>73 x 260cm <b>£200-300</b></p> <p>429 Sven BERLIN (1911-1999)<br/>The Well<br/>Oil on board<br/>Signed and dated '83 <b>£200-300</b></p> | <p>430 Sven BERLIN (1911-1999)<br/>Three loose drawings<br/>Ink on paper<br/><br/>25x57cm <b>£60-80</b></p> <p>431 Sven BERLIN (1911-1999) Drawings, 10 x works<br/>Circa 1953/66/82/85/86/99 <b>£50-100</b></p> <p>432 Sven BERLIN (1911-1999)<br/>Untitled (Self-portrait)<br/>Ink on paper<br/>59x41cm <b>£80-100</b></p> <p>433 Sven BERLIN (1911-1999)<br/>Mangwa Volume No.7 - 'Voice of the Eye 6 - Biblical'<br/>A portfolio of loosely bound drawings<br/>Size of portfolio 35 x 24cm<br/><i>'Mangwa is a Japanese word meaning rough working drawings. It was used by the colour print artist Hokusai as title for a book of his drawings collected together in 14 volumes by his students to preserve them. These were the drawings he threw off continuously during his life of over ninety years: working drawings from a man who was always working.....'</i> Sven Berlin, 1975.<br/><b>£100-200</b></p> <p>434 Sven BERLIN (1911-1999)<br/>Untitled (Self-portrait)<br/>Pencil on paper<br/>59x39cm <b>£60-80</b></p> <p>435 A letter addressed to 'Stewart' from Sven Berlin, dated March 5 '42, Trevale Cottage, Zennor, St Ives, Cornwall. <b>£10-20</b></p> <p>436 Sven BERLIN (1911-1999)<br/>Self portrait<br/>Pen &amp; ink<br/>Signed &amp; inscribed 'Dec 70'<br/>58x50cm <b>£100-200</b></p> <p>437 Sven BERLIN (1911-1999)<br/>Reclining Nude<br/>Watercolour<br/>Signed and dated '76<br/>38.5 x 57cm <b>£100-200</b></p> <p>438 Sven BERLIN (1911-1999)<br/>Lovers &amp; Angels<br/>Oil on board<br/>Signed and dated '94<br/>61 x 91cm <b>£200-300</b></p> <p>439 Sven BERLIN (1911-1999)<br/>Untitled (Sunflowers)<br/>Oil on board<br/>Signed and dated '98<br/>91 x 61cm <b>£200-300</b></p> |
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Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

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| <p>440 Sven BERLIN (1911-1999)<br/>Untitled (Selfportrait)<br/>Ink on paper<br/>51x40cm <b>£80-100</b></p> <p>441 Sven BERLIN (1911-1999)<br/>Jasper<br/>Graphite on paper<br/>Signed and dated Feb 1966<br/>79x58cm <b>£80-100</b></p> <p>442 Sven BERLIN (1911-1999)<br/>Various early works on paper<br/>Mostly signed and dated between 1938 - 53 <b>£50-100</b></p> <p>443 Sven BERLIN (1911-1999)<br/>A folder containing a loose ink drawing of a bull and a selection of bullfighting photographs. <b>£40-60</b></p> <p>444 Sven BERLIN (1911-1999)<br/>Passing Tanker<br/>Oil on board<br/>61x91cm <b>£300-400</b></p> <p>445 Sven BERLIN (1911-1999) A small collection of early works. A variety of different media including monoprint, ink drawings and pastel. <b>£50-100</b></p> <p>446 Sven BERLIN (1911-1999)<br/>Self portrait<br/>Pen &amp; ink heightened with white<br/>Signed &amp; dated 'Spring 1966'<br/>Portrait of a child in pencil to the reverse<br/>61.5x49cm <b>£100-200</b></p> <p>447 Sven BERLIN (1911-1999)<br/>'Dromengro: Man of The Road'<br/>A folder titled 'NOTES. Dromengro. By Sven Berlin' which contains a typed version of an early chapter of the book, and numerous handwritten notes. Also included in the lot are three loose pen and ink drawings which depict the cover of the book later published in 1971. Signed and undated.<br/>Folder size: 30 x 25cm.<br/>Largest drawing: 25 x 49cm.<br/>'Dromengro: Man of The Road', is one of Berlin's earlier autobiographical texts. Within the book, he describes his early encounters with the Gypsy community, the purchase of the Reading Wagon and his departure from St. Ives to the New Forest in 1953, with his second wife Juanita Fisher. <b>£100-150</b></p> | <p>448 Sven BERLIN (1911-1999)<br/>'The Cry of Merlin'<br/>Draft A of handwritten manuscript signed and dated '69 New Forest, Typescript titled on the outer folder 'Le Crie De Merlin. Incomplete', and a folder of loose handwritten notes, titled 'The Walking Trees. Notes. Cry of Merlin'.<br/>'The Cry of Merlin' is one of Berlin's unpublished texts. He began writing the first manuscript whilst living in the New Forest and later completed it when living on the Isle of Wight in 1971. Some of the text which forms 'The Cry of Merlin' was later used in the short stories of Berlin's later work, 'The Flight of The Dragonfly' in 1983. <b>£100-200</b></p> <p>449 Sven BERLIN (1911-1999)<br/>Untitled (Goose)<br/>Ink on paper<br/>59x40cm <b>£60-80</b></p> <p>450 Sven BERLIN 1911-1999<br/>Studies of Rams, Sheep, Deer &amp; Goats<br/>Pen &amp; ink, pencil studies<br/>10 x works<br/>20 x 25cm, 40x59cm <b>£100-200</b></p> <p>451 Sven BERLIN (1911-1999)<br/>Sven and Julia Berlin's wedding photographs<br/>A collection of photographs dated 1963, of Sven and Julia Berlin's wedding day. <b>£60-80</b></p> <p>452 Sven BERLIN (1911-1999)<br/>Untitled<br/>Oil on board<br/>Inscribed and dated '90<br/>61 x 91cm <b>£200-300</b></p> <p>453 Sven BERLIN (1911-1999)<br/>'Tom Early'.<br/>A folder containing a typescript titled 'A Tribute To Tom Early', along with numerous correspondences between Berlin and Eunice Campbell, the widow of artist Tom Early. <b>£60-80</b></p> <p>454 Sven BERLIN (1911-1999)<br/>Studies of Paul<br/>One signed and inscribed PAUL Christmas 1957, the second signed and dated 1961<br/>Pen &amp; ink and watercolour<br/>62x50cm -57x40cm <b>£100-150</b></p> <p>455 Sven BERLIN (1911-1999)<br/>Young Warrior: Samurai<br/>Oil on canvas<br/>Signed and dated 1955<br/>45x40cm <b>£200-300</b></p> |
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Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

- 456 Sir Terry FROST (1915-2003)  
Red & Black Tree  
Serigraph  
Two Christmas cards for Sven and Julia from Kath and Terry  
Inside one is an ink drawing and the inscription 'Dear Sven + Julie - Lots of good wishes for a great Xmas + Super ?? New Year from your student Terry + Kath'  
14 x 19cm  
Together with a third Christmas card with ink drawing and inscription to Sven and Julia from Terry and Kath and a postcard. (4) **£100-200**
- 457 Sven BERLIN (1911-1999)  
'The Cry of Merlin'  
Two typescripts relating to Berlin's 1960 unpublished novel 'The Cry of Merlin'. Both with handwritten annotations. **£100-200**
- 458 Sven BERLIN (1911-1999)  
A collection of small books.  
The lot comprises three books. The first is titled 'Tweleve Equations in Stone By Sven Berlin 8.8.88', which contains numerous pages of notes and poetry signed and inscribed by Berlin. The second, titled 'Sculpture', which contains a number of loose drawings of animals. The final book, titled 'Creature- Colour of Ink', also contains a number of ink drawings, all of which are signed and one is dated '88. **£80-100**
- 459 Sven BERLIN (1911-1999)  
A selection of loose animal drawings  
Ink and charcoal on paper  
Some of which are signed and dated  
30x21cm **£60-80**
- 460 Sven BERLIN (1911-1999)  
'The SYZYG Tree' and 'SYZYG'.  
Two folders containing loose poetry typescripts and handwritten notes. The second folder titled 'SYZYG' contains a number of ink drawings alongside handwritten text.  
Monogrammed, inscribed and dated 1989-1994.  
Dimensions of folders: 30x 23cm **£80-100**
- 461 Sven BERLIN (1911-1999)  
'My Hands And I'  
Loose conceptual texts concerning the subjects of art and sculpture. Some of which are kept in a folder titled 'My Hand & I. 13 Talks. Notes & Scripts & TV Contracts. A Pattern Of Talks Concerning The Creations Of Man'. **£80-100**
- 462 Sven BERLIN (1911-1999)  
Mangwa Volume No.6 - 'Voice of the Eye 6 - Mangwa Erotica'  
A portfolio of loosely bound drawings  
Size of portfolio 35 x 24cm  
*'Mangwa is a Japanese word meaning rough working drawings. It was used by the colour print artist Hokusai as title for a book of his drawings collected together in 14 volumes by his students to preserve them. These were the drawings he threw off continuously during his life of over ninety years: working drawings from a man who was always working.....'* Sven Berlin, 1975.  
**£100-200**
- 463 Sven BERLIN (1911-1999)  
Girl Drinking from a Bottle  
Watercolour on paper  
Signed and dated '73  
49x29cm  
Note: This study is a very similar work to the watercolour 'Teenagers' in David Bowie's collection, that sold for £20,000 in Sotheby's Bowie/Collector Part II: Modern And Contemporary Art, Day Auction, November 2016. Bowie originally acquired the work from Christies in 1993. We sold another similar black and white work in our April Sven Berlin sale.  
**£200-300**
- 464 Sven BERLIN (1911-1999)  
'Virgo In Exile'  
The lot consists of three folders, one of which contains the typescript of Volume 2 of Berlin's autosvenography series, 'Virgo In Exile: An Odyssey of The Eye'. Signed and dated 1995, with handwritten annotations. The second folder titled 'Virgo In Exile. Letters', contains numerous letters to and from Berlin and the publisher of 'Virgo In Exile', Anselm Kuhn of Finishing Publications LTD. The novel was published in 1996. The third folder, titled 'VIRGO', also includes letters sent between Berlin and his publisher Anselm Kuhn. **£200-250**
- 465 NO LOT
- 466 Sven BERLIN (1911-1999)  
A selection of loose sketches of people  
Ink and pencil on paper  
Largest drawing 29x16cm **£60-80**
- 467 Sven BERLIN (1911-1999)  
A folder in loose drawings and lists titled 'Benedicte. Notes'.  
Ink and pencil on paper  
Inscribed and dated '75  
34x24cm **£60-80**

Note that charges apply, see website for details



## The Julia & Sven Berlin Collection, Part II, Mon, 6 June 2022 10:00

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| <p>468 Sven BERLIN (1911-1999)<br/>Belshazzah's Feast (Three works)<br/>Ink on paper<br/>Signed and dated '69<br/>49x56cm <b>£80-100</b></p> <p>469 Sven BERLIN (1911-1999) My White Bird<br/>Sculptr<br/>Study for the sculpture<br/>Ink drawing<br/>Monogrammed, inscribed and dated '87<br/>33x20cm <b>£100-200</b></p> <p>470 Sven BERLIN (1911-1999)<br/>A selection of early writing.<br/>The lot includes a typescript of a short story titled 'Tournament Day', which is signed and dated '36. A handwritten poem titled 'New Adam', thought to be written at a similar time to the typescript. Along with three smaller typescripts written at a later date. <b>£60-80</b></p> <p>471 Sven BERLIN (1911-1999)<br/>Ten watercolour and ink illustrations from 'The Great Flood'<br/>Paper size 42 x 59.5cm <b>£200-400</b></p> <p>472 Sven BERLIN (1911-1999)<br/>Hospital Drawings &amp; Poem<br/>A folder titled 'Hospital Drawings &amp; Poem'. The folder contains numerous pencil and ink drawings which follow Berlin's time in hospital in 1996. Many of which are signed and dated. The folder also contains a poem titled 'The House of Healing', in both manuscript and typescript form. <b>£100-200</b></p> <p>473 Sven BERLIN (1911-1999)<br/>A large Hobbs &amp; Co London metal chest with Lever lock. The chest displays Berlin's monogram with 'Poems and Prose MSS.' written alongside.<br/>H35 x W62 x D43cm <b>£20-40</b></p> <p>474 Sven BERLIN (1911-1999)<br/>Mangwa Volume No.3 - 'Voice of the Eye - Drawings 3 - Landscape, sea + bird flight'<br/>A portfolio book of loosely bound drawings<br/><i>'Mangwa is a Japanese word meaning rough working drawings. It was used by the colour print artist Hokusai as title for a book of his drawings collected together in 14 volumes by his students to preserve them. These were the drawings he threw off continuously during his life of over ninety years: working drawings from a man who was always working.....'</i> Sven Berlin, 1975.<br/><b>£100-200</b></p> <p>475 Sven BERLIN (1911-1999)<br/>A large collection of photographs of Berlin's work. Both sculpture and painting. <b>£60-80</b></p> | <p>476 Sven BERLIN (1911-1999)<br/>'Ulysses Drawings. 1993'<br/>A large book containing poetry, prose and illustrations. Many of which are original, and are signed and dated.<br/>The cover of the book is inscribed by Berlin and is dated 1993.<br/>34 x 38 cm. <b>£200-400</b></p> <p>477 Sven BERLIN (1911-1999) Five Animal drawings, some signed and dated 97,98 &amp; 99.<br/>20x29.5cm - 41 x59cm <b>£50-100</b></p> <p>478 Sven BERLIN (1911-1999)<br/>Untitled (drawing of a Cock)<br/>Ink on paper<br/>57 x 49cm <b>£60-80</b></p> <p>479 Sven BERLIN (1911-1999)<br/>A folder of early poetry.<br/>A folder of loose poetry, dated throughout the 1950s. Within the folder is a combination of handwritten and typed text. <b>£100-150</b></p> <p>480 Sven BERLIN (1911-1999)<br/>Studies of Julia, 15 works<br/>Four signed, inscribed and dated, 1962, 1965 &amp; 1996<br/>Pencil on paper<br/>29x49 - 76x56cm <b>£200-300</b></p> <p>481 A collection of folders<br/>One titled, 'Publishers. Art Council' which contains numerous letters to and from publishers, the Arts Council and the BBC. Another folder titled 'V&amp;A', includes letters addressed to Berlin regarding works that might be of interest to him. The final folder, includes numerous correspondences to and from Southampton Chest Hospital, regarding a commission piece of Berlin's titled The Chin Memorial. <b>£60-80</b></p> <p>482 Sven BERLIN (1911-1999)<br/>Untitled (Julia)<br/>Charcoal on paper<br/>Signed and dated Dec '67<br/>78x58cm <b>£80-100</b></p> <p>483 Sven BERLIN (1911-1999) Donkey<br/>Ink drawing<br/>Signed and dated '82<br/>50x40cm <b>£50-100</b></p> <p>484 Sven BERLIN (1911-1999)<br/>Flat Fish<br/>Alabaster<br/>Monogrammed and dated 1966<br/>Mouth to tail dimensions 67cm, fin to fin 58cm<br/><b>£500-1,000</b></p> <p>485 NO LOT</p> |
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Note that charges apply, see website for details